December II, I96I

b6
b7C

[redacted]

Dear Sirs,

I am writting in regards to a " Cinema Educational Guild,Inc, of P.O. Box. #46205, Cole Br., Hollywood 46, Calif.I have been rea ading many articales lately in the possesion of different people, printed are written rather by this guild, with the view-point of, fighting communism. I would appericate any informantion as to the legal and reliability, that is to say as to the faith one could put into the contents of the pamplets distributed by the Inc.

Thank You.

[redacted]

REC- 4

62-87267-707

22 DEC 27 1961

CORRESPONDENCE

Ack
12-21-61
JH!k

b6
b7C

62-87267-707

REC- 4

December 21, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of December 11, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

REC'D-READING ROOM
FBI
DEC 21 4 11 PM '61

MAILED 30
DEC 21 1961
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4) Listed next page
SEE NOTE NEXT PAGE

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐ JH:lc* (3)

b6
b7C

Mr. [redacted]

Enclosures (4)
10-1-61 LEB Intro
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism

NOTE: Correspondent cannot be identified in Bufiles.

b6
b7C

TRUE COPY

12-13-61
[redacted]

Dear Sir

No doubt you have read, "Documentations of the Reds and Fellow-Travellers in Hollywood and T. V." by Myron C. Fagan!

I would like to ask one question! Is this the truth and is all he says, Fagen, true? Is he just some crank or is what he says about the movie and television industy people in this book true?

If this is so what can I do to stop it?

Truly

/s/ [redacted]

1 true copy
12/20/61

EX-108

REC- 5 62-87267-708

22 DEC 27 1961

ack 12-21-61

b6
b7C

62-87267-708

REC- 5

EX-108

December 21, 1961

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of December 13, 1961, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
DEC 21 4 09 PM '61
FBI

MAILED 30
DEC 21 1961
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)
A View of Reality
The Deadly Contest
The Communist Party Line
One Nation's Response to Communism
DCL:lew (3)

MAIL ROOM TELETYPE UNIT

64 JAN 2

b6
b7C

December 21,1961

[redacted]

J. Edgar Hoover
Head of the F.B.I.
Washington, D.C.

Dear Sir:

For some time now I have been interested in fighting Communism by making others aware of its threats. Recently, the enclosed pamphlet came into my hands but because of its "sensational" writing, my suspicions have been aroused. Could you please let me know whether the enclosed is a legitimate tract? Also, I understand the F.B.I. each year publishes a list of known Communists in the U.S. Could you please send a copy of this list? Thank you for your assistance!

Cinema Educational Guild

Yours sincerely,

[redacted]

EX. PROC.
DEC 26 1961

ENCLOSURE
Ack (Enc-2) 12-28-61 WLS/skw

EX-115
REC- 55 62-87267-709
13 DEC 28 1961

[redacted]

INT.

MEG MUNDY
PAUL MUNI
EDWARD R. MURROW
GREGORY PECK
SIDNEY POITIER
X VINCENT PRICE
X ANTHONY QUINN
ANNE REVERE
QUENTIN REYNOLDS
EARL ROBINSON
EDWARD G. ROBINSON
SELENA ROYLE
ROBERT RYAN
HAZEL SCOTT
PETE SEEGER
LISA SERGIO
SYLVIA SIDNEY
X FRANK SINATRA
GALE SONDERGARD
LIONEL STANDER
HELEN TAMIRIS
JESSICA TANDY
FRANCHOT TONE
HILDA VAUGHN
J. RAYMOND WALSH
FREDI WASHINGTON
ORSON WELLES
JOSH WHITE
SHELLEY WINTERS
KEENAN WYNN
SAM ZIMBALIST

WRITERS, DIRECTORS, PRODUCERS, COMPOSERS

HARMON (HY) ALEXANDER
SY BARTLETT
X LEONARD BERNSTEIN
WALTER BERNSTEIN
ALVAH BESSIE
HUBERT BIBERMAN
MICHAEL BLANKFORT
MARC BLITZSTEIN
KERMIT BLOOMGARDEN
RICHARD BROOKS
SIDNEY BUCHMAN
ABE BURROUGHS
VERA CASPARY
EDWARD CHODOROV
JEROME CHODOROV
HAROLD CLURMAN
LESTER COLE
BETTY COMDEN
MARC CONNELLY
AARON COPELAND
NORMAN CORWIN
CHERYL CRAWFORD
KYLE CHRICHTON
JULES DASSIN
AGNES DE MILLE
I. A. L. DIAMOND
WILLIAM DIETERLE
DEAN DIXON
PHILIP DUNNE
GUY ENDORE
CARL FOREMAN
MELVIN FRANK
KETTI FRINGS
MARTIN GABEL
IRA GERSHWIN
SHERIDAN GIBNEY
FRANCES GOODRICH
MORTON GOULD
ADOLPH GREEN
JOHNNY GREEN
ALBERT HACKETT
MOSS HART
E. Y. (YIP) HARBURG
BEN HECHT
HAROLD HECHT
LILLIAN HELLMAN
NAT HIKEN
JOHN HOUSEMAN
SOL HUROK
LEO HURWITZ
JOHN HUSTON
CHARLIE ISAACS
GARSON KANIN
MICHAEL KANIN
ELIA KAZAN
ARTHUR KOBER
N. S. (HY) KRAFT
STANLEY KRAMER
MILLARD LAMPELL
RING LARDNER, JR.
FRITZ LANG
EMMETT LAVERY
JOHN HOWARD LAWSON
ALAN LOMAX
AVON LONG
PETER LYON
ARCHIBALD MacLEISH
NORMAN MAILER
ALBERT MALTZ
DANIEL (DANNY) MANN
MARY McCALL
LEWIS MILESTONE
ARTHUR MILLER
VINCENTE MINELLI
ROBERT NATHAN
DUDLEY NICHOLS
CLIFFORD ODETS
JESS OPPENHEIMER
NORMAN PANAMA
DOROTHY PARKER
ABE POLANSKY
OTTO PREMINGER
MADELINE PUGH
X ANTHONY QUINN
SAMSON RAPHAELSON
ELMER RICE
JEROME ROBBINS
HAROLD ROME
ROBERT ROSSON
DORE SCHARY
BUDD SCHULBERG
ADRIAN SCOTT
ARTIE SHAW
IRWIN SHAW
WM. L. SHIRER
HERMAN SHUMLIN
HOWARD K. SMITH
DONALD OGDEN STEWART
LEE STRASBERG
X JAMES THURBER
SHEPARD TRAUBE
DALTON TRUMBO
PETER VIERTEL
JERRY WALD
SAM WANAMAKER
JOHN WEXLEY
BILLY WILDER
WILLIAM WYLER
NEDRICK YOUNG

Here you have the names of more than 200 of the most rabid REDS and Fellow-Travellers. There are MANY more, but lack of space prevents the naming of all. However, those in this list are the most important and flagrant—**drive** them out and it will smash the entire RED Conspiracy in Hollywood and in TELEVISION.

NOTE:—A more complete list, with their **officially DOCUMENTED** backgrounds of pro-Communist activities, their RED FRONTS, the techniques they employed through the years to retain their holds on both Hollywood and TV, and other **invaluable** information can be found in "DOCUMENTATIONS of the RED STARS and FELLOW-TRAVELLERS in HOLLYWOOD and TV", by Myron C. Fagan . . . this book will startle you—shock you—ENRAGE you . . . and make you FIGHTING mad! You can get this **sensational** book by sending $2.00 to Cinema Educational Guild, Inc."

(Name) ....

....
Street address City (Zone) State

This tract ("RED STARS") can be obtained at the rate of: 100 copies for $2.00 . . . send your order to:

CINEMA EDUCATIONAL GUILD, INC.,
P. O. BOX 46205
Hollywood 46, California

Compiled 1961

"RED STARS"—TRACT

THE REDS ARE BACK IN HOLLYWOOD!!!

AMERICANS . . . To save America from the Communist Conspiracy —

DON'T PATRONIZE REDS!!!

Keep Them OUT of Your (TV) Living Rooms - Out of Radio - Off the Screen

This Tract tells how YOU can do it!

In 1947, in a speech in Hollywood, Myron C. Fagan, famous Playright-Director-Producer, charged that the REDS had acquired absolute control of Hollywood and Broadway — **and transformed our Stage, Screen and Radio into the Communist Conspiracy's most effective Fifth Column in America** . . . that the RED Stars, Directors, Writers and Producers of Hollywood were the chief supporters, financial and otherwise, of Communist propaganda in America . . . that many films made by the Hollywood REDS were being used by Moscow in Asia, Africa and throughout the world to create hatred of America and Americans . . . that other films were made to craftily glorify COMMUNISM and ONE-WORLD-ISM . . . and still other films that **deliberately** created dissensions and hatreds between Negroes and Whites, between North and South, between Minority Groups and Americans.

That speech startled the nation. **The Hollywood Moguls frantically denied everything.** That brought the House Un-American Activities Committee into action. Their Hearings in Hollywood and Washington fully confirmed all the (Fagan) charges against the

industry and **all** the **named** Stars — **and sent the notorious "Hollywood Ten" to jail.** That ROCKED the nation! The people, **infuriated,** began to "blacklist" the theatres showing those REDS and the Red Films. Panic swept through the entire industry—it chased Charlie Chaplin out of the country—it drove SCORES of other REDS off the Screen . . . and, far more important, **it closed THOUSANDS of theatres!**

THAT did the job! . . . it hit the Moguls in their most vulnerable spot: **their pocketbook!** — and all their "righteous" denials changed to piteous pleas for forgiveness. They piously promised that **"never again would they employ any REDS"** — that **"never again would they produce RED-propaganda films"** and for a time they **seemingly** kept their promises—they even barred all tainted Stars from "Oscar" honors.

But **actually** they were merely waiting for the people to **forget.** And even while "waiting" they were scheming and conniving how to keep those REDS "alive" — and finally bring them back into public favor . . . they continued to employ RED writers, (even the "Hollywood Ten") **under fictitious names** . . . they secretly financed pictures made in Europe by banished American REDS . . . other RED Stars were "taken care of" in Broadway plays . . . then, as it grew in stature and importance, TELEVISION became their greatest sanctuary!

And, tragically, the people **did** begin to "forget". And, gradually, the Marches, the Robinsons, the Milestones and all the other REDS began to creep back into Hollywood . . . and once again our theatre Screens are showing films that sanctify MARXISM—ONE-WORLDISM—RACIAL DISSENSIONS!

In short, TODAY the REDS are back in Hollywood stronger and more brazen than ever — **even the infamous "HOLLYWOOD TEN" are back again!**— and all the honors, **including the "Oscar",** have been restored to them . . . **all because the people have forgotten!**

TV AN EVEN GREATER MENACE

Today, virtually all films for TV are made in Hollywood — **by the Hollywood Reds!** RIGHT NOW all the Hollywood Lots are making **thousands** of TV films full of craftily camouflaged RED propaganda, and, **via your TV Set,** they are being piped into your Living Room—**and are brainwashing and poisoning your children right under your very eyes ! ! . . .**

YOU can stop all that!—by **shunning** the theatres that show the REDS—by refusing to buy the products of the Sponsors who bring the REDS into your Living Room! **You did it once—you can do it again!**

Don't ever again FORGET that every time you patronize a Film made by RED Producers, Writers, STARS and STUDIOS you are aiding and abetting Communism . . . Every time you permit REDS to come into your Living Room VIA YOUR TV SET you will be helping Moscow and the INTERNATIONALISTS to destroy America ! ! !

Among the worst offending Sponsors are FORD MOTORS; Kraft Foods; General Electric; Chrysler; U. S. Steel; Texaco, etc. . . . among the worst offending TV Producing Studios are Screen Gems, Inc.; MCA-REVUE; Warner Brothers; DESILU; Four Star Films, Inc.; Theatre Guild, etc. All Sponsors who employ such Studios to produce their TV Shows (and **the Ed Sullivan Show in particular**) are, consciously or unconsciously, bringing REDS into your Living Rooms . . . **Watch the Producer's "Credits" on every TV Show you see.**

Here Is How YOU Can Drive Them Out:

Read the following list . . . They are the best known of the REDS and FELLOW-TRAVELERS who made our SCREEN Communism's most effective "Pied Piper". They are now coming into your Living Room night after night VIA YOUR TV SET and Radio . . . WATCH FOR THEM! . . . Keep this list with you ALWAYS! . . . When one of them appears on your SET send a copy of this Tract to the SPONSOR immediately—and WARN him that if he will bring another RED into your Living Room you will never again buy his products—**and then fulfill your warning!** . . . Give this Tract to your Grocer, your Butcher, to ALL Dealers you patronize — **and warn them** — so they can **warn** the Sponsors — also send copies to your local TV and Radio Stations . . . USE THE SAME METHOD WITH YOUR MOVIE THEATRE.

THAT is the only way we will drive the REDS out of Hollywood — Radio — Television . . . **Hit the pocketbooks of the Sponsor ! ! !** REMEMBER: every time you buy the products of a Sponsor who employs REDS you are hurting YOUR COUNTRY ! ! !

ACTORS, SINGERS, DANCERS, COMMENTATORS

LARRY ADLER
LUTHER ADLER
STELLA ADLER
STEVE ALLEN
EDITH ATWATER
LAUREN BACALL
LUCILLE BALL
JOHN BEAL
GERTRUDE (MOLLY) BERG
JOAN BENNETT
BETSY BLAIR
MARLON BRANDO
LLOYD BRIDGES
EDDIE CANTOR
BENNETT CERF
CHARLIE CHAPLIN
LEE J. COBB
RICHARD CONTE
JOSEPH COTTEN
HUME CRONYN
HOWARD DA SILVA
BETTE DAVIS
OLIVE DEERING
OLIVIA DE HAVILLAND
ALBERT DEKKER
KIRK DOUGLAS
MELVIN DOUGLAS
ALFRED DRAKE
PAUL DRAPER
HOWARD DUFF
RICHARD DYER-BENNETT
FLORENCE ELDRIDGE
DOUGLAS FAIRBANKS, JR.
JOSE FERRER
HENRY FONDA
AVA GARDNER
BETTY GARRETT
WILL GEER
JACK GUILFORD
PAULETTE GODDARD
LLOYD GOUGH
BEN GRAUER
UTA HAGEN
JUNE HAVOC
RITA HAYWORTH
VAN HEFLIN
PAUL HENREID
KATHERINE HEPBURN
ROSE HOBART
JUDY HOLLIDAY
LENA HORNE
MARSHA HUNT
CHET HUNTLEY
JOHN IRELAND
CHARLES IRVING
BURL IVES
SAM JAFFE
LEON JANNEY
GEORGE JESSEL
DANNY KAYE
GENE KELLY
TONY KRABER
BURT LANCASTER
GYPSY ROSE LEE
RAY LEV
PETER LORRE
JOSEPH LOSEY
MYRNA LOY
ALINE MacMAHON
FREDERIC MARCH
MARGO
GROUCHO MARX
MYRON McCORMICK
BURGESS MEREDITH
HENRY MORGAN
ZERO MOSTEL

b6
b7C

1- Mr. [redacted]

EX-115

REC- 55 62-87267-709

December 28, 1961

REC'D-READING ROOM
F B I
DEC 28 3 22 PM '61

Mr. [redacted]

Dear Mr. [redacted]:

Your letter with enclosure dated December 21, 1961, has been received. The interest which prompted your communicating with me is appreciated.

While I would like to be of assistance to you, the jurisdiction and responsibilities of the FBI, strictly an investigative agency of the Federal Government, do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am sure you will understand the necessity of such a policy and will not infer that we do or do not have information in our files concerning the matter mentioned in your letter. I can advise you, however, the FBI has never published a list of communists in the United States.

I am enclosing some literature dealing with the menace of communism which you may like to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
DEC 28 1961
COMM-FBI

Enclosures - 2

WLS:sky (3)

SEE NOTE ON YELLOW PAGE TWO

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning correspondent.

Correspondent enclosed a copy of the pamphlet "The Reds Are Back In Hollywood" compiled by Cinema Educational Guild, Inc., Hollywood, California. The pamphlet contains a list of approximately 200 persons in the entertainment field who are alleged to have communist affiliations.

The Cinema Educational Guild is well known to the Bureau and numerous copies of this leaflet have been received. (62—87267)

The following items of literature have been sent to correspondent:

1. "The Communist Party Line"

2. Director's statement 4-17-61 re Internal Security

b6
b7C

DEPARTMENT OF THE AIR FORCE
WASHINGTON

OFFICE OF THE SECRETARY

26 DEC 1961

Dear Sergeant [redacted]:

Reference is made to your recent letter in which you enclosed a pamphlet from the Cinema Educational Guild, Inc., which was mailed to your father.

We are forwarding this pamphlet to the Federal Bureau of Investigation for their information and action.

Thank you for your interest in this matter.

Sincerely,

ROGER B. PAYNE
Colonel, USAF
Chief, Internal Information Division
Office of Information

SSgt [redacted]
c/o Rev. [redacted]

ENCLOSURE

[redacted]

mail let to 1-2-61

REC- 5

62-87267-710

4 JAN 3 1962

EX-106

CORRESPONDENCE

5

b6
b7C

SSGT [redacted]
498th TAC MISSLE GROUP
San Fransico Calif.
A.P.O. 239

Envelope postmarked
Dec 14, 1961

Office of Cheif of Staff
United States Air Force
Washington D.C.

Dear Sir:

I am presently on a thirty day leave subsequent to assignment to the 498th TAC Missile Group, A.P.O. 239 San Fransico california.

While at home with my family and parents,; Rev. and Mrs. [redacted], in [redacted], my father showed me a pamphlet which they received from Mr. and Mrs. [redacted] of [redacted]. This pamphlet looks very suspicious to me as it singles out large companys which I imagine handle many Government contracts and if the people were to follow the instructions in this pamphlet it could prove very harmful to the welfare of the United States, as it could slow or even stop the production from these companys.

I am like many other Americans in the fact that I do not fully understand the meaning of Communism and how they act, but to me this pamphlet is trying to undermine the thinking of the people that read it. I do not and cannot beleive that all the people listed under this pamphlet can be communist, maybe some of them are. I do believe that this should be looked into if it hasent allready, and I would like an answer on this, so that I would know if my thinking and ideas are right. I could be way off base, but I don't think so.

I am a member of the Air Force because I beleive that our form of life and government is the right kind, and only that a government under God, and people guided by a consitution such as we have, that was drawn under God can last. And this pamphlet is just one of the many ways of Communism that is trying to turn the minds of honest Americans.

Thank you [redacted]

SSGT [redacted] USAF

Ack: 1-2-62
EFT:jp

62-87267-710

ENCLOSURE

mm

b6
b7C

EX 108
REC-5 62-81267-710

January 2, 1962

Staff Sergeant [redacted]
c/o Reverend [redacted]

Dear Mr. [redacted]:

Your letter, with enclosure, which you sent to the Department of the Air Force, was referred to me for reply on December 26, 1961.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

With regard to your discussion, I have stressed repeatedly that it is vital that each of us gain a broad knowledge of the origin, aims and methods of the communist conspiracy so that we can intelligently comprehend the danger it presents. Armed with this understanding, our people will be able to detect communist efforts to infiltrate every segment of our way of life. Perhaps you will want to refer to my book, "Masters of Deceit," which was intended as a basic text on communism. You will probably be able to obtain a copy of it at your local library.

In view of the concern you expressed, I am enclosing some literature dealing with the general subject of communism, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 2
JAN 2 1962
COMM-FBI

REC'D-READING ROOM
JAN 2 1 43 PM '62
FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

51 JAN 8 1962

Enclosures (6)

Note and encs. next page.

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:jpp (3)

Encs.
Correspondent's pamphlet
12-7-61 Director's Speech
Communist Illusion and Democratic Reality
4-17-61 Internal Security Statement
Faith in God--Our Answer to Communism
The Communist Party Line

NOTE: Correspondent is not identifiable in Bufiles. He enclosed a leaflet of the Cinema Educational Guild, Inc., compiled in 1962, entitled "The Reds are Back in Hollywood!!!."

b6
b7C

December 26, 1961

Federal Bureau of Investigation
Washington, D. C.

Dear Sirs:

The Cinema Eduaational Guild
P.O.Box 46205
Hollywood 46, California, is circulating a list of names of some very prominant people that we see and hear on radio and TV and/or direct many of the shows we see.

Will you please check and let us know if the Cinema Eduaational Guild is a reliable outfit. We would appreciate this very much as we will begin boycotting these individuals as suggested on the tract being circulated but did not desire to be involved in anything not recommended by you.

Thankyou.

Yours truly,

[redacted]

Mr. & Mrs [redacted]

[redacted]

ack 1-2-62 EFT:lcw

EX 100

CORRESPONDENCE

REC- 55 62-87267-711

12 JAN 3 1962

b6
b7C

January 2, 1962

REC- 55 62-87267-711

EX 100

JAN 2 3 35 PM '62
REC'D-READING ROOM
FBI

Mrs. [redacted]
[redacted]

Dear Mrs. [redacted]:

I have received the letter which you and Mr. [redacted] sent on December 26, 1961, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 4
JAN 2 - 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)
NOTE AND ENCLOSURES NEXT PAGE
EFT:lcw*(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

Enclosures (5)

Criss Award Speech 12-7-61
4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality
10-61 LEB Introduction
The Communist Party Line

NOTE: Neither the correspondent nor her husband can be identified in Bufiles.

b6
b7C

TRUE COPY

Jan. 2, 1962
[redacted]

Dear Sir:

I would like some information on a company who puts out tracts called (Red Stars) with a group of Movie stars, producers, writer's, composer's, and directors in T.V. and Movie stars being Communist. I would like to know if the company who prints these tracts are libel and trustworthy. They list a group of names that are Communist so I would know about the company so I would know what to believe. I don't want to watch any person or program connected with the Communist. So if you can let me know about this company Cinema Educational Guild Inc., p.o. Box 46205 Hollywood 46, California.

Thank you.

Mrs. [redacted]

62-87267-712

REC-104

9 JAN 9 1962

1 true copy
1/8/62

Ack 1-8-62

b6
b7C

REC-104

62-87?7-712

January 8, 1962

Mrs. [redacted]

Dear Mrs. [redacted]

Your letter of January 2, 1962, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
JAN 8 - 1962
COMM-FBI

REC'D-READING ROOM
FBI
JAN 8 4 40 PM '62

Enclosures (4)
The Deadly Contest
Communist Illusion and Democratic Reality
One Nation's Response to Communism
The Communist Party Line

NOTE: Bufiles contain no record of corresponden

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

DCL:1c (3)

50 JAN 15 1962

b6
b7C

TRUE COPY

Jan. 2, 1962

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

Someone sent me a tract published by the Cinema Educational Guild, Inc. P.O. Box 46205 Hollywood 46, Calif. which I am sending to you.

Would you please tell me if this tract is true & if this Incorporation is reliable?

Thank you Very Kindly.

Very truly yours,

/s/ Mrs. [redacted]

Adress on envelope

[redacted]

EX-115

REC-46

62-87267-713

13 JAN 10 1962

1 true copy 1-8-62

b6
b7C

REC- 46

EX-115

62-87267-713 January 9, 1962

Mrs. [redacted]

MRS [redacted]

Dear Mrs. [redacted]:

Your letter of January 2, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

REC'D-READING ROOM B

JAN 9 3 36 PM '62

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
JAN 9 - 1962
COMM-FBI

51 JAN 15 1962

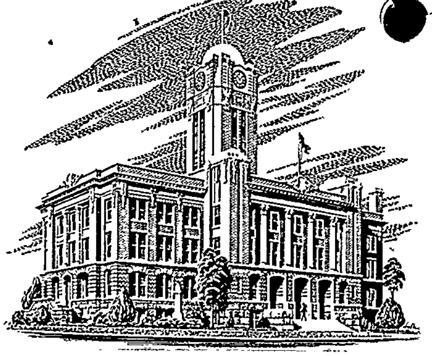
Enclosures (5)
Director's Speech 12-7-61 "The Faith To Be Free"
Communist Illusion & Democratic Reality
The Communist Party Line
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Correspondent is not identifiable in Bufiles.

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

DCL:js (3)

MAIL ROOM ☐ TELETYPE UNIT ☐



b6
b7C

JOHNSON COUNTY

CLEBURNE, TEXAS

January 5, 1962

C 2-1

Honorable J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Enclosed is a tract that was given to me recently.

Please give me any information that you might be able to give about the contents of this tract and about Cinema Educational Guild, Inc., P.O. B ox 46205, Hollywood 46, California.

Any comment at all will be appreciated.

Yours very truly,

[redacted]

Johnson County Courthouse
Cleburne, Texas

mml
ack 1-10-62
Dmw:cjs

REC-72

62-87217-714

5 JAN 12 1962

EX-113

CORRESPONDENCE

b6
b7C

January 10, 1962

REC-72 62-87267-714

EX-113

Mr. [redacted]
Johnson County Courthouse
Cleburne, Texas

Dear Mr. [redacted]:

Your letter dated January 5, 1962, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein can be documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

JAN 10 4 48 PM '62
REC'D-READING ROOM
FBI

MAILED 20
JAN 10 1962
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)
Enclosures and Note on next page

DWW:cjk
(3)

MAIL ROOM ☐ TELETYPE UNIT ☐

58 JAN 17 1962

Enclosures (5)
10-61 LEB Introduction
The Faith to be Free
The Deadly Contest
What You Can do to Fight Communism
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is well known to the Bureau. No enclosure was received from correspondent.

CHRIST CHURCH, UNITY
[redacted]
635 S. MANHATTAN PLACE
LOS ANGELES 5, CALIF.

b6
b7C

January 5, 1962

U. S. Department of Justice
Federal Bureau of Investigation
Washington, D. C.

Attention: J. Edgar Hoover

Dear Mr. Hoover:

You have been so kind in writing to me and putting me on your mailing list, that I hope I am not imposing by asking if you or a member of your staff would consider this leaflet justified. The statements it contains appear incredible to me.

Thank you for any information I can pass on to my congregation.

Cordially,

[redacted]

CHRIST CHURCH, UNITY

REC-72

62-87267-915

EX 100

11 JAN 12 1962

ome
SCh
ack 1-11-62
eal/jlw

CORRESPONDENCE

b6
b7C

January 11, 1962

REC-62-87267-715

Dr. [redacted]
Christ Church, Unity
635 South Manhattan Place
Los Angeles 5, California

EX 100

FBI
JAN 11 1962 REC'D READING ROOM

Dear Dr. [redacted]:

Your letter of January 5th and enclosure have been received.

In connection with your inquiry, I must point out that the files of this Bureau are confidential in accordance with regulations of the Department of Justice and are available for official use only. I can advise, however, that material disseminated by the group issuing the leaflet you enclosed has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but you may be assured that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to our files. Your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

MAILED 5
JAN 11 1962
COMM-FBI

Enclosure
Leaflet from Cinema Educational Guild, Inc.

NOTE: Correspondent is on the Special Correspondents' List.

DCL:jlw
(3)

50 JAN 1962

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

OPTIONAL FORM NO. 10
5010-104

UNITED STATES GOVERNMENT

Memorandum

b6
b7C

TO : DIRECTOR, FBI
ATTN: CENTRAL RESEARCH

DATE: 1-5-62

FROM : SAC, CHARLOTTE (100-0)

SUBJECT: CINEMA EDUCATIONAL GUILD, INC.
P.O. BOX 46205
HOLLYWOOD 46, CALIFORNIA
MISCELLANEOUS - INFORMATION CONCERNING

Enclosed for the Bureau and two autostat copies and one autostat copy for Los Angeles of a pamphlet entitled "RED STARS", published by above captioned organization, which lists some 200 individuals in the entertainment field who are alleged to be "REDS" or "FELLOW-TRAVELLERS".

This pamphlet was made available to the Charlotte Office on 12-28-61 by Mr. [redacted], WBTV, Charlotte, N. C., who advised that it had been originally received by one of their announcers.

It is being made available for the information of the Bureau and Los Angeles.

2 - Bureau (Encl. 2)(RM)
1 - Los Angeles (Encl. 1) (Info)(RM)
1 - Charlotte (100-0)

BDC:jho
(4)

EXP. PROC.
JAN 8 1962

REC- 8

62-87267-716

5 JAN 12 1962

EX-108

ENCLOSURE

CENTRAL RESEARCH

ert to Charlotte
1-11-62
ELC/tmj

SAC, Charlotte (100-0) January 11, 1962

REC-8 Director, FBI 62-87267-7?

EX-1?? JUL

CINEMA EDUCATIONAL GUILD, INC.
POST OFFICE BOX 46205
HOLLYWOOD 46, CALIFORNIA
RESEARCH (CRIME RECORDS)

Reurlet 1-5-62. For your information, the Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national Director, has, in the past, attempted to use my name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. The particular pamphlet which you enclosed has come to the Bureau's attention previously.

1 - Los Angeles
For information

MAILED 27
JAN 11 1962
COMM-FBI

NOTE: The Bureau has received the item enclosed by SAC, Charlotte previously, and we have answered numerous inquiries from citizens concerning this organization.

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

ELC:tmf
(5)

JAN 18 1962 MAIL ROOM TELETYPE UNIT

b6
b7C

TRUE COPY

Jan. 1st 1962

Mr J. Edgar Hoover

Are these Red Star tracts authenic are they reds If so how can we housewives stop giving them our money to polute the world or our world the USA. And are the John Birch Friends or foes of the same people whom love their country have fought and died for it. And want to keep it free. Oh could it be so as we have heard. That Isenhower also Kennedy are communists. Should we true Americans stop useing commodities that the list of Reds that Myron C. Fagon gives here that are Reds.

Just a simple house wife

/s/ Mrs [redacted]

[redacted]

62-87267-717

9 JAN 15 1962

1 true copy 1-10-62 cal

none

Ack 1-11-62

b6
b7C

62-87267-717

January 11, 1962

Mrs. [redacted]

REC'D-READING ROOM
FBI
JAN 11 11 05 AM '62

Dear Mrs. [redacted]:

Your letter of January 1, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
JAN 11 1962
COMM-FBI

Enclosures (5) The Deadly Contest
Communist Illusion and Democratic Reality The Communist Party Line
One Nation's Response to Communism Correspondent's enclosure

NOTE: Bufiles contain no record of the correspondent.

DCL:lc (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

TRUE COPY

MRS. [redacted]

Jan. 8, 1962

Federal Bureau of Investigation
Washington D. C.

D 2-1

Dear Sirs;

In as much as any good American wishes to do all he or she can in the way of helping his country - I have questioned whether the enclosed circular is of any value.

Who is the Cinema Education Guild? Are they a responsible group or are they an outfit to be disregarded?

I had several of these circulars given to me while visiting in Miami during the holidays. and was asked to buy more and distribute them.

Please advise if you think it is worth while?

Are the so-called "study groups" now being conducted to study Communism of any importance?

Sincerely Yours

/s/ (Mrs. [redacted])

EX-105

REC-8 62-87267-718

25 JAN 15 1962

mml
ack 1-12-62
Dum:cjk

Hc, 1-11-62, cjk

b6
b7C

62-87267-718
REC-8

January 12, 1962

EX-105

Mrs. [redacted]
[redacted] Florida

Dear Mrs. [redacted]

Your letter of January 8, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. Therefore, I regret that I am unable to comment concerning the groups you mentioned.

Material disseminated by the Cinema Educational Guild, Inc., has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither this organization nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
JAN 12 1962
COMM-FBI

REC'D-READING ROOM
FBI
JAN 12 3 10 PM '62

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (6) Listed next page

SEE NOTE NEXT PAGE

MAIL ROOM ☐ TELETYPE UNIT ☐

DWW:lc* (3)

RECEIVED-DIRECTOR

63 JAN 18 1962

Enclosures (6)
The Deadly Contest
The Faith to be Free
10-61 LEB Introduction
Faith in God: Our Answer to Communism
The Communist Party Line
Incoming pamphlet

NOTE: Bufiles contain no record identifiable with correspondent. The Cinema Educational Guild, Inc., is well known to the Bureau. Correspondent enclosed the pamphlet entitled "The Reds Are Back in Hollywood."

b6
b7C

TRUE COPY

January 7, 1962

Office of J. Edgar Hoover
Washington D. C.

Dear Sirs,

Members of my family work on an Army Post in California. Recently they were given a list of popular movie stars, news reporters, and television stars that are supposed to be high Communists. Some of the names are so surprising that we want to see if your office has any information about this list. It was put out by a party named Fagan, and to name a few stars--Frank Sinatra, Lucille Ball, Gertrude Berg, Danny Kaye, and one of the names that upset us - Chet Huntly. He has been one of our favorite reporters, and we would like your opinion on these, and the many more names on the list.

We were ask to boycott any shows by these people, and if the list is correct we would certainly like to know if we have been taken in by them, and what can be done to drown their power.

Sincerely yours,

/s/ (Mrs) [redacted]

True copy
1-15-62 pt

ack
1-17-62
JJ:gl
mml

JCP

b6
b7C

EX 100

REC-69 62-87267-719

January 17, 1962

JAN 17 9 56 AM '62
REC'D-READING ROOM
FBI

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter of January 7th, with enclosure, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism. I am also returning the stamped, self-addressed envelope which you so thoughtfully forwarded.

MAILED 5
JAN 17 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

56 JAN 23 1962

Enclosures (5)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM [ ] TELETYPE UNIT [ ]

JCF:js (3)

SEE NOTE AND ENCLOSURES NEXT PAGE

b6
b7C

Mrs. [redacted]

Enclosures (5)
Director's Speech 12-7-61 "The Faith To Be Free"
The Deadly Contest
The Communist Party Line
One Nation's Response to Communism
Correspondent's Enclosure

NOTE: Bufiles contain no record identifiable with correspondent. Enclosure was a self-addressed, stamped envelope which is being returned. The article which the correspondent is referring concerns "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

Casa Linda Methodist Church

1800 Barnes Bridge Road
Dallas 28, Texas
Telephone DA 1-2601

Kenneth M. Thomas, Minister
Bob W. Smith, Associate Minister

Eleanor S. Wasson, Educational Di
Mrs. E. A. Wright, Church Sec

b6
b7C

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

January 12, 19

Mr. J. Edgar Hoover
Federal Bureau of Investigation
12th and Pennsylvania
Washington, D. C.

Dear Mr. Hoover:

I would appreciate your personal reply to this inquiry as it concerns a matter of greatest importance to me and, I believe, also to you. I am personally quite concerned over the Communist threat, but perhaps even more so over the similar threat to our liberties posed by the extreme right wing "anti-communists."

I was recently shown a printed leaflet which listed a large group of persons in the entertainment business and labeled them Communists. The title of this leaflet was "RED STARS-No. 3", compiled in 1960 by the Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California. This leaflet included the names of Frank Sinatra, Chet Huntly, Elia Kazan, and about 200 others, including most of the top stars. There was no evidence listed against these people, simply stating that they were Communists and exhorted the reader not to patronize their shows.

A close associate of mine accepted this list as fact and said he believed it must be true or the stars would sue for libel. He was further convinced because it was supposedly distributed at a Fred Schwartz anti-Communist Rally.

Would you please tell me what you know about this organization and give me your opinion of this leaflet?

Respectfully,

[redacted]

EXP. PROC.
JAN 15 1962

EX 104

REC- 33

62-87267-720

17 JAN 18 1962

Ack
1-17-62
RLR:lc

CORRESPONDENCE

b6
b7C

January 17, 1962

REC-33 62-87267-720

EX-104

[redacted]
Casa Linda Methodist Church
1800 Barnes Bridge Road
Dallas 28, Texas

Dear Mr. [redacted]:

Your letter of January 12, 1962, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
JAN 17 1962
COMM-FBI

JAN 17 4 33 PM '62
REC'D-READING ROOM
FBI

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

RLR:lc* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

53 JAN 24 1962 MAIL ROOM TELETYPE UNIT

b6
b7C

Reverend [redacted]

Enclosures (5)
4-17-61 Internal Security Statement
Faith in God--Our Answer to Communism
Communist Party, USA (Ave Maria)
The Communist Party Line
Christianity Today Series (Red Goals and Christian Ideals)

NOTE: Bufiles contain no record regarding correspondent. Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

3 **East Texas Baptist College**

A Service Institution

4 MARSHALL, TEXAS

b6
b7C

January 13, 1961 2

2-1

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover:

This week I was handed a tract, by a public official of our East Texas county. It was entitled "The Reds are Back in Hollywood." It was published by Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California.

Apparently, one purpose is to sell a book, for $2.00, by a Myron C. Fagan. The thing that disturbs me is the list of some 200 screen and television personalities, labeling them "Reds and Fellow-Travelers." It's hard to believe that people like Bennett Cerf, Chet Huntley, Danny Kaye, Groucho Marx, etc., have been taken in by the Communist line. Is it possible that these have innocently allowed their names to be used in "fronts?" Or, is this information correct? I know that you probably receive many letters, and don't know if you can give this personal attention, or not, but I would be grateful for information from someone.

I have just finished your Masters of Deceit, and have profited a great deal from it. It has made me especially wary of propaganda such as the previously mentioned tract, which makes blanket accusations, without supporting evidence.

REC- 33 62-87267-221

Sincerely yours,

[redacted]

[redacted] of Religious Activities

JAN 19 1962

EX-108

ENCLOSURE (ref to corr)

mmc
acr 1/18/62
DCL

P.S. - I'm enclosing the tract I received.

CORRESPONDENCE

b6
b7C

REC-33 62-[illegible]-721

January 18, 1962

Mr. [redacted]
[redacted] of Religious Activities
East Texas Baptist College
Marshall, Texas

Dear Mr. [redacted]:

Your letter of January 13th, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which you may wish to read, together with the pamphlet you sent. Thank you for your interest in my book, "Masters of Deceit."

MAILED 5
JAN 18 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
JAN 18 3 41 PM '62
FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5) Listed next page
SEE NOTE NEXT PAGE

DCL:lc* (3)

51 JAN 26 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
What You Can Do To Fight Communism
4-17-61 Internal Security Statement
12-7-61 Director's Speech
The Communist Party Line
Pamphlet forwarded by correspondent

NOTE: Correspondent may be identifiable with [redacted] [redacted] of [redacted], who applied for Bureau employment as a fingerprint classifier in 1942. Investigation disclosed rather extensive derogatory data concerning relatives and investigation was closed. (67-322528)

b6
b7C

TRUE COPY

Jan. 9, 1962

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

Enclosed is a booklet passed on to me by an aquaintance. Please advise me of the accuracy of the material and the organization that printed it.

Thank you for your time and consideration.

Sincerely yours,

/s/ [redacted]

1 true copy 1-16-62 cal

REC-33 62-87267-122

mail Ack 1-18-62

EX 104

10 JAN 19 1962

CORRESPONDENCE

b6
b7C

REC- 33 62-87367-722

EX 104

January 18, 1962

Mr. [redacted]

2-1

Dear Mr. [redacted]:

REC'D-READING ROOM
FBI
JAN 18 11 43 AM '62

Your letter of January 9, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 5
JAN 18 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5) A View of Reality
Director's speech 12-7-61 "The Faith To Be Free"
The Communist Party Line
One Nation's Response to Communism Correspondent's enclosure

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

JAN 25 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

DWW:lc* (3)

NOTE: Bufiles contain no record identifiable with correspondent.

b6
b7C

2. [redacted]
3.
Jan. 15, 1962

FBI
Washington, D. C.

Gentlemen:

Last week my beauty operator was giving all of her patrons these leaflets - Americans .. to save America from the Communist Conspiracy -

I can't believe that many of the people listed are Communists or Communist sympathizers.

Is this a crack-pot organization or does it have the sanction of the FBI?

I certainly would have to have more proof than just a leaflet saying that some people are Communists to believe that they are.

I should like to have your opinion of this organization at your convenience.

Sincerely, [redacted]

1. Mrs. [redacted]

REC- 65 62-87267-723

25 JAN 23 1962

Ack 1-22-62

EX 104

ENCLOSURE

CORRESPONDENCE

b6
b7C

EX 104

REC-65

62-87267-72

January 22, 1962

FBI
READING ROOM
JAN 22 10 46 AM '62

Mrs. [redacted]

[redacted]

Dear Mrs. [redacted]:

Your letter of January 15, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would very much like to be of assistance and answer your questions in detail, the FBI is strictly an investigative agency of the Federal Government and, as such, neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, information contained in our files must be maintained as confidential in accordance with regulations of the Department of Justice. I regret I am unable to help you and hope you will not infer either that we do or do not have data in our files relating to the subjects about which you asked.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 20
JAN 22 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)

67 JAN 29 1962

MAIL ROOM

TELETYPE UNIT

SEE NOTE AND ENCLOSURES NEXT PAGE

DWW:lc (3)

b6
b7C

Mrs. [redacted]

Enclosures (5)
The Deadly Contest
Director's speech 12-7-62 "The Faith To Be Free"
Communist Illusion and Democratic Reality
The Communist Party Line
Correspondent's enclosure

NOTE: Correspondent cannot be identified in Bufiles.

TRUE COPY

b6
b7C

Jan. 11-1962

Mr. J. Edgar Hoover
Director of F. B. I.
Washington, D. C.

Dear Sir:

In your "Masters of Deciet," you said for people not to go around calling each other Commies, and if we were in doubt about anyone, that it was a job for the FBI to determine if they were or not. I am sending you this list of names that is being circulated. What I am wondering is, if this is a true list, if the Co. that is publishing them is ligitimate or if this is a Commie outfit, trying to hurt innocent people. I would certainly appreciate a letter from you concerning this.

We have a friend, who won the Ford Foundation Award. He was wined and dined in Detroit. While there, they were all shown the Plant in Detroit. They were not allowed to carry cameras. He said he asked the guide many questions, the answers were evasive. In this plant they were building tractors. Tractors that are obsolete in this country- big tired tractors & clumsy, when he asked the guide how come they were manufacturing tractors like this now, the guide finally said "Oh, we ship these to South America," and Frank said "That doesn't look like a very good neighbor policy to me." The subject was dropped.

For some reason this sounds fishy- and no cameras allowed. Why? We were wondering if these Companies could get by with shipping these to Communist and other Countries by saying they were overstocked from the 40's when some of these tractors were sold here in America.

Since the Commies have been required to register is it possible to get a list of them in our own community? If so, we could boycott their places of business, and perhaps some of them would straighten out & realize what a truly great country we have and to appreciate it.

REC-45 62-87267-724

EX-105

JAN 23 1962

b6
b7C

People here have told us that [redacted], a business man in [redacted], is a Communist, that his name and others names was published in the paper a few years ago. We know he is bribing some State Patrolmen, but are unable to prove this. He has a teletype so would be in a good position to do some damage in the information line.

Our cousin tells us that around Circle, Montana, the Commies are so bad they bury their dead in a field with a red flag over the grave!!

We want to thank you for your good book "Masters of Deciet." We have bought at least a dozen copies & gave them to friends, ask them to read them, pass them to some one else and to buy one more and give that to some one else, they are in turn asked to do the same.

I would certainly appreciate hearing from you. I realize you are a very busy person, but perhaps you could give me a few minutes of your time.

Thank you for doing such a wonderful job. It must be a tremendous undertaking.

Sincerely,

/s/ Mrs. [redacted]

b6
b7C

REC-45 62-87267-724

EX-105

January 19, 1962

REC'D-READING ROOM
FBI
JAN 19 11 16 AM '62

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter of January 11th, with enclosure, and your interest in my book, "Masters of Deceit," is sincerely appreciated. I want to thank you for furnishing me the benefit of your observations and comments.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

MAILED 4
JAN 19 1962
COMM-FBI

Enclosures (5)

1 - Butte - Enclosure

SEE ENCLOSURES AND NOTE NEXT PAGE

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

JCF:rjg (4)

b6
b7C

Letter to Mrs. [redacted]
1-19-62

ENCLOSURES (5)
Correspondent's enclosure
The Deadly Contest
Criss Award speech "The Faith To Be Free" 12-7-61
LEB Introduction 10-61
The Communist Party Line

NOTE: Bufiles contain no information identifiable with correspondent or [redacted]. Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

[redacted]
January 12, 1962

Federal Bureau of Investigation
Washington, D.C.

Gentlemen:

Recently, a friend of mine received through the mail, a tract on Communism in the entertainment field; a copy of which is enclosed. This leaflet makes many harsh accusations which will lead the average American to believe the television and movie industry are hopelessly infested by the Communists. I am writing this letter in an effort to secure more information as to the contents of this leaflet.

I was told by a local Democratic chairman this leaflet was printed by the John Birch Society. If this be the case, what, exactly, should be done? Can I follow the advice given in the tract and help expose these entertainers as Communists or Pro-Communists or shall I ignore it as being an exaggeration of the true situation?

Undoubtedly you have received many letters similar to mine so I won't take up your time with my own opinion on the matter. Thanking you for any cooperation shown, I remain,

Sincerely yours,

[redacted]
Mr. [redacted]

ENCLOSURE

enc.1

REC- 29 62-87267-725

8 JAN 23 1962

Ack 1-19-62 EFT:

CORRESPONDENCE

b6
b7C

January 19, 1962

REC-29 62-87267-725

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of January 12, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I am returning the pamphlet you sent and enclosing some literature on communism which may be of assistance to you. Some of it contains suggestions as to methods to be used in combating subversive influences. Perhaps you will also wish to refer to my book, "Masters of Deceit," which relates the story of communism in America and how to fight it. You will probably be able to obtain a copy of it at your local library.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM FBI JAN 19 2 52 PM '62

MAILED 20
JAN 19 1962
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

EFT:lc* (3)

b6
b7C

Mr. [redacted]

Enclosures (5)
Correspondent's enclosure
Director's speech 12-7-61 "The Faith To Be Free"
What You Can Do To Fight Communism
The Communist Party Line
One Nation's Response to Communism

NOTE: Bufiles contain no record identifiable with correspondent. He enclosed pamphlet "The Reds Are Back in Hollywood."

Phone UL-5-7979

[redacted]
Attorney-at-Law
[redacted]

b6
b7C

January 16, 1962

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Director Hoover:

I am enclosing a little pamphlet which is being circulated to my children both at school and at church. My wife and I have read the pamphlet and are both perplexed and upset.

Is this pamphlet libelous? What is the definition of Communism, or Communist, as it is used in this pamphlet? What is Cinema Educational Guild, Inc.? Who are the officers and board of directors of Cinema Educational Guild, Inc.? Are all the people as listed in this pamphlet "Communists" as that word is used by you in your various public statements?

Each question would prompt another question and I could go on for pages. I hope that you can see that we are sincerely bewildered, amazed and confused, and would like some information and guidance which would help us to approach this problem in a sane attitude. If this is just a "witch hunt" it should be exposed as such. If all of these people are really "Communists" they should be exposed as such, and every effort should be made to see that they do not make their living, and a good one it is, at the expense of loyal Americans.

I feel very strongly on this subject, and last year several thousand reproductions of a report you had made with regard to Communism were sent throughout the State of Ohio by [redacted] (I am Secretary and General Counsel of this company). The response we received was very gratifying and many requested additional copies so that they too could circulate them.

ENCL
REC- 62 62-87267-726

My wife and I would sincerely appreciate any information you can give us with regard to this pamphlet, so that we not only might be better informed, but be better able to cope with and recognize Communism when we see it.

CORRESPONDENCE

Ack
1-23-62

10 JAN 24 1962

EX 104

Very truly yours,

[redacted]

Attorney At Law

RLR:bd

b6
b7C

REC- 62 62-87267-726

January 23, 1962

Mr. [redacted]
Attorney-at-Law
[redacted]

Dear Mr. [redacted]

EX 10

Your letter of January 16, 1962, and enclosure have been received.

The thought prompting your inquiries is appreciated; however, I regret to inform you that I am unable to be of assistance with regard to the questions you have raised since the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matter you discussed. Some material disseminated by Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Your enclosure is being returned, together with literature on the subject of communism which I thought you might like to read.

REC'D-READING ROOM

JAN 23 4 39 PM '62

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
JAN 23 1962
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)
SEE NOTE AND ENCLOSURES NEXT PAGE

50 JAN 30 1962

DCL:lc* (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
10/61 LEB Introduction
4/17/61 Internal Security statement
"The Faith To Be Free" (Criss Award Speech 12/7/61)
The Communist Party Line
Enclosure forwarded by correspondent

NOTE: Background for correspondent's penultimate paragraph cannot be located in Bufiles on the basis of information furnished. The only reference under his name in Bufiles is [redacted] (microfilm, not reviewed).

[redacted] b6 b7C

January 18, 1962

Mr.J.Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

Enclosed is an article with which we have come in contact. We would greatly appreciate your evaluation of its contents and, if possible, your recommendation for its distribution. We would be grateful for a prompt response.

We have three hundred seventy children in our school and all of us sincerely desire to continue being loyal Americans.

May God bless you and all those who work with you.

Sincerely yours,

Sisters of St. Benedict

(1) Sister [redacted] O.S.B.

(2) Sisters of St. Benedict

Sister [redacted], O.S.B.

REC- 14

62-87267 - 727

EX. - 107

25 JAN 25 1962

CORRESPONDENCE

Ack 1-24-62 orWilke

Dem Bow

b6
b7C

REC-14 EX.-107

62-87267-727

January 24, 1962

Sister [redacted], O.S.B.
Sisters of St. Benedict
108 East Fifth Street
Yankton, South Dakota

REC'D-READING ROOM
JAN 24 4 54 PM '62
FBI

My dear Sister:

Your letter of January 18, 1962, with enclosures, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

MAILED 20
JAN 24 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson ___
Belmont ___
Mohr ___
Callahan ___
Conrad ___
DeLoach ___
Evans ___
Malone ___
Rosen ___
Sullivan ___
Tavel ___
Trotter ___
Tele. Room ___
Ingram ___
Gandy ___

Enclosures (5) Correspondent's two enclosures (pamphlet & self-addressed envelope)
Director's speech 12-7-61
Communist Illusion and Democratic Reality   The Communist Party Line

FEB 2 1962

MAIL ROOM (3) TELETYPE UNIT

NOTE: Correspondent cannot be identified in Bufiles.

SAW:lc (3)

January 19, 1962

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

b6
b7C

Mr. J. Edgar Hoover
FEDERAL BUREAU OF INVESTIGATION
Washington, D. C.

Dear Mr. Hoover:

I am a Montana student going to college here in Indiana. I want to thank you for the wonderful job you and the F.B.I. have done and are doing. I want to thank you for the way you always put God and our Lord Jesus Christ in their rightful places. You are to be commended highly for this and I know God will reward you greatly for your faithfulness to Him and our great nation.

I am very interested in keeping our nation free from all subversion, on which count the Communists are our most deadly enemy. In collecting used Christmas cards to ship to missionaries, who can use them, I have found some cards that degrade Jesus' birth to a "fairy tale." I am enclosing some of these cards. You will notice how they still keep a similarity to the manger scene. Notice though that it is only a "bird-house" setting on a pole. There are always only children looking on. This makes Christ's birth a fairy story for children. If His birth is only a myth, then the Bible and everything about God is only a myth.

Most people who are anti-God will forget about Him, including using other type Christmas cards. Not so with the Communists. They are trying everything in their power to undermine our Christian civilization. Since, according to Stalin and the rest of the Communists, religion is only "the opiate of the people," they must get our minds off God before we will go for ungodly, satanic Communism.

I have other cards that give the same effect. These cards can "brain-wash" our children very effectively. I don't know if this thing is Communist or not, but it could certainly be. I trust you will look into this very serious situation. It must be stopped whether it is Red or not.

These people should be forced to leave the United States because when stopped on this score, they will only turn to some other subversive front. I personally think every Red and Fellow-traveler should be forced to leave our nation because letting them stay is like handing your enemy a gun and then turning your back. Do you believe they should be forced to leave? I want to help all I can so if there is anything I can do please let me know.

Also someone has challenged me if the CINEMA EDUCATIONAL GUILD, P.O. Box 46205 Cole Branch, Hollywood 46, California, headed by Myron C. Fagan, is a 'clean' organization. They thought it might be a get-rich-easy thing. A statement from you telling what this organization does and that they are strictly anti-Red and pro-American would certainly be appreciated. Enclosed is one of their "tracts."

I trust I will hear from you soon. I want to keep America free.

Yours for Jesus and a free America,

[redacted]

Marion College
Marion, Indiana

62-87267-728

EX-105

22 JAN 25 1962

JAN 22 1962

4 ENCLOSURE
ack 1-24-62
RLR:bbw

GL:dm
Enclosures

b6
b7C

62-87267-728

REC-45

EX-105

January 24, 1962

REC'D-READING ROOM
FBI
JAN 24 3 12 PM '62

Mr. [redacted]
Marion College
Marion, Indiana

Dear Mr. [redacted]:

Your letter of January 19, 1962, with enclosures, has been received, and I want to thank you for your kind remarks concerning my administration of the FBI. It was good of you to afford me your observations on the matter you discussed. You may be sure it will be made a matter of record.

With regard to your inquiry, I regret to inform you that I am unable to be of assistance since the FBI is an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have data in our files relating to the subject you mentioned. Some material disseminated by the Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that information found therein is documented in the files of government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I am returning the material you sent with your letter, together with some items on the general subject of communism I hope will be of assistance to you.

Sincerely yours,

J. Edgar Hoover

MAILED 20
JAN 24 1962
COMM-FBI

Enclosures (9)
(see ENCLOSURES and NOTE next page)

RLR:kkw (4)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM
TELETYPE UNIT

b6
b7C

Mr. [redacted]

Enclosures (9)
Correspondent's four enclosures
What You Can Do To Fight Communism
Faith in God--Our Answer To Communism
Communist Party, USA (Ave Maria)
The Communist Party Line
Christianity Today Series (The Communist Menace)

NOTE: Bufiles contain no record concerning correspondent.

b6
b7C

TRUE COPY

[redacted]

January 18, 1962.

Mr. J. Edgar Hoover
Washington D. C.

Dear Sir;

These tracts were passed out at a meeting I attended a short time ago, and we were asked to circulate them. Before I comply with this request, I should like to know if this information is Documented. "In other words, is this information true"?

I shall be interested to hear from you.

Sincerely

/s/ Mrs. [redacted]

True Copy
1-24-62

REC-48

62-87267-729

ENCLOSURE detached

EX-105

10 JAN 26 1962

CORRESPONDENCE

1-25-62

b6
b7C

REC-48

62-87262-729

January 25, 1962

Mrs. [redacted]

Dear Mrs. [redacted]

Your letter of January 18, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
FBI
JAN 25 4 58 PM '62

MAILED 20
JAN 26 1962
COMM-FBI

FEB 2 1962

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5) Director's speech 12-7-61 "The Faith To Be Free"
Communist Illusion and Democratic Reality The Communist Party Line
One Nation's Response to Communism Correspondent's enclosure

NOTE: Bufiles contain no record identifiable with correspondent.

MAIL ROOM ☐ TELETYPE UNIT ☐

CJJ:lc* (3)

b6
b7C

TRUE COPY

[redacted]

January 18, 1962

The Honorable J. Edgar Hoover
Director of the Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

I am a high school Senior who is interested in Civics. Recently I attained a tract published by Cinema Educational at Guild Inc., P. O. Box 46205, Hollywood, California, entitled "Red Tract" - complied 1961. This tract accuses such persons as Edward R. Murrow, Chet Huntley, Howard K. Smith and numerous movie stars as being communist. Is this tract true? If not, why are organizations of this kind allowed to publish material of this kind. An answer of the above organization and other similar organizations would be greatly appreciated. This information would assist me greatly in my study of Civics.

Sincerely,

/s/ [redacted]

1 true copy 1/24/62
mmd

8

REC- 17 62-87267-730

EX 101 9 JAN 26 1962

CORRESPONDENCE

b6
b7C

REC-17 62-87267-733

EX 101

January 25, 1962

REC'D-READING ROOM
FBI
JAN 25 11 37 AM '62

Miss [redacted]

Dear Miss [redacted]:

Your letter of January 18, 1962, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 20
JAN 25 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4)
See enclosures and NOTE on next page
CAJ:jse (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Miss [redacted]

Enclosures (4)
The Faith To Be Free (Director's statement 12-7-61)
Communist Illusion and Democratic Reality
The Communist Party Line
One Nation's Response to Communism

NOTE: Bufiles contain no record identifiable with correspondent.

b6
b7C

HOUSE OF REPRESENTATIVES, U. S.
WASHINGTON, D. C.

January 23, 1962.

Federal Bureau of Investigation
Congressional Liaison
Washington 25, D. C.

Gentlemen:

The attached communication is submitted for your consideration, and to ask that the request made therein be complied with, if possible.

If you will advise me of your action in this matter and have the letter returned to me with your reply, I will appreciate it.

RE: [redacted]

Letter and leaflet entitled "The Reds are Back in Hollywood"

Very truly yours,

Ken,

Kenneth J. Gray M. C.

Twenty-Fifth District.
Illinois

EX. PRO. 87

3 ENCLOSURE
2 returned per yellow
ack 1-25-62
BS:kjh
xml

REC- 17 62-87262-731

EX/05

26 JAN 26 1962

CORRESPONDENCE

b6
b7C

TRUE COPY

[redacted]
JANUARY 17, 1962

Kenneth Gray
Washington, D. C.

Dear Sir:

In this letter I am enclosing a tract which gives a list of names who are important People in Hollywood, and who are communists according to the tract. I would like you to read this tract and write me telling me if it is true or not. I would also if it is not to much troble a picture of President Kennedy, and Jackqueline. Please send two of each as [redacted] would also like to have one.

Yours truly,

/s/ [redacted]

13C-lit
Ack to Congressman Gray
1-25-62
BS: lit

62-87267-7318

ENCLOSURE

b6
b7C

REC-17 62-87267-731

January 25, 1962

EX-116

Honorable Kenneth J. Gray
House of Representatives
Washington 25, D. C.

JAN 25 3 56 PM '62
REC'D-READING ROOM
F B I

My dear Congressman:

I have received your communication of January 23rd, with enclosures, and appreciate your interest in writing.

In response to your request concerning the inquiry of Mr. [redacted], I regret I am unable to be of assistance to him since the FBI is an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. I hope Mr. [redacted] will not infer in this connection either that we do or do not have information in our files relating to the matter he discussed.

MAILED 20
JAN 25 1962
COMM-FBI

The pamphlet he forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I am returning Mr. [redacted] letter and enclosure together with some material on the menace of communism I thought he might like to read.

Sincerely yours,

J. Edgar Hoover

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)

1 - Mr. Jones

MAIL ROOM ☐ TELETYPE UNIT ☐

BS:ljt (5)

NOTE AND ENCLOSURES NEXT PAGE

b6
b7C

Honorable Kenneth J. Gray

ENCLOSURES
Mr. [redacted] letter
The tract entitled "The Reds Are Back in Hollywood!"
4-17-61 Internal Security Statement
The Communist Party Line
One Nation's Response to Communism

NOTE: Bufiles reflect cordial relations with Congressman Gray and we have no record identifiable with [redacted].

January 22, 1962.

Hon..J. Edgar Hoover,
Federal Bureau of Investigation,
Washington 25, D. C.

b6
b7C

Dear Mr. Hoover:

On December 28, I sent you a clipping showing that a convicted murderer had been given 5 stays of execution. Thank you for your reply and enclosures.

Since then our Governor has seen fit to give the 10th stay of execution to another convicted Murderer. I am enclosing a list of convicts that will get hearings this coming week, for parole. I am also much concerned about Communism and its infiltrarion into our government and every day life. I have been given a folder called "Red Stars"-Tract. This contains a list of "Reds and Fellow Travellers" who have made our TV and movie screen an effective propagander vehicle, Among the names are Danny Kaye, Edward R. Murrow, Frank Sinatra and many others. From my standpoint, if these were not true the concern that circulates these pamphlets could be sued and made to pay a pretty price for the scandal and defamation. The pamphlet is put out by; "Cinema Educational Guild Inc., Box 46205, Hollywood 46, California."

Is it within your province to tell me whether or not to put any credence in this list, if so please give the information I want.

Yours sincerely,

ENCLOSURE

ack 1-30-62
nml DWW/bm

EX-115

REC-21

62-87267-732

25 JAN 31 1962

CORRESPONDENCE

Eight Slayers Get Parole Hearings

Daily Oklahoman, Jan. 16,1962;Pg 3.

Eight convicted slayers are among 31 convicts who will be considered for clemency by the pardon and parole board at its meeting January 29-30 at the McAlester State Prison.

Seven of these are serving life terms for murder and one is serving four years for first degree manslaughter.

Two of the life termers were originally sentenced to death but their sentences were commuted. They are Robert H. Denton jr., convicted of killing John O. Peters, Oklahoma City, May 15, 1934, and Floyd Moore, Pontotoc County, convicted of the murder of two men near Ada May 1, 1941.

The other convicts serving murder terms are Cecil C. Berry, Atoka County; James Culver, Creek County; Floyd Mills, Oklahoma County, Dolphus Quinton, Pittsburg County, and Jim Stribling, Carter County.

Other cases on the docket:

Miller Adams, Pottawatomie County, attempting to obtain property by false pretenses, seven years.

Solomon Anderson, Tulsa County, possession stolen vehicle, two years.

Melvin W. Ayers, Oklahoma County, attempt to kill. 12 years.

Travis Bailey, Murray County, burglary, two years

Kenneth Lee Baker, Garfield County, rape, 20 years

Harmon Barrick, McCurtain County, assault, two years.

Wayne P. Boyce, Washita County, armed robbery, five years.

Odell Brown, Stephens County, burglary, two years.

Billy Everett Cobb, Marshall County, grand larceny, three years.

Timothy S. Duckworth, Tulsa County, burglary, two years.

David Wayne Gray, Osage County, larceny of livestock, three years.

Earl Lee Kelley, Tulsa County, burglary, three years.

Bobby Gene Lee, Cleveland County, burglary, 10 years.

Willis H. Melton, Carter County, larceny of auto, three years.

Clyde M. Payne, Caddo County, robbery, 15 years.

Jerry D. Richmond, Washita County, armed robbery five years.

Warren L. Rieger, Garfield County, burglary, two years.

Gene Ring, Canadian County, rape, 15 years.

Lonnie Sanders, Adair County, assault with dangerous weapon, three years.

Haskell H. Shelton, Cotton County, grand larceny, two years.

Riley Gene Wallace, Cleveland County, manslaughter, four years.

Athel L. Watson, Pushmataha County, grand larceny three years.

Ivan Eugene Welsh, Mayes County, armed robbery, 24 years.

Richard Gene Wyatt, Jefferson County, burglary, three years.

62-87267-732

ENCLOSURE

b6
b7C

EX-116

62-87267-939

REC-21

January 30, 1962

REC'D-READING ROOM JAN 30 9 15 AM '62 FBI

Mr. [redacted]

Dear Mr. [redacted]:

I have received your letter of January 22nd, with enclosure, and I appreciate the interest which prompted you to write.

Although I would like to be of service regarding the tract you mentioned, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only. I regret I am unable to answer your question and hope you will not infer either that we do or do not have data in our files relating to the subjects about which you asked. I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

REC'D-READING ROOM JAN 29 4 36 PM '62 FBI

It is always reassuring to hear from citizens who demonstrate an alertness to the evils of communism and who desire to assist in combating this threat to our freedoms. Enclosed is some material on the general subject of communism I thought you might like to read. In addition, you may wish to consider my book, "Masters of Deceit," which was written in the hope that it would become a basic text for those interested in learning the facts about this danger to the free world. You probably will be able to secure a copy of it at your local library.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
JAN 3 0 1962
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)

See next page for enclosures & note

50 FEB 6 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

DWW:bim (3)

Mr. [redacted]

b6
b7C

Enclosures (5)
What You Can Do To Fight Communism
Internal Security Statement 4-17-61
The Communist Party, USA (9-61 Social Order)
The Faith To Be Free (Criss Award speech 12-7-61)
The Communist Party Line

NOTE: Correspondent first wrote on 12-28-61 and made some observations concerning stays of execution given a murderer. On 1-8-62 he was furnished a reply and the following: 11-58 LEB Introduction, 7-60 LEB Introduction, "Soft Justice"---Is It a Substitute?. On 1-22-62 correspondent wrote again and enclosed a clipping entitled "Eight Slayers Get Parole Hearings." He comments about the Governor of Oklahoma giving ten stays of execution to a convicted murderer. No specific comment is being made concerning this statement as any answer might tend to inject us into an Oklahoma political situation.

TRUE COPY

MR. and MRS. [redacted]

January 23, 1962

b6
b7C

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Recently I have been enlightened with information concerning Communism and the entertainment profession, from movie and television stars, directors, producers, etc. I had a list of over 200 names of such people from a concern in California. (I do not have the list now, nor do I recall the name of the people who published it.) This list had very little affect on most of the people I showed it to because the publisher was unknown in this local and the source and realiability of it was also unknown.

Could you supply me a documentary list of this nature with the emphasis on TV stars and its allied field that I may have duplicated and circulated in this erea? There are some that are not classified as entertainers, such as Bennet Cerf on CB.S's Sunday evening program "What's My Line", and news commentator Chet Huntley. These names I recall from the list I had and there are others as this that I am not familiar with.

At the same time, can you tell me what I, an individual who loves the country he was born and raised in, and is raising his family in, can do to help stamp out communism in our country?

Respectfully yours,

/s/ [redacted]

REC- 13 62-87267-733

10 JAN 31 1962

Ack 1-30-62

1 true copy 1-29-62

b6
b7C

January 30, 1962

REC- 13 62-87267-733

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of January 23, 1962, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

RECD-READING ROOM
JAN 30 11 31 AM '62
F B I

MAILED 20
JAN 3 0 1962
COMM-FBI

JAN 30 12 31 PM '62
FBI
REC'D MAIL ROOM

JAN 30 11 45 AM '62

57 FEB 6 1962

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4) The Deadly Contest
A View of Reality Director's speech 12-7-61 "The Faith To Be Free"
The Communist Party Line

MAIL ROOM ☐ TELETYPE UNIT ☐

NOTE: Bufiles contain no record of the correspondent.

DCL:lc (3)

b6
b7C

A/C Accessory-Machine Shop
Pan American World Airways. Inc.
Hangar no. 14, Idlewild, Queens, N.Y.

ANONYMOUS COMMUNICATIONS
KEEP ENVELOPE ATTACHED

Dear Sir:

SOME OF THE BOYS HERE AT PAN AM, have been going around distributing leaflets from Cinema Educational Guild, inc., P.O.Box 46205, Hollywood 42, Calif. They sell at 100 for $2.00

THE LEAFLETS LISTS all names od reds and fellow-travelers, or those employing the services of reds and fellow-travelers.

IF THIS CHAP IS CONTRIBUTING TO A GENUINELY CAUSE, then it is all to t the good. But, and this but always arises, if the organization is a front for some kind of subversive movement...we want to know about it.

Therefore, can you let us know in a sort of informal way, whether the above named organi zation is as represented, and, also, whether the continuing contribution of funds is to a genuine cause.

SOME OF THE BOYS HERE ARE READING your book on subversive activities, aswell as some government publications on this field.

THE FOREMEN OF THE A/C accessory-machine shop is [redacted]. The hangar is no. 14. The location is Idlewild, queeens, N.Y.

IF YOU FEEL YOU COULD ANSWER in the affirmative about the Cinema Educational Guild, Inc.; and let us so know, we are thankful to you.

Under the circumstances, we feel the listing of names in this matter is of no value, and so, from this point of view we are leaving the signatu e blamnk.

BUT THIS DOESNT ALTER THE FACT THAT THE ABOVE INFORMATION IS EARNESTLY SOLICITED.

WE THANK YOU.

A/C Aceessory.Machine Shop of Pan-Am

am

Identity of correspondent unknown
no action necessary
RB
2/1/62

REC- 24 62-87267-734

EX. - 107

13 JAN 31 1962 2-2 1962

JAN 31 1962

58 FEB 6 1962

TRUE COPY

Bartlesville Oklahoma
1-26-62

Mr John Edgar Hoover
Federal Bureau of Investigation
Washington 25, D. C.

Dear Mr Hoover

The enclosed leaflets were handed to me a few days ago, by a stranger as I was leaving the post office building

I have read each one several times I am shocked and confused by the contents, "are they true"?

I heard Mr Kennedy in a speach "he made in New Jersey in Dec. He said, "The rightest would have you beleive their is danger with in our own Country, but I say to you, the danger is from with out and not from with in." That is the substance if not exact words

I have lived my three score and 10 years and can not be cheated out of many years. I want to help restore and preserve our goverment to constitutional goverment if the leaflets are true and can be legally mailed I will mail as many as I can afford to buy.

I will not worry you by letters but am alarmed at conditions

The enclosed letter is a reply to my letter to that school board for their efforts to restore good book to their children.

Sincerely yours

/s/ L. W. Hubbard

62-87262-735

4 FEB 1 1962

REC-104

ack 1-31-62

8 EX

ITC 1-30-62

b6
b7C

62-87267-735

REC-104

January 31, 1962

Mr. L. W. Hubbard
1313 South Shawnee
Bartlesville, Oklahoma

B. before 1892

REC'D-READING ROOM
FBI
JAN 31 3 35 PM '62

Dear Mr. Hubbard:

Your letter dated January 26, 1962, and enclosures, have been received.

The thought prompting your inquiry is very much appreciated, and I want to thank you for bringing your observations to my attention. I regret to inform you, however, that I am unable to be of assistance with regard to the questions you have raised since information in the files of this Bureau is maintained as confidential and available for official use only due to a regulation of the Department of Justice. The pamphlets you forwarded have been brought to the attention of the FBI on a number of occasions, and I can assure you that, contrary to the impression they create, neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has had access to FBI data.

I am returning the material you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
JAN 31 1962
COMM-FBI

Enclosures (5)

Correspondent's Enclosures - 4 pamphlets and letter from Mrs. [redacted]

NOTE: Bufiles contain no derogatory information regarding correspondent whose prior communication on 10-10-61 requested information relative to

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:js (3)

NOTE CONTINUED NEXT PAGE

the National Education Association. Since he was furnished reprint material on communism at that time no additional literature is being sent to him. He enclosed Cinema Educational Guild pamphlets: UN Tract No. 1; UN Tract No. 2; Folder #4 - The "Genocide" Plot Tract; and the "World Court" Tract. He also enclosed a letter sent to him in reply to his letter to the Lakewood School Board, Twin Lakes, Wisconsin. This is being returned as it contains no data of interest to Bureau.

TRUE COPY

b6
b7C

Jan. 25-1962

F. B. I.

Dear Sirs,

I would like to obtain all of the documented information on the Communist party that is free & available to the general public.

I have read a few articles from our government on this and am very much alarmed at the scope in which it operates. Enclosed is a phamphlet which has quite a few names & are supposed to be documented. All information I can get to help fight this situation will be appreciated

Thank You

/s/ [redacted]

1 true copy 1/30/62 nle

Address as on envelope:

[redacted]

REC-104

62-80267-236

Ack 1-31-62 DL:ile

4 FEB 1 1962

b6
b7C

REC- 104 62-87267-736 January 31, 1962

Mr. [redacted]

REC'D-READING ROOM F B I JAN 31 3 35 PM '62

Dear Mr. [redacted]:

Your letter of January 25, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
JAN 31 1962
COMM-FBI

JAN 31 2 33 PM '62
RECEIVED-DIRECTOR
F B I

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5) Communist Illusion and Democratic Reality
The Communist Party Line Director's speech "The Faith To Be Free"
One Nation's Response to Communism Correspondent's enclosure

NOTE: Bufiles contain no information identifiable with correspondent.

MAIL ROOM ☐ TELETYPE UNIT ☐ DCL:lc (3)

64 FEB 8 1962

b6
b7C

[redacted]
January 24,1962

Mr. J.Edgar Hoover
Federal Bureau Investigation
Washington, D.C.

Dear Mr. Hoover:

I am sending to you a pamplet that makes statements about many persons and companies. Before I write to a sponser or company I would like to have your opinion as to the trouthfulness of the data in the pamplet.

I have opposed Communism in any form for many years. I plan to be in Washington, D.C. in February with a group appearing before Congress apposing aid to Tito.

Sincerely,

[redacted]

EX-115

REC- 45   62-87267-737

25 FEB 1 1962

Ack
1-31-62
EFT:le

ENCLOSURE

CORRESPONDENCE

b6
b7C

EX-115
REC-45 62-87267-737

January 31, 1962

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of January 24, 1962, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

REC'D-READING ROOM FBI JAN 31 2 54 PM '62

MAILED 20
JAN 31 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (6) 4-17-61 Internal Security Statement
The Deadly Contest Director's speech "The Faith To Be Free" 12-7-61
The Communist Party Line Correspondent's enclosure

NOTE: Bufiles contain no record identifiable with correspondent.

EFT:lc* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM TELETYPE UNIT

b6
b7C

Gillaspey-Moodie Post No. 474

DONNELLSON, IOWA

January 22, 1962

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

Recently, one of our members obtained the enclosed tract about the movie and TV industry.

Can you tell us how accurate the information is in the tract? What kind of an organization is the Cinema Educational Guild, Inc.?

Any information on the communist movement would be appreciated.

Also, could you release to this Post the names of the organizations considered subversive in the U. S. A.?

Thank you for any information.

Very truly yours,

[redacted]

1 ENCLOSURE

REC- 31

62-87267-738

mml ack 1-30-62 EFT:lml

25 FEB 6 1962

CORRESPONDENCE

b6
b7C

X-107

REC-31

62-87267-738

January 30, 1962

Mr. [redacted]
Gillaspey-Moodie Post Number 474
The American Legion
Donnellson, Iowa

REC'D-READING ROOM
FBI
JAN 30 1 49 PM '62

Dear Mr. [redacted]:

Your letter of January 22nd, with enclosure, has been received, and the interest which prompted you to write is appreciated.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Although many known or suspected communist front or communist infiltrated organizations are now under investigation by the FBI, it is not possible for this Bureau to publish their names. A regulation of the Department of Justice prohibits the disclosure of information in our files to other than appropriate agencies in the executive branch of the Federal Government. The public identification of organizations as communist action or communist front groups is made by the Department of Justice after hearings are held by the Subversive Activities Control Board. In light of the above, I am sure you understand my position and why I cannot furnish you the specific data you requested.

MAILED 20
JAN 30 1962
COMM-FBI

I am returning the pamphlet you sent and enclosing a list of organizations designated by the Department of Justice pursuant to Executive Order 10450, together with some other literature on the topic of communism you may like to read. Perhaps you will also wish to consider my book, "Masters of Deceit," which relates the story of communism in America and how to fight it. You will probably be able to obtain a copy of it at your local library.

EHC:lml
(3)

(Continued on next page)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

50 FEB 12 1962

b6
b7C

Mr. [redacted]

It is suggested you may desire to secure "Guide to Subversive Organizations and Publications," which was prepared by the Committee on Un-American Activities, United States House of Representatives, Washington, D. C. A copy of it may be purchased by directing your request to the Superintendent of Documents, United States Government Printing Office, Washington 25, D. C. The cost is 70 cents per copy, and checks or money orders should be drawn payable to the Superintendent of Documents.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (6)

Correspondent's enclosure - The Reds Are Back In Hollywood
List of subversive organizations designated under Executive Order 10450
Director's Statement Re Internal Security, 4-17-61
Director's Criss Award Speech, 12-7-61, The Faith To Be Free
The Communist Party Line
One Nation's Response To Communism

NOTE: Bufiles contain no record identifiable with correspondent.

b6
b7C

TRUE COPY

[redacted]
Jan 30, 1962

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D.C.

Dear Mr. Hoover,

I would like to have any information you may have on a company known as

Cinema Educational Guild, Inc.
P.O. Box 46205
Hollywood 46, California

If you have no information or is not in your department, please forward it to the correct department.

This company or group puts out a pamphlet called "Red Stars" and I wonder how much truth their is in this brochure. Thank you for your trouble and I believe in what you stand for and am proud to be an American citizen.

Yours truly

/s/ [redacted]

TRUE COPY

b6
b7C

1 - Mr. [redacted]

February 5, 1962

62-87267-739

REC-19

Mr. [redacted]

EX-108

Dear Mr. [redacted]:

I have received your letter dated January 30, 1962, and your interest in writing to me is appreciated.

Although I would like to be of assistance to you, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am precluded, therefore, from commenting on the organization you mentioned; however, you should not infer that our files do or do not contain information concerning it.

I am enclosing some material concerning communism which you may like to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
FEB 5 3 39 PM '62
FBI

MAILED 5
FEB 5 - 1962
COMM-FBI

Enclosures (4)

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning the correspondent.

NOTE ON YELLOW, CONTINUED, PAGE TWO

RDS:pw
(3)

FBI - JUSTICE
REC'D - SULLIVAN

REC'D MAIL ROOM

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room

50 FEB 14 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

NOTE ON YELLOW, CONTINUED

The Cinema Educational Guild, Incorporated, has not been investigated by the Bureau. It allegedly has distributed anti-Negro and anti-Semitic pamphlets in addition to anticommunist material. It is responsible for the distribution of the leaflet referred to by the correspondent which lists approximately 200 individuals in the entertainment industry who are allegedly procommunist.

The following material was sent to the correspondent:

1. "The Communist Party Line."
2. "The Faith to be Free."
3. "Time of Testing."
4. Director's Statement Dated April 17, 1961, Regarding Internal Security.

b6
b7C

REC-32 62-87267-[illegible]
EX-115

February 5, 1962

REC'D-READING ROOM
FBI
FEB 5 4 04 PM '62

Honorable J. W. Fulbright
United States Senate
Washington, D. C.

My dear Senator:

I have received your letter of February 1, with enclosures, relative to the inquiry of Mrs. [redacted] of [redacted], concerning the Cinema Educational Guild, Inc.

You may wish to advise Mrs. [redacted] that information in the files of the FBI is confidential and available only for official use pursuant to regulations of the Department of Justice. However, the material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

I am returning your enclosures, together with some material on the general subject of communism which you may want to forward to Mrs. [redacted].

MAILED 5
FEB 5 - 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5) (Listed next page)

NOTE NEXT PAGE

JCF:jar
(6)

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D UNIT ROOM
FBI
FEB 2 3 13 PM '62

[redacted]

b6
b7C

[redacted]

January 23, 1962

The Honorable J. W. Fulbright
United States Senate
Washington, D. C.

Dear Sir:

The enclosed pamphlet published by the Cinema Educational Guild, Inc., has recently come to my attention. This organization appears to be a corporation, and as such can be sued, I understand, by any person listed in the pamphlet who feels he has been wrongly named to the list. I have not heard of any suits that have been filed.

Do you know of any reason why we should not believe the information contained in this pamphlet? I speak for members of my family and several friends who find it incredible that so many people we have admired through the years should be so listed. However, if it is true, we want to know.

I have confidence in your opinion about matters of this sort, and I would appreciate it very much if you could find time from your busy schedule to clear up this one for me or give me another source of information.

Yours very truly,

[redacted]
(Mrs.) [redacted]

orig sent 2/5/62
JCF:mp

62-87267-740

ENCLOSURE

J. W. FULBRIGHT, ARK., CHAIRMAN

JOHN SPARKMAN, ALA.
HUBERT H. HUMPHREY, MINN.
MIKE MANSFIELD, MONT.
WAYNE MORSE, OREG.
RUSSELL B. LONG, LA.
ALBERT GORE, TENN.
FRANK J. LAUSCHE, OHIO
FRANK CHURCH, IDAHO
STUART SYMINGTON, MO.
THOMAS J. DODD, CONN.

ALEXANDER WILEY, WIS.
BOURKE B. HICKENLOOPER, IOWA
GEORGE D. AIKEN, VT.
HOMER E. CAPEHART, IND.
FRANK CARLSON, KANS.
JOHN J. WILLIAMS, DEL.

CARL MARCY, CHIEF OF STAFF
DARRELL ST. CLAIRE, CLERK

United States Senate

COMMITTEE ON FOREIGN RELATIONS

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

b6
b7C

February 1, 1962

The Honorable
J. Edgar Hoover
Director, Federal
Bureau of Investigation
Washington 25, D. C.

Dear Mr. Hoover:

Enclosed you will find a letter which I have received from Mrs. [redacted] of [redacted].

The letter contains a question about which I have an opinion, but do not have all the satisfactory information necessary to reply. So that I may more accurately respond to my constituent's request, I would appreciate your furnishing me any information which your department has pertinent to her inquiry.

Sincerely yours,

J. W. Fulbright

JWF:ldh
encl.

EX-115

REC-32 62-87267-7101

FEB 7 1962

EX PROC.
FEB 2 1962

2 ENCLOSURE

CORRESPONDENCE

Fulbright [redacted] ack 2-5-62

b6
b7C

TRUE COPY

Mr. Hoover - I did not ask for this. It was sent to me. I know nothing about this. I wish I could more to fight communist. I work seven days a week. I do all I can. I am bitterly opposed to communist.

[redacted] R.N.
[redacted]

EX. - 102

TRUE COPY

REC- 45

62-87267-741

ENCLOSURE ATTACHED

FEB 8 1962

10 ENCLOSURE

INT. SEC.

the Justice Department under the 1950 Subversive Activities Control Act. It was a 5-to-4 Decision . . . the Press front-paged that Earl Warren frantically endeavored to prevent that Decision.

—•—

Under our laws, giving aid and comfort to an Enemy in time of war is TREASON. Communism is a **known** mortal Enemy of the United States and the American people. Call it "cold" or call it "hot," we are at **total** war with that Enemy. Those three "Decisions" **unquestionably** give aid and comfort to that Enemy. By that token, they are acts of TREASON!

A soldier, be he a General or a GI, who would commit similar acts of aid and comfort to the Enemy, would promptly be Court Martialed, and, if found guilty, shot as a traitor.

A Supreme Court Justice is no more immune for acts of aid and comfort to the Enemy than a General – **or a Julius Rosenberg.** For him there is also a form of Court Martial, to wit: IMPEACHMENT PROCEEDINGS. For **their** acts, Chief Justice Warren and all the Justices who concurred in those "Decisions" must be haled before Congress, and, if found guilty, they should not only be impeached, but should get the same kind of punishment that a Court martial would mete out to a General who would betray his army on the field of battle – **or that was meted out to the Rosenbergs!**

NOTE:–For those who may feel shocked by the very thought of impeaching a U. S. Supreme Court Justice there is just one question: what is more important–condoning the treasonous disloyalty of an Earl Warren, or the salvation of our nation?

And those who doubt that such an "exalted" person CAN be put on trial for his disloyal acts should bear in mind that in 1868 a PRESIDENT of the United States (Andrew Johnson) **was impeached** – and escaped **conviction** by just one vote!

—•—

Only Congress has the power to place a Supreme Court Justice on trial – via the impeachment process.

Every member in both Houses of Congress has an obligation and a sworn duty to protect and defend the United States, the Constitution, the American people.

—•—

I, the undersigned, a citizen of the United States, hereby request and urge my representative in the House of Representatives to join with other members of that House and initiate the necessary first steps for the impeachment of the Supreme Court Justices named in this document . . . . I further request and urge the Senators of my State to join with other Senators to carry out the final steps to impeach all those Justices.

Name ....

Street address ....

City (Zone) and State ....

—•—

This Tract (SCJ, No. 1) can be obtained at the rate of: 100 copies for $2.00.

Send your order to:

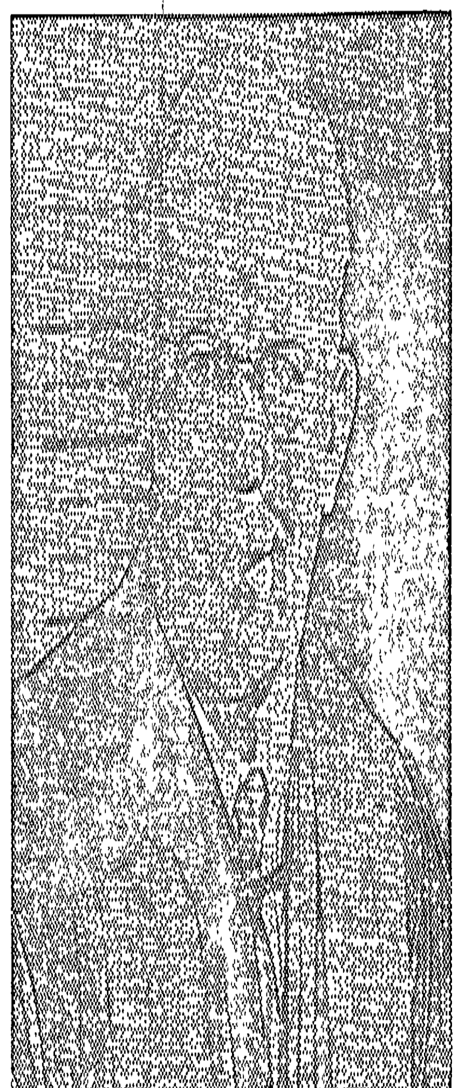
CINEMA EDUCATIONAL GUILD, INC.

P. O. Box 46205, Cole Branch

Hollywood 46, California

Sign and mail copies of this document to your Representative and Senators – **for the love of God and our Country!**

WANTED!



EARL WARREN

FOR ***IMPEACHMENT***

—•—

For giving aid and comfort to the **COMMUNIST CONSPIRACY**, the mortal Enemy of the United States and the American People!

CO-DEFENDANTS

Also wanted for trial and impeachment, **on the same charge**, are: Justices Brennan, Black, Clark, Douglas, Frankfurter, Harlan and Reed.

The following are the Specific Acts contained in the charge: No. 1) The "DESEGREGATION DECISION", which aids and abets the plans of the Communist Conspiracy to (A): create tension between Negroes and Whites; (B): to transform the South into a BLACK SOVIET REPUBLIC; (C): to legalize and encourage intermarriage between Negroes and Whites **— and thus mongrelize the American White Race!**

Documentary proof that this "Decision" **directly** conforms with Directives from Moscow is contained in the following excerpt from the book, "A RACIAL PROGRAM FOR THE 20th CENTURY," written by Israel Cohen, a Communist Party functionary in England:

"We must realize that our Party's most powerful weapon is racial tension. By propounding into the consciousness of the dark races that for centuries they have been oppressed by the whites, we can mould them to the program of the Communist Party. In America, we will aim for subtle victory. While inflaming the Negro Minority against the Whites, we will instill in the Whites a guilt complex for their exploitation of the Negroes. We will aid the Negroes to rise to prominence in every walk of life, in the professions and in the world of sports and entertainment. With this prestige the Negro will be able to intermarry with the Whites and begin a process which will deliver America to our Cause."

That book was written in 1913 . . . . the ADL and NAACP were created immediately after that — **to carry out that DIRECTIVE!**

NOTE: The above excerpt was published by the Washington (D.C.) Evening Star in May 1957—it was entered into the Congressional Record of June 7, 1957, by Rep. Thos. G. Abernathy . . . in 1960, **after every copy of the book was ferreted out and destroyed,** the ADL proclaimed that no such book was ever written — **and the same Evening Star blandly confirmed the ADL's proclamation . . . why did they wait three years? . . . Significant?**

Further documentary proof: in 1935 the Communist Party's "Workers Library Publishers" issued a pamphlet entitled "THE NEGROES IN A SOVIET AMERICA." It urged the Negroes of the South to rise up, form a Soviet state, and apply for admission to the Soviet Union . . . . it contained implicit assurance that the "revolt" would be supported by all American Reds . . . . on page 38 it promised that a Soviet government would confer greater benefits on Negroes than upon Whites, and that — **"Any act of discrimination or prejudice against a negro will become a crime under the Revolutionary law . . . ."**

AND THAT "DESEGREGATION DECISION" TRANSFORMED ALL THOSE COMMUNIST DIRECTIVES INTO RIGID LAW OF THE LAND ! ! !

Furthermore, **by his own admission,** Warren ignored our Constitution when he wrote that "Decision" — admits he based it on the **"modern scientific authority"** of known Communists who have publicly proclaimed contempt for our Constitution and hatred for our form of Government.

Can there be any doubt that that "Decision" was framed to conform with those Communist Directives? . . . . There is one sure way to find out — **through impeachment proceedings!**

No. 2) For 40 years the FBI has been the stone wall that stood between the Communist Conspiracy and the survival of our Country. Through all those years it was the FBI that smashed all the Reds' plots — and unmasked the plotters . . . . it was the information in the FBI files that enabled the Congressional Committees to function — that enabled the Justice Department to convict the Rosenbergs and all the other Reds . . . . it was the FBI files that kept the Red rats impotent and skulking in their holes.

Throughout those 40 years the Reds and their allies frenziedly smeared and vilified and tried in every way to destroy the FBI — **and to gain access to its files!** But it (FBI) was invulnerable to all their attacks — it was protected by Congress, and doubly protected by the high regard and esteem of the American people. And it continued to stand as the impregnable barrier between the Enemy and our Internal Security.

Hence — **if the Great Conspiracy is to succeed the FBI has to be destroyed!**

So, to accomplish that, Earl Warren and his Associate Justices handed down two "Decisions" — the "Jencks" and the "Watkins" Decisions . . . . Those two "Decisions" shatter the FBI as a barrier to the security of our nation . . . . they freed convicted traitors . . . . they muzzle our Congressional Committees . . . they nullify all our protective laws against the Communist Conspiracy . . . . **they open wide the FBI files to all the shysters who defend the Reds and renegade American traitors!**

Those **three** Decisions, **if allowed to stand,** will completely destroy all of our defenses — **they clear the way for the destruction of our Country and the conquest and enslavement of our people by the Communist Conspiracy!**

Here is final proof of Warren's treason: In June (1961) the Supreme Court ruled that the Communist Party must register all its officers and members with

LOS ANGELES EVENING
HERALD EXPRESS

C-2 Monday, September 25, 1961
George R. Hearst Jr., Publisher ★ Herbert H. Krauch, Editor

Red Group in Hollywood Told In Fagan Expose

Reviewed by
STAN PROGAR

Those of you who read a book pertaining to the machinations of the Communists in Hollywood film circles will be astonished to learn how strong a foothold they have managed to obtain.

This book is "DOCUMENTATIONS OF THE REDS AND FELLOW-TRAVELERS IN HOLLYWOOD AND TV," by Myron C. Fagan, former Broadway writer, director and producer for 40 years. It is published by the Cinema Educational Guild ($2), P.O. Box 46205, Cole Branch, Hollywood 46.

Here are the premises laid out:

1. For many years it has been established that some elements in the film industry have been communism's most effective Fifth Column in America—and a source of finances for the Communist party's war chest.

2. Many Americans have been duped into believing communism has been stamped out of Hollywood.

3. Fagan says in his book that the pro-Communists and documented Reds are back, stronger than ever. In fact, he writes that most of the Communist writers never left; they just wrote their scripts under assumed names.

His book should be read by every American.

It names and documents all of the pro-Red activities and Red-front affiliations of some 300 actors, writers and fellow-travelers in the movie industry and in television.

His documentation is backed by official evidence on file with the United States attorney general, the House Un-American Activities Committee and the California State Senate Fact-Finding Committee.

School authorities verify that audio-visual aid is the greatest and most impressionable form of education known today. This is why this book may be vital to you and your family.

Fagan says because they are allowed to operate, these moulders of opinion are hurling pro-Communist propaganda at you every day of your life—whether you attend a movie or watch or listen to your TV.

Only the American public, people who attend movies and watch TV, can wipe out communism in Hollywood by knowing who the commie supporters are and refusing to support them financially.

And by the same token, all should know who the loyal American stars are—and support them!

The discovery of some of the big names on the list will shock you. This is true of the movies as well as TV, especially the commentators on network shows.

But there is a bright star here too, a tremendous shot in the arm for those hopeful of preserving the "Great American Dream" of freedom for all. This is the list of those he names brave and strong enough to withstand the pressures of communism and stay true to America.

HERALD-EXPRESS Worl...

DALE W...

Twelve Sho... Novels Tol... In One Boo...

Reviewed by
LEWIS YOUNG

Thomas B. Costain, wh... own literary career has b... a brilliant achievement, ... done ... perceptive task ... selecting ... "TWEL... SHORT NOVELS" publis... by Doubleday ($7.50).

Perhaps the fact ... been able to contain ... novels within a space of ... pages is a good indicat... of just how lengthy t... works are by some of ... finest authors. They ar... Thomas ..., Thorn... Wilder, Joseph ... Edith Wharton, Leo To... Henry James, James ... Antoine Saint Exupe... Robert Nathan, Jan de ... tog, Edward Streeter ... John Steinbeck.

Costain explains in a p... ace his reasons for selec... these particular writing... outstanding examples of ... "short novel." He s... short novel results from ... decision of an author ... deal with a single ide... situation without resor... to the leisurely method... the deliberate padding ... what is sometimes ca... the "blockbuster typ... long novel . . ."

His comments remind... of the modern history ... "best sellers" in which ... large number of pages ... where from 1000 to ... up often seems to have b... the popular criterion ... "great book." Costain das... that theory without enti... demolishing it.

ing for the **"better climate"** — and in place of Eisenhower, Nixon, Rogers and Herter we have Kennedy, Lyndon Johnson, little brother Bobby and Rusk ready and waiting to do what that other unholy quartet **tried** to do.

Only one thing will **kill** that plot: IMPEACHMENTS and CONVICTIONS of the ringleaders, **whether they be Presidents or Senators!** Even more important, impeachment proceedings will unmask — and **torpedo** — the entire Great Conspiracy . . . and for those who doubt the existence of such a Conspiracy, there are three questions: (1) Who delivered the Balkans and Berlin to Moscow? . . . (2) Who delivered China to the Communists? . . . (3) **Who delivered Cuba to Castro?** IMPEACHMENTS will provide the answers.

And don't let anybody tell you that a President, or a Senator **(or a U. S. Supreme Court Justice)** cannot be impeached . . . **precedent** tells us otherwise, to wit: in 1868 President Andrew Johnson was impeached — he escaped **conviction** by one vote, but he **WAS** impeached . . . in 1917 James E. Ferguson, Governor of Texas, was impeached **and convicted!** And the Governor of a sovereign state is just as much a "royal" personage in his State as a President is in the nation.

Moreover, our Constitution states:

"The President, Vice-President and all civil officers of the United States shall be removed from office on impeachment for, and conviction of, Treason, Bribery, or other high crimes and Misdemeanors."

The Constitution defines TREASON against the United States to: . . . **"consist of levying war against them (the U. S.), or in adhering to their enemies, and/or GIVING THEM AID AND COMFORT"** . . . it also declares that . . . **"Congress shall have the power to declare the punishment of Treason"** . . . whether committed by a President, a Vice-President, a Senator, or a Supreme Court Justice!

Fellow American, the United States belongs to the American people, not to the men to whom WE have given their high offices. Repeal of the Connally Amendment would be HIGH TREASON to the U. S. and the American people — **just as the delivery of Cuba to Castro was HIGH TREASON to the U. S. and the American people** . . . every individual guilty of either act must be tried in accordance with the rulings of our Constitution . . . and it is the sacred duty of ALL loyal Americans to our Country — **and to their own children** — to demand such action from their Senators and Representatives.

We must have that action NOW — not AFTER the evil deeds have been accomplished ! ! !

Every member in both Houses of Congress has a **SWORN** obligation to protect and defend the United States, the Constitution, the sovereignty of our nation . . . Hence, this is an urgent appeal — **nay a DEMAND** — by the American people to all members in both Houses of Congress to **fulfill their oaths** to summon **forthwith** for proper trial all those named herein who collaborated in the plot to repeal the CONNALLY AMENDMENT!

That will forever stand as a warning for all others who might be tempted to commit treason . . . **IT MEANS THE SALVATION OF OUR NATION ! ! !**

Name ____________________________

Street address ________________________

City (Zone) and State ____________________

This Tract ("WORLD COURT") can be obtained at the rate of: 100 copies for $2.00.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P. O. Box 46205, Cole Branch
Hollywood 46, California

Sign and mail copies of this document to your Representatives and Senators — **for the love of God and our Country!**

U. S. A.

ABOLISHED
BY
DECISION
OF
UN WORLD COURT!

That is what will happen if the CONNALLY AMENDMENT will EVER be repealed ! ! !

★ ★

The **CONNALLY AMENDMENT** is our only safeguard against the International-Communist Conspiracy's "WORLD COURT" plot to transform the United States into an enslaved province of their planned UN One-World Government ! ! !

★ ★

To Save Our Country, we **must**

IMPEACH

All those who attempted — **and are still plotting** — to repeal the CONNALLY AMENDMENT . . . read — **and digest** — the following and you will see why it is a MUST.

In 1945 the INTERNATIONAL-COMMUNIST conspirators set up the UN ("UNITED NATIONS") to be the crux of their plot to create their ONE WORLD GOVERNMENT — but particularly to transform the United States into a unit of that One-World Government . . . **because as long as the United States re-**

mains free they can never achieve their plot ! ! !

The UN CHARTER, when it was ratified by the U. S. Senate (in July 1945), became the "TREATY" that made the U. S. a member of the UN.

That CHARTER was written by ALGER HISS and Moscow's MOLOTOV and VISHINSKY . . . nevertheless, with one or two exceptions, our Senators ratified that CHARTER **without reading it!** Why? . . . We don't know – **but that is how it was done!**

In that CHARTER the conspirators inserted several crafty provisions that were to enable the UN to transform itself into a ONE-WORLD GOVERNMENT– and to transform the U. S. into a unit of that "government" . . . **without the American people knowing it, or realizing it, until it was a fait accompli – and from which we could not pull out ! ! !**

Why We Could Never Pull Out!

One of those Charter "provisions" authorized the UN to set up its own "SUPREME COURT", to be known as the "International Court of Justice" (World Court). That "Court", **answerable only to the UN,** is comprised of one American and FOURTEEN Foreign and COMMUNIST Justices – The American Justice is none other than the notorious pro-Communist PHILIP JESSUP! – **all appointed by the UN, without approval by the U. S.** . . . . Ostensibly, this "Court" was to have jurisdiction **only** of International affairs, but analysis of the fine print in that provision establishes beyond any doubt that it could assert **complete jurisdiction** over our immigration laws, our tariffs, interstate commerce, the Segregation question, all "Minority Group" disputes, **our control of the Panama Canal** – in short, of all our Domestic affairs, as well as Foreign – **and there could be no appeal from its "Decisions" ! ! !**

Furthermore, any American charged with "transgression" of any "World Court" Law could be taken out of this country for trial in The Hague, or in MOSCOW, by a Tribunal designated by the "World Court" – and he could not appeal to **our** Constitutional Laws – or be defended by an American lawyer – **and the United States could do nothing about it** . . . and GET THIS: the jurisdiction of the "World Court" would include . . . **"the trial (under the above conditions) of individuals and private organizations accused of offenses against the UN Charter"** . . . and, of course, **criticism** would be an "offense" ! ! !

And there you are – that's why, once we'd be engulfed, **by "World Court" DECISION,** in the UN One-World Government we could never pull out . . . **who'd dare commit the "offense" of protesting?**

"Connally Amendment" Saved Us!

Fortunately, all such "provisions" have to be individually ratified by our Senate. So, in November (1945) Sen. Wayne Morse submitted a "Resolution" whereby the Senate would authorize our Government to accept complete and COMPULSORY jurisdiction of the UN's "World Court" – and on December 17, Rep. Herter submitted a similar "Resolution" to the House . . . **and again the Senators were about to ratify that "Resolution" without reading it!**

But Sen. Tom Connally DID read it – and saw in it the complete surrender of the U. S. to the UN, **via the future "DECISIONS" of the UN's "World Court" ! ! !** And, **in the nick of time,** he quietly insisted upon the addition of **six little words** that were to protect the United States from the "World Court" future "DECISIONS" – those **"six little words"** were: . . . **"as determined by the United States."**

And THAT is the Connally Amendment . . . **it is the only thing that has kept – and is keeping – the United States from becoming an enslaved province in a United Nations "One-World Government".**

Yet, Eisenhower **(his last act while President)** DEMANDED that it be repealed–**and that the UN World Court be granted full and COMPULSORY jurisdiction over the U. S. and the American people ! ! !** The then Vice President Nixon and Senators Morse, Humphrey, Javits, Clark and Fulbright supported that DEMAND.

Well, **REMEMBER THIS WARNING :** if ever the Connally Amendment will be repealed, nothing under the sun will prevent a "World Court" DECISION that will transform the UN into a "One-World Government" – and then – **(ostensibly to give the UN the "POLICE FORCE" it will need to enforce PEACE)** there will be more "World Court" DECISIONS that will require **(polite word)** the U. S. to transfer **(surrender)** our Armies, our Navies, our Air Force and our Nuclear weapons to the UN . . . **exactly in line with Eisenhower's "Disarmament" program**–and his plans to **"strengthen the UN" ! ! ! . . . Thus a disarmed U. S. in the grip of an all-powerful "strengthened" UN ! ! !** . . . And that would mean the end of our Constitution, of our Bill of Rights, of our Declaration of Independence – **the end of a free United States and a FREE American people!**

THAT is the objective of the Masterminds of the Internationalist-Communist Conspiracy . . . **that is what would have happened if Eisenhower and the other Washington tools of those Masterminds had forced the repeal of the Connally Amendment!**

Only one thing stopped that act of foul TREASON: **the plotters' fear of the rage of an awakening people** –they knew that if they persisted with their plot, **and ALL of the people became aware of it,** their careers would end exactly as did the careers of Pierre Laval, of Marshal Petain, **of QUISLING** – so, **at the very first outcry,** they hastily abandoned their plot.

But let there be no delusion that the plot has been **smashed** – it has only been delayed – to be revived as soon as we (the people) will "forget" and go back into slumberland. Sen. Fulbright made that very clear when he reluctantly withdrew that Wayne Morse traitorous "Resolution" and said: **"We must wait for a better climate."** No, that plot is not only **not** dead, but the same Senate ringleaders (Morse, Humphrey, Javits, Clark, Fulbright) are there wait-

THE "GENOCIDE" PLOT TRACT

Flash . . . FLASH . . . FLASH!!!

★ ★ ★

"U. S. Senate signs Treaty giving the UN complete compulsory jurisdiction over the Lives and Freedoms of the American people!"

How would you like to see that happen?

Would you be willing to be executed — BY ORDER OF THE UN?

Would YOU be willing for the UN to have the power to sentence YOU to life imprisonment in a Slave Labor Camp?

Well, that is what WILL happen to YOU and to me — and to every White American man, woman and child, when and if the U. S. will sign the UN's "GENOCIDE TREATY" per se, or under its camouflaged name, the "INTERNATIONAL COVENANT of HUMAN RELATIONS"! . . . .

And once that Treaty is signed, our Government and our Constitution will be powerless to protect or defend you — **because under our Constitution a Treaty becomes the Law of the Land.**

Now let's analyze this diabolical plot — and see how we were "suckered" into it:

When Alger Hiss, **architect of the UN,** arrived in Washington with the UN Charter he called in the

could be held in London, in Paris, in Prague, or in Moscow, wherever the UN preferred. The "Judge" would be a so-called UN Tribunal. And, **under the "Genocide Treaty" provisions,** you could not choose an American lawyer to defend you — **the UN would appoint your defense lawyer** . . . . nor, **under that provision,** could our Constitution and/or Bill of Rights protect you. That UN Tribunal could sentence you to be hanged, or shot, or imprisoned for life in a Siberian Slave Labor Camp — **and the U. S. Government could do nothing to prevent it!**

Thus it is clearly obvious that the **real** objective of the "Genocide Treaty" is to give the UN a stranglehold on every White Christian American — so as to prevent all opposition to the plot to transform the United States into a unit of a **UN One-World Government.** Once our Senate would ratify the **"Genocide Treaty"**, or its twin, the **"Covenant of Human Relations"**, the UN would find a hundred ways to twist your opposition to **"One-World Government"** into an **"act of Genocide"** — it surely would be easy for them to induce a member of a "Minority Group" into preferring charges that you have inflicted "mental anguish" on him — **and how would you be able to disprove the charge when you'd be facing a UN Tribunal in Moscow or at The Hague?**

Under those conditions would YOU dare to oppose the transformation of the United States into an enslaved unit of the UN One World Government?

But you can do it now — **before it is too late** — by sending **signed** copies of this document, **to act as an urgent "Petition"**, to your Senators and Representatives:

To ALL Members of Congress, Senators and Representatives:

In this document, as also in various similar documents (Tracts), you have prima facie evidence that in 1945 the UN did premeditatedly employ fraud, deceit and misrepresentation to delude and seduce the U. S. Senate into ratifying its Charter. It is obvious that the sole objective of the UN was, AND IS, to transform itself into a super-One World Government that would absorb the United States, destroy our sovereignty, and void and nullify our Constitution and Bill of Rights. Therefore, we, the American people, urgently request that the UN be summoned forthwith to appear before a joint session of Congress to answer all charges against it — and, if it (the UN) is proven guilty, that the Senate move promptly to rescind and revoke the original ratification, and thus GET THE U. S. OUT OF THE UN AND THROW THE UN OUT OF THE U.S.!

Gentlemen of Congress: it is your SWORN obligation to protect and defend our Constitution and the sovereignty of our nation — you got us into the UN, it is up to you to get us **out of it.**

Name ....

Street Address ....

City (zone) and State ....

This ("GENOCIDE PLOT) Tract can be obtained at the rate of 100 copies for $2.00. Send your order to:

CINEMA EDUCATIONAL GUILD, Inc.
P. O. Box 46205, Dept. A
Hollywood 46, California

NOTE: **A complete exposition of the entire UN plot can be found in the September, 1960 (CEG) "News-Bulletin",** (No. 77) **entitled: "DOCUMENTATIONS OF UN PLOTS FOR 'TAKE-OVER' OF U. S."** Single copy, 50c; Five copies, $2.00; Ten copies, $3.50. Special rates for larger quantities.

Press and Radio and triumphantly read to them the 7th paragraph of Article 2, which states:

"Nothing contained in the present Charter shall authorize the United Nations to intervene in matters which are essentially within the domestic jurisdiction of any State, or shall require the Members (Nations) to submit such settlement under the present Charter . . . ."

What magnanimity ! ! ! These alien agents of Foreign and Communist nations would permit us to administer our domestic affairs without interference! . . . . What big-hearted generosity ! ! !

Anyway, **that** was the BIG LIE that "suckered" the U. S. into becoming a member of the UN. Had it not been for that "assurance" the Charter would never have been ratified. But throughout the weeks before the ratification the **controlled Press and Radio** repeatedly front-paged the above "assurance" — and glorified the UN as the only sure-fire guarantee of the PEACE of the World . . . . and, with just a few exceptions, the Senators virtually trampled all over each other in their stampede to ratify the Charter.

But even as they were ratifying it, Senator Connally discovered the treachery in the "World Court" provision — and emasculated that plot with his "six-little-words" Amendment.

That was a great blow. But the Great Conspiracy never quits. Having failed with their "World Court" scheme, the UN decided to achieve the same objective, **and more,** with their so-called "humanitarian" GENOCIDE TREATY — the objective being such a **completely compulsory** jurisdiction over the American people as to make them powerless to prevent the transformation of the U. S. into an enslaved unit (a la Hungary) in their One-World Government.

Thus, on December 11, 1946, the UN General Assembly passed a Resolution (No. 96) calling for what they called a **"Genocide Convention"** — the full title being: **"Convention on the Prevention and Punishment of the Crime of Genocide" . . . .** the word "Genocide" (and its meaning) was coined by the UN.

According to the UN's proclamation, the "GENOCIDE" Law they were seeking was based on "humanitarianism" — it was to be Law, **so they said,** to prevent the mass murder of "minority groups" in the various nations throughout the world. They based the need for such a Law on Hitler's murder of the SIX MILLION Jews in Germany . . . . **the records show that there were never more than 600,000 Jews in all of Germany** — but **six million** sounds more impressive, so the UN insists upon **six million.**

Now, first of all, **bear in mind** that under the "GENOCIDE TREATY", **when and if our Senate will ratify it,** all authority to administer the "GENOCIDE" LAW would rest with the UN — all arrests would be made by UN "police" — all "trials" would be supervised and controlled by the UN . . . . in short, the U. S. would surrender ALL rights and powers in "GENOCIDE" matters to the UN. The following is the UN's definition of "GENOCIDE", taken verbatim from their proposed "Treaty":

"Any of the following acts committed with intent to destroy, in whole or in part, a national, ethnical, racial or religious group as such; A) Killing members of the group; B) Causing serious bodily OR MENTAL harm to members of the group; C) Deliberately inflicting on the group conditions of life calculated to bring about its physical destruction in whole or in part; D) Imposing measures intended to prevent births within the group . . . ." also, 1) Direct and/or indirect public incitement to commit Genocide; 2) Attempt to commit Genocide; 3) Complicity in Genocide."

Article IV of the "Treaty" defines the punishments of those "crimes"; as follows:

"Persons charged with Genocide or any of the other acts enumerated in Article III (including MENTAL HARM) shall be tried by a competent Tribunal (approved by UN) of the State in the territory in which the act was committed, or (at the discretion of the UN) by SUCH INTERNATIONAL PENAL TRIBUNAL AS MAY HAVE JURISDICTION WITH RESPECT TO THOSE CONTRACTING PARTIES (Nations) WHICH SHALL HAVE ACCEPTED ITS JURISDICTION."

Now, as previously stated, in all their announcements, the UN piously proclaimed that the sole objective of the "Genocide Treaty" was to prevent MASS murder of "Minority Groups", **always stressing Hitler's murder of the "SIX MILLION" Jews.** But, as we go through all the **fine print** in the Treaty, we find that you wouldn't have to participate in the **mass murder** of an entire "minority group" to be guilty of "Genocide" — you'd be just as guilty if you participated in the killing of just one member of such a group . . . . then, lo and behold, we discover that you wouldn't have to **even** go as far as **killing** to be guilty of "Genocide", for if you caused **"physical or mental injury"** to a "minority group" member you would be just as guilty of "Genocide" as if you had killed **"six million"** Jews or Negroes — **(Jews and Negroes are the only "Minority Groups" the UN seems to be protecting — Arabs don't count).**

In other words, **under that provision,** if you got into a fist fight with a Jew or Negro and he suffered a black eye or a bloody nose you'd be guilty of "Genocide" . . . . or, if, in an argument with a Jew or a Negro, you mentioned the word "kyke" or "nigger" you would have caused him **"mental anguish",** and that **"anguished"** minority group member could bring a charge of "Genocide" against you. Thereupon, **under the "Genocide Treaty" provisions,** the UN could pluck you out of your home and ship you out of the U. S. for "trial." That "trial"

decision in San Francisco . . . **Strictly speaking, therefore, the Big Five (but specifically the Soviet and the U. S.) had no right to arrive at any understanding regarding the disposition of the office of Assistant Secretary-General which was binding upon the Secretary-General."**

However, after a "conversation" with Stettinius, the then U. S. Secretary of State, Mr. Lie decided that it would be expedient for him to "forget" all about **"rights"** and **"terms of the Charter":** Stettinius confirmed the "agreement" with the Soviet whereby that post was to be held by a Russian national — **he also confirmed its permanency!** After that, says Mr. Lie **". . . it would not have been politic for me to resist that (secret agreement) accord."**

He then reveals what little authority he had in all such matters, even in the **choice** of the Russian to fill that all-important post, although, **under the Charter,** he alone had that choice . . . when he named one Alexis Roschin as his choice, Vyshinsky bluntly told him that he (the Kremlin) had already assigned Arkady Sobelov to that post — and Mr. Lie (admittedly) realized that **"his was not to reason why, his was but to obey** — OR GET FIRED!

—•—

WE NOW HAVE THE PROOF ! ! !

In 1956 Congress was on the verge of hauling the UN in for a hearing — that double-talking, deliberately false State Department "official statement" killed that hearing . . . simply because we lacked DOCUMENTARY evidence of that "secret agreement". Well, now Trygvie Lie has provided that DOCUMENTARY evidence — evidence that that "secret agreement" caused the U. S. to lose the first war in our entire history—**evidence that that "secret agreement" MURDERED and MAIMED 145,000 American boys in KOREA!** — evidence that the very existence of the U. S. is in the balance!

Now it is up to Congress to act — to thoroughly investigate the UN — and to unmask the traitors in our government who are deliberately shielding the UN.

But Congress won't act unless **"the people"** DEMAND that they act — and the people won't DEMAND until they know **what** to DEMAND. Senator Jenner said: **"Our problem is to get the story to the people"** — so that they will KNOW what to demand.

YOU can solve that problem with this Tract! — **coupled with Tract No. One!**

You owe it to America — and to your own children — to SPREAD these two Tracts far and wide. Buy what you can afford and give them to Veterans Organizations — Civic Organizations — Clubs. Give them out where you work — give them to your Pastor for distribution — enclose copies in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN on open trial before both Houses!

Send signed copies of these two Tracts to your Congressman and Senators — tell them if they won't do it, you will VOTE for other men who will!

(Name) ....

....

Street address City (Zone) State

All Tracts are $2.00 for 100 copies.

Send your order to:

CINEMA EDUCATIONAL GUILD, INC.
P.O. Box 46205, Cole Branch
Hollywood 46, California

—•—

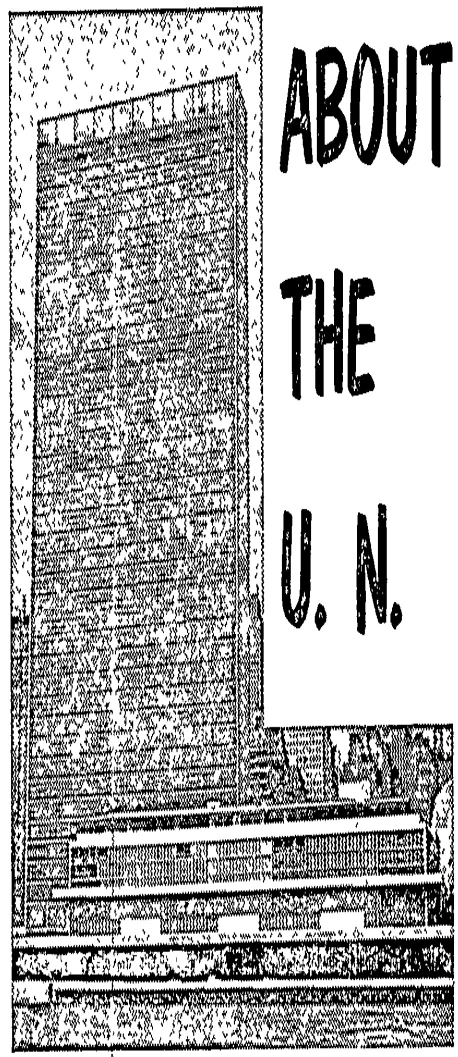
Save your boy from another Korea—Save America ! !

Do it now — TODAY — you may forget if you put it off to tomorrow.

1961 - UN TRACT No. 2 - 1961

—•—

THE TRUTH... ABOUT THE U. N.



as revealed

by TRYGVIE LIE

In 1956, after he saw the play "THIEVES' PARADISE", Congressman Usher L. Burdick decided to personally investigate the charges in that play that the UN is an INTERNATIONALIST-COMMUNIST death-trap for the U. S.

The most startling of all the charges was that **secret agreement** between Alger Hiss and Molotov whereby the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist ! ! ! Now, under the Charter, "little wars" **to prevent Communist aggression** (such as Korea) are to be controlled by the UN, to be commonly known as "UN Police Actions." Thus, **they are under the jurisdiction of the (Moscow Communist) Chief of the UN Military Staff Committee!** GET THAT! All Communist aggressions are to be prevented by the Communist Chief of the UN Military Staff Committee ! ! !

Congressman Burdick's researches completely confirmed all those charges. He promptly published his findings in the "CONGESSIONAL RECORD", and demanded that the UN be hauled up for a thorough **(open to the public)** hearing by the properly constituted Congressional Committee — and he instituted a personal "crusade" to get his colleagues in the House of Representatives to join in that demand.

Simultaneously, we (CEG), to get **"the people"** to demand that their Representatives support Burdick, issued a "Tract", which, in condensed form, published all the charges in "Thieves' Paradise". For DOCUMENTARY PROOF, we **quoted** sections of **"U. S. Government (TOP SECRET) Bulletins"** which OFFICIALLY confirmed all those charges . . . **Those TOP SECRET Bulletins** confirmed that the UN gave MOSCOW'S Gen. Vasiliev a **"leave of absence"** from his UN job as Chairman of the UN Military Staff — TO GO TO NO. KOREA TO BE COMMANDER-IN-CHIEF OF THE RED CHINESE AND NO. KOREAN ARMIES ! ! ! . . . Those Bulletins PROVED that ALL the American boys who **died in Korea** were MURDERED by the UN — **as a result of that Hiss-Molotov secret agreement ! ! ! . . .** they PROVED all our charges of the UN treachery and treason that won the Korean War for the Red **Chinese ! ! !**

Very quickly a half-million copies of that **"Tract"** were circulating through the nation — thousands upon thousands came pouring into Washignton . . . at the peak of that avalanche, more than 200 Congressmen pledged themselves to back Burdick! The "Enemy Within" became panic stricken — they knew that unless that "Tract" was discredited and "killed" a Congressional investigation was inevitable — **and that would mean the end of the UN ! ! !** . . . And then the State Department came to the rescue of the Conspirators — they issued an **"official statement"** in which they denied our charges — and virtually proclaimed that their own original **"U. S. Government (TOP SECRET) Bulletins"** were falsehoods. And, promptly, the UN and ALL the UN Fronts — **and the State Department** — flooded the nation with that false and misleading **"official statement"!**

Now, get this point: in their denials, those **"official statements"** never once **named** the "charges" they denied — they operated on the theory that if they could cast a doubt on any one charge it would discredit **all** charges. They picked the Hiss-Molotov secret agreement as the safest charge to attack. In our "Tract" we clearly stated that that agreement was an oral one. Therefore, they knew that we had no WRITTEN proof for that charge. So, feeling perfectly safe, they, in so many words, challenged us to produce **DOCUMENTARY evidence that such an agreement had ever been made!**

That strategy worked perfectly! **And why not?** After all, it was an OFFICIAL denial issued by OUR OWN STATE AND DEFENSE DEPARTMENTS — surely **they** wouldn't be guilty of deliberate falsehoods! **Oh, no?** Anyway, "the people", **confused,** believed **them.** The demands (Tracts) for a Congressional investigation died down to a whisper — the UN was saved by the FALSE "alibis" provided by our own State Department and Pentagon!

But, NOW, lo and behold, their own arrogant challenge for "DOCUMENTARY" proof of that secret agreement has boomeranged against them—to wit:

There were just five men directly involved in that secret agreement: Hiss and Molotov — Stettinius and Vyshinsky — and Trygvie Lie, Secretary General of the UN. When we (CEG) first revealed that agreement (in 1949) all five remained silent. But, after Lie "retired", he wrote a book, which he called "IN THE CAUSE OF PEACE". Maybe he wrote it just for profit — **maybe to clear his conscience.** Anyway, in that book, on pages 45 and 46, in the chapter entitled "SECRETARIAT" he provided us with the DOCUMENTARY PROOF of that secret agreement — the following is his **(verbatim)** statement:

"The choice of the Assistant Secretaries-General, who would constitute my 'cabinet' was, of course, my first concern. It soon appeared that it was equally the concern of some of the great powers. Mr. Vyshinsky was the first to inform me of an 'understanding' which had been reached in London on the appointment of a Soviet national as Assistant Secretary-General for Political and Secretary Council (which specifically includes the Military Secretariat, officially designated as the 'War, Communications and Information Secretariat'). Mr. Vyshinsky simply spoke of an 'agreement' — he said nothing of its binding quality, of the right to arrive at it, or the length of time it was meant to apply."

Mr. Lie then stresses that nobody had any right or authority to make such "decisions" or "Understandings", to wit: **". . . by the terms of the Charter, the Secretary has full (and sole) authority in the disposition of the Assistant Secretary-Generalship, with respect both to nationality and personality. That authority, in fact, was the point of a hard-won**

"Department of Defense, Office of Public Information, Washington 25, D. C., May 15, 1954. (Captioned) The Truth About Soviet Involvement in the Korean War: (marked "TOP SECRET")

"In the interest of throwing further light on the facts of Soviet participation in the Korean war, and on the Chinese record in Korea, the Department of Defense has released two special studies on these subjects . . . these studies establish beyond any reasonable doubt the true nature of Communist aggression against the Republic of Korea, the Soviet and Chinese Communist support of, and participation in that aggression, and the BLUNT TRUTH about the internal and external manifestations of Communist control in North Korea . . . . Many Russian 'advisors' were attached to the North Korean Army advance headquarters established in June, 1950. They wore civilian clothing, and it was forbidden to address them by rank. They were introduced as 'newspaper reporters', but they had supreme authority. They took the lead in commanding and manipulating troops. They treated the North Korean officers, who were nominally their chiefs, like their servants, or children. A North Korean Major identified two of these Russian 'advisors' as GENERAL A. Ph. VASILIEV and Colonel Dolgin. VASILIEV, he said, was in charge of all movements across the 38th parallel."

MacArthur's Top Aide Confirms - as follows:

"Someone told them (the Red Chinese) that even if the Red Chinese swarmed across the Yalu into No. Korea in overwhelming hordes, even if they slaughtered UN soldiers by the thousands on the battlefields and in the prisoner of war camps the U.S. Government would not retaliate. And the Reds' staging and supply area in Manchuria would remain a sanctuary!" . . . . The U.S., BY ORDER OF THE UN did not retaliate – Manchuria remained a Red's sanctuary throughout the war – **and 145,000 American boys were maimed and MURDERED in Korea ! ! !**

Do We Need Any More Proof?

By their silence the UN admits GUILT! It is now up to Congress to act! But Congress won't act unless the people FORCE them to act. Senator Jenner said: **"Our problem is to get the story to the people" . . . .** the people, **only the people** can FORCE Congress to act.

YOU can solve that problem – **with this Tract!** – and with UN Tract No. 2, which **documents** the Hiss-Molotov secret agreement.

You owe it to America – **and to your own children** – to SPREAD this Tract far and wide. Buy what you can afford and give them to Veterans Organizations – Civic Organizations – Clubs. Give them out where you work – give them to your Pastor for distribution – enclose a copy in every letter you write.

It is up to YOU and every loyal American to DEMAND that Congress put the UN **on open trial** before both Houses!

Send **signed** copies of this Tract to your Congressman and Senators – tell them if **they** won't do it, you will VOTE for other men who will! TELL THEM YOU MEAN IT ! ! !

(Name) ....

....

Street address   City   (Zone)   State

This Tract (U.N. No. 1) can be had at the rate of: 100 copies for $2.00.

Send order to: **CINEMA EDUCATIONAL GUILD. INC. P. O. Box 46205, Cole Branch, Hollywood 46, Calif.**

Save your boy from another Korea–Save America! !
Do it now – TODAY – you may forget
if you put it off to tomorrow.

– UN TRACT No. 1 –

Why we MUST get the U.S. out of the UN — and the UN out of the U. S.

U.S. Government (TOP SECRET) Bulletins provide

DOCUMENTARY PROOF

that

UN is PLANNED DEATH - TRAP FOR U. S.

RITA ("Thieves' Paradise") . . . **"All the American Boys who were killed in Korea were really murdered by the UN."**

On Sunday evening, May 20, 1956, Myron C. Fagan's play "Thieves' Paradise" opened at the Shubert Theatre in Washington, D.C.

The play was written for just one purpose – to warn the American people that the YALTA plotters created the UN to destroy the U.S. and transform our country into an enslaved unit of a Communist One World Government . . . . it was produced in Washington so as to put the UN on **open trial** before all the Members of Both Houses of Congress – from now on there can be no **"I didn't know" alibis!**

"Thieves' Paradise" revealed all the different phases of the diabolical plot – how the UN was a "Trojan Horse" sneaked into the U. S. to serve as a Sanctuary for Red Spies, Saboteurs and American traitors . . . how it was to destroy our Freedoms through "Treaties," such as "GENOCIDE" and the "WORLD COURT" . . . to brainwash our Youth through UNESCO and UNICEF, etc. . . . to drain us of our wealth through UNRRA, "Marshall Plan" and Foreign Aid give-aways . . . and to finally

transform the U. S. into an enslaved unit of their Communist One-World Government. But the vilest, foulest, most revolting of all the phases was the secret agreement between Alger Hiss and Molotov, under which the post of Chief of the UN Military Staff Committee was PERMANENTLY to be held by a Moscow Communist.

That post was to be the most important one in the UN. There would be no major (Third World) war, if the plotters could prevent it. They planned to conquer the great countries by stealth, through intrigue and internal treason — the small countries by force and/or phony "Liberation Revolutions", **aided by our State Dep't.**, such as the Castro "revolution" in Cuba! But there were men like Synghman Rhee and Chiang Kai Check who would fight. There would be "little wars" in Korea, in Indo-China, all over Asia. All such "little wars" would be called UN "Police Actions", and would come under the jurisdiction of the UN military Staff Committee. Therefore it was vital that the Chief of that Military Staff Committee be a GREAT CONSPIRACY man . . . so Alger Hiss and Molotov entered into that secret agreement — **with Trygvie Lie in on the secret!**

The following dialogue in "Thieves' Paradise" reveals that diabolical "secret agreement" — and what it did to our sons!

"STEFAN:— When they were setting up the UN, Molotov and Alger Hiss made a secret agreement that the Military Chief of the UN was always to be a Russian, appointed by Moscow. The first such Chief was Arkady Sobelov.

"RITA:— I know . . . .

"STEFAN:— But do you know why Moscow wanted that arrangement? (RITA shakes her head — STEFAN explains gloatingly) "To be prepared, if the UN would have to interfere in any Communist attempts to grab free states THEIR man would have charge of that interference and . . . .

"RITA:— (Breaks in — suddenly understands) and THEIR man would be able to keep the Red commanders fully informed of all the plans and movements of the UN forces!?

"STEFAN: — Exactly! That's what happened in Korea. General MacArthur was Commander-In-Chief of the UN forces but he had to submit all his battle plans, all movements of troops, guns, ammunition, to the Chiefs of Staff in Washington. They, in turn, had to submit it to Sobelov for his approval . . . .

"RITA:— (Startled - gasps) And, of course, Sobelov promptly relayed it to Moscow!

"STEFAN:— (Gloatingly — nods) And Moscow promptly relayed it to the Red Commanders in No. Korea! (RITA gasps) But that isn't all there is to it! In February 1947 Sobelov BORROWED Lt. Gen. P. A. Visiliev from the Soviet Army — made him Chairman of the UN Military Staff and gave him SOLE charge of all UN military affairs. Vasiliev's principal job was to survey the trouble areas in Asia where free states might be in danger of invasion by Communists—and to set up the defenses.

"RITA: (Gasps) Oh, NO!

"STEFAN: (Amused) Oh, yes! His first job was in Korea — he set up all the defenses on the 38th parallel to protect the South Koreans against invasion by the North Koreans.

"RITA: Good Lord, how stupid can those Americans be!"

"STEFAN: But wait! In April 1950 General Vasiliev applied for and got a leave of absence from the United Nations — and in June, when the No. Koreans came slashing through the Vasiliev defenses on the 38th parallel, their real Commander-in-Chief was General Vasiliev — STILL ON LEAVE OF ABSENCE FROM THE UNITED NATIONS!

"RITA (Grimly) So—all those American boys who were killed in Korea were really murdered by the United Nations!"

More than 200 Senators and Representatives saw "Thieves' Paradise". All were horrified by what they heard. SCORES said . . . . **"If the UN does not file a criminal libel suit and DISPROVE the horrifying charges in this play they are guilty of the most heinous crime ever committed against the American people!"**

The UN did **not** file a libel suit . . . **they didn't dare** . . . . because **their own records** show that the first Chief of the UN Military Staff Committee was Arkady Sobelov, a top Moscow functionary — and that he held that post **continuously** from 1945 to 1951 . . . . that he was succeeded by Konstantine Zynchenko, World War II Censor of the Red Army . . . . that (in July 1953) Zynchenko was succeeded by Ilya Chernyshev, another Moscow top functionary . . . and he was succeeded in 1957 by A. Dobrynin, who, in turn, was succeeded in 1960 by Georgy Arkadev — **all Moscow appointed Communists.** The same **UN records** show that in 1947 Sobelov BORROWED Vasiliev from the Red Army and gave him **sole** command of all UN military affairs! ! !

Confirmed by U.S. State Dep't.

U.S. State Department Bulletin, No. 422 A, dated August 3, 1947, (captioned) **"Special agreements under article 43 of the United Nations Charter"** (marked **"TOP SECRET"**), reads as follows:

"On April 30, 1947, Lt. Gen. A. Ph. Vasiliev, of the Red Army, Chairman of the Military Staff Committee of the United Nations, forwarded to Trygvie Lie, Secretary General, a report containing recommendations of the general principles governing the organization of the armed forces to be made available to the Security Council by Member Nations of the United Nations . . . , These Armed Forces shall be made available from the best trained and equipped units of Member Nations of the United Nations" . . . . and (under UN Regulations) **"all of the Armed Forces thus to be provided shall be deployed as directed by the Chairman of the Military Staff Committee of the United Nations"** . . . . AND RED ARMY GEN. VASILIEV WAS THE CHAIRMAN ! ! !

"Thieves' Paradise" Charges UN With Murder - U.S. Defense Department Confirms It! - as follows:

---

theatres would quickly kill off pro-Red films and drive the Reds out of the industry. Of course, we knew we'd get no help from the Press or Radio. The only method left to us was books, pamphlets, tracts. But even that method was faced with what seemed to be insuperable obstacles—printers were intimidated . . . booksellers were forced to boycott our literature . . . the Press and Radio "smeared" us. Nevertheless, despite all opposition, our method was highly successful — it was made successful by the members of CEG — every one of them became a book-seller; they bought each publication in tens, twenties, hundreds; they re-sold, or sent them as gifts, to friends in all parts of the country. In turn, many of those friends joined CEG and thus multiplied the circulation of our literature.

One of our first books was "DOCUMENTATION of the RED STARS", in which we NAMED all the top Stars, Directors, Writers and Producers who were master-minding the Conspiracy in Hollywood — we DOCUMENTED their Red Activities and exposed their secret organizations (RED FRONTS) and methods of operation. *That book rocked the nation!* An avalanche of angry letters poured into Washington — and that forced that famous TELEVISED Congressional investigation. Box-office receipts plunged down — down — *down* . . . panic swept through the entire Industry . . . Charlie Chaplin was booted out of the country . . . Eddie Cantor, Eddie Robinson, Milestone and *scores* of other Reds were driven off the Screen . . . That book was the roadblock to *"glorify Moscow"* and Red propaganda Films . . . *that was how the backbone of the Red Conspiracy in Hollywood was smashed!*

In 1948 the "Enemy" stealthily launched its infamous "United World Federalist" (UWF) treason plot to transform the United States into a Unit of a One-World Government — using the word PEACE as the bait. By July 1949 they had seduced 26 State Legislatures to pass Resolutions favoring the plot. In our August 1949 "News-Bulletin" we unmasked that plot and *named* the 42 Reds who had organized the UWF. As a result, in April 1950, the California Legislature rescinded its Resolution — 23 other States quickly followed that example — and *that* treason plot was smashed . . . *by the members of CEG!*

Early in 1950 we learned that the "United Nations" was secretly trying to get our Senate Foreign Relations Committee to sign their vicious "GENOCIDE" treaty. In our November 1950 "News-Bulletin", *on the very eve of the signing of that "treaty"*, we completely unmasked that fiendish plot — a torrent of angry letters and telegrams poured into Washington . . . *the "Genocide Treaty" was NOT signed!*

I could mention other similar "jobs" accomplished by CEG, but this document has a far more important message for YOU and for every true American: The Hollywood Conspiracy, the UWF treason plot, the GENOCIDE scheme have been smashed—yes, but they won't stay smashed unless YOU and I and every true American *continue* to keep them smashed. Here is what I mean: This ENEMY WITHIN never quits! When exposed and smashed they merely get under cover until *"the heat is off"*. Today, after laying low for several years, the Reds are sneaking back into Hollywood and reorganizing to use the Screen again . . . the UWF, smashed in 1950, is again brazenly out in the open propagandizing for a One-World Government . . . the UN is again *pushing* "GENOCIDE" and its various fiendish schemes . . . Earl Warren and his collaborating Justices are issuing "Decisions" that will destroy all our defenses and enable the Great Conspiracy to achieve their entire plot — *unless we stop them ! ! !*

Only one thing will defeat those treason plots: *an alerted American people* — we have only one way to do the *alerting* job: books, pamphlets, Tracts . . . but with Press, Radio, TV and all circulation channels closed to us, we have only one way to distribute AMERICAN literature: through true Americans like YOU!

The *basic* Fellowship fee to join C.E.G. is $12.00 per year. But if you approve of our work and our objectives, and care to voluntarily increase that basic fee, it will be *extremely* helpful, as every extra dollar enables us to do that much more. Anyway, that basic fee automatically entitles you to a free copy of each issue of our "News-Bulletin"; also as many additional copies of the "News-Bulletins" as you may require at half the list price (25 cents per copy).

Fellow-American: we have a tremendously vital job to do. I urge you to join CEG and help us to get the entire true story to all true Americans in ALL of our 50 states. Please do it NOW — you may forget if you wait until tomorrow. Joining us means you will add your strength and co-operation to a fight for God and our Country.

Sincerely yours,
Myron C. Fagan
National Director

Note: — DOCUMENTATIONS of the RED STARS has been unavailable since mid-1959, when our stocks were exhausted. With that book out of their way the Masterminds of the Red Conspiracy launched a new technique to bring back their Red Stars, Writers, Directors — they began making pro-Red Films ("Pork Chop Hill" . . . "Spartacus" — "Exodus"— "On The Beach") But a new up-to-the minute version of the book is now available—it contains all up-to-date "Documentations"—PLUS the complete story of all of the NEW Red activities in Hollywood and TV. This new version is $2.00 per copy, or 3 copies $5.00—actually its information for the salvation of our country is PRICELESS.

"RED RAINBOW" is the play that exposed all the treason in Washington . . . *and inspired the late Senator McCarthy's investigations of Communist infiltrations in the State Department, Armed Forces, Defense Plants and various Government departments — including the White House* . . . "THIEVES' PARADISE" is the play which exposes and in detail *the "United Nations" plot to enslave the United States in a One-World Government* — this is the play that inspired the investigations of the UN by the Senator McCarran and Representative Usher L. Burdick.

The above plays in print, each priced at $1.00 per copy, together with the following "News-Bulletins", published by CEG, tell the entire story of the treason and the plots to destroy our Country from WITHIN!

BOOKS

SEND ME:

..................THIEVES' PARADISE (a play) $1.00

..................RED RAINBOW (a play) 1.00

..................DOCUMENTATIONS . . . of the REDS and FELLOW-TRAVELLERS in HOLLYWOOD and TV $2.00

SEND ME:

NEWS-BULLETINS

..................No. 74 Patterns of Treason—The "GENOCIDE" Plot

..................No. 75 ANALYSIS OF THE WORLD REVOLUTION

..................No. 76 ONLY IMPEACHMENTS WILL SAVE OUR COUNTRY

..................No. 77 DOCUMENTATIONS: of UN Plots for "TAKE OVER" of U. S.—Part I

..................No. 78 DOCUMENTATIONS: of UN Plots for "TAKE OVER" of U. S.—Part II

..................No. 79 BLUEPRINT FOR SALVATION OF OUR COUNTRY

..................No. 80 THE STRANGE CASES OF CHET HUNTLEY AND ED MURROW

..................No. 81 HOLLYWOOD-TV REDS HAVE ACQUIRED STRANGE PROTECTORS

..................No. 82 AMERICAN LEGION, TAKE NOTE

..................No. 83 THE MOST FANTASTIC APOLOGIST FOR HOLLYWOOD-TV REDS

..................No. 84 OUR MOST DANGEROUS ENEMIES WITHIN

..................No. 85 THE EISENHOWER MYTH

..................No. 86 UNESCO: NO. 1 ENEMY OF AMERICAN YOUTH

..................No. 87 OUR INVISIBLE GOVERNMENT MADE VISIBLE

50 cents each . . .
5 copies — $2.00 . . . 10 copies — $3.50 . . .
Entire list of News-Bulletins — $5.00.

NAME ....

ADDRESS ....

CITY ....

62-87267-741

CINEMA EDUCATIONAL GUILD, Inc.

(A NON-PROFIT CORPORATION)
Myron C. Fagan, National Director
P. O. Box 46205, Cole Branch
Hollywood 46, California

(AN ORGANIZATION DEDICATED TO THE TASK OF COMBATING COMMUNISM ON THE SCREEN, IN THE THEATRE, ON RADIO, IN TV — AND WHEREVER FOUND.)

Believing that the American Screen, Stage, Radio and Television are essentially Public Service Institutions, I endorse the efforts of CINEMA EDUCATIONAL GUILD to rid those Institutions of Communists and Communistic propaganda, and do hereby apply for fellowship.

I subscribe, and herewith enclose, the sum of $.............................. to cover fellowship.
BASIC FELLOWSHIP FEE IS $12.00 PER YEAR . . . A voluntary increase will be deeply appreciated

NAME: ....

ADDRESS: ....
Street City Zone State

CINEMA EDUCATIONAL GUILD, Inc.

(Non-Profit Corporation)

Address all Communications to:
P. O. Box 46205, Cole Branch
Hollywood 46, California

MYRON C. FAGAN
National Director

Dear Fellow-American:

Once upon a time an American could proudly proclaim his Americanism without fear of unhappy consequences. But in 1933 we entered upon an era in which the Minority Group came into ascendency. The Foreign Born became the favored individual. American principles were declared obsolete in favor of Foreign Ideologies. Anybody who dared to declare for America First was declared Isolationist and Outcast by no lesser arbiters than Franklin and Eleanor Roosevelt—*as witness the case of Charles Lindbergh*. Any American Employer who gave job preference to Americans was branded a Fascist. By 1945 Nationalism in America was transformed into Internationalism—and the United States Treasury into a free Pork Barrel for the entire world. All this was accomplished by the few outshouting the many. The Minority Groups established themselves as the "Voice of the People", while the vast Majority of Americans remained asleep to the looting and the betrayal of our country.

Today it is common knowledge that until 1948 Hollywood (the Film Industry) was the backbone of the Communist Conspiracy in America. It financed the Conspiracy . . . it produced scores of films such as "Mission to Moscow", to brainwash the American people and glorify Moscow all over the world. But until 1948 not a whisper of all that treason was allowed to reach the American people—*because the Press, Radio, ALL mediums of mass Communications were tight in the grip of the Enemy!* That was when a group of Los Angeles Clubwomen organized the "CINEMA EDUCATIONAL GUILD" for one chief objective: to smash the Red Conspiracy by exposing all the traitors—make them known to all of the American people and thus make their names DEATH to the Box Office . . . empty

Cinema Educational Guild, Inc.

(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

MYRON C. FAGAN
NATIONAL DIRECTOR

Dear Fellow American:

During the past month you have contacted us for our books, or our "News-Bulletins", or our "Tracts". By that token, you have established that you are a loyal American, deeply interested in the welfare of our country.

You may not be aware of the work the "Cinema Educational Guild" is doing to preserve our country and our way of life. Therefore, I am enclosing herewith literature that more or less outlines our background.

For your information, it was CEG that forced the Congressional investigation of the Reds in Hollywood (in 1949-50) that smashed that conspiracy in the film industry—and in TV . . . Likewise, it was CEG that unmasked — *and smashed* — the "UNITED WORLD FEDERALISTS" scheme to destroy the United States as a free and sovereign nation . . . Also the frightening "UNITED NATIONS" plot to enslave our country through their so-called "treaties". Nobody in America (not even Senators Joe McCarthy and Pat McCarran) was even vaguely aware that the U. N.'s treacherous "GENOCIDE TREATY" was so craftily worded that, had it not been exposed, all our freedoms would have been lost forever. It was CEG that first exposed *that,* and other U.N. plottings — also that the U.N. was, *and still is,* a sanctuary for Red Spies and American traitors!

Frankly, my friend, I am sending you this letter because we, the American people, are in a life or death fight to save our country. The Reds and all of the Enemy of various shades within our country CAN be uprooted and destroyed. And CEG, with the help of God, won't stop until that job is accomplished ! ! ! But there is much work to be done — it needs the help of all loyal Americans! That means YOU ! ! ! That is why I appeal to you to join with us — to become an *active* member of CEG — and add your strength to ours in a fight that means the salvation of our country — *and the future of your children ! ! !*

Now, I won't ask you to just take my word for all that; therefore I am enclosing our "Year-End Report". All I want you to do is *read* it — and *digest every word* in it. This "Report" will tell you how we have devoted the past year and a half to achieve two objectives: 1) Congressional action to unmask and impeach Earl Warren and his co-wreckers of our Constitution; 2) Congressional investigation of the "United Nations". This "Report" will tell you how our State Department collaborated to prevent those investigations — how, despite that, we very nearly succeeded — how the lack of just one vote in the Senate prevented it — it will tell you how just a little more pressure by a few more loyal Americans, *like YOU,* would have given us a victory that would have triggered a chain of investigations that would have smashed the entire Great Conspiracy to destroy our country.

All I ask you to do is READ it — then decide if you want to help us save our country — your country — *and your children's country!* Read it — and then please write *direct to me,* if we can count on your help. It isn't just your $12 of membership dues we want — we want your HEART with us — to help us save the land we both love so dearly. Please do it *by return mail.* Don't wait for tomorrow to join us — tomorrow spells "Manana" — and "Manana" is what enabled the ENEMY to entrench themselves so deeply.

The Reds work TODAY — WE must work TODAY — please answer this TODAY, for love of God and Country!

Faithfully yours,

Myron C. Fagan

National Director

than a score of Red-Fronts and Lord knows what else to his "credit") would play the Star role . . . and, speaking in the vernacular, the press ate it up—*but not one word about the deeply tainted backgrounds of Miller, Lampell, March—and Kramer himself!*

Well, that was when we (CEG) decided the matter had gone far enough—we decided to FORCE the press to again front-page the fact that not only was the Red Conspiracy in Cinemaland NOT dead, *but that all the banished REDS were flocking back into Hollywood!*

"RED STARS" TRACT KILLS THEIR SCHEME

No doubt, you will recall how we accomplished that job: we organized our members and their friends into a battalion of pickets—we compiled the *first* of our "RED STARS" tract, in which we listed TWO HUNDRED Reds and Fellow-Travelers—*and emblazoned it with "DON'T PATRONIZE THE REDS"!* On the evening of the highly vaunted Premiere of that Film our pickets silently and quietly handed one of those "Tracts" to every individual who approached the Box-office.

That did it! The next day the whole story broke in all the newspapers (and, later, magazines) throughout the nation. The Catholic War Veterans, in New Jersey *(using the same "Red Stars" tract)* picketed the Premiere of a new Charlie Chaplin Film—the American Legion did a similar job in Chicago—*and soon there were hundreds of thousands of copies of the "Tract" circulating throughout the nation.*

THEIR DEFENSE: "PROVE IT"

Immediately upon the appearance of the "Tract" all of those named in it began to scream their "innocence." Even those who had been *officially* identified as *registered* Communists screamed alibis and "explanations" . . . and then the "Masterminds" came up with a brilliant "defense": they triumphantly pointed—*with self-righteous indignation*— to the fact that the "Tract" did not contain one shred of evidence of pro-Communist activities by any of the individuals named in it.

Of course, they were right about *that*—we could hardly include the communistic activities of 200 individuals in a small 6-page "tract". We had assumed that the people would remember that Washington Congressional hearing—and would accept the face value of the "Tract."

Of course, all the "*innocents*" picked it up— and "Prove it" became their slogan . . . *and all the Sponsors used that "defense" as the thesis for their replies to all those who protested the employment of Reds in their Radio and (the then infant) TV Shows.*

And, strangely, many people believed that "defense" . . . and very quickly we (CEG) began to receive letters *(containing the replies of the Sponsors)* demanding "*proof*"—letters charging us with "*smearing innocent people*"—letters accusing us of "*character assassination.*"

"DOCUMENTATIONS" BOOK KILLS THAT "DEFENSE"

We quickly decided to torpedo that "defense"—we compiled and published "DOCUMENTATIONS of the RED STARS in HOLLYWOOD," a hundred page book, in which we published the full pro-Communist activities of *every* individual we named in our "Tract," and we fortified it by providing the names of the official Government Agencies whence we had derived our information; to-wit: HUAC; the California State Fact-Finding Committee; the U. S. Attorney General's office (FBI), etc. . . . and we inserted a notation in the "Tract" that this book of "*proofs*" was available at $1.00 per copy.

With that, all the screamings of "*innocence*," of alibis, of "*explanations*," faded away to a whisper—that barrage of letters to our office died down to a trickle . . . and the Masterminds of the Conspiracy sadly resigned themselves to another period of "*All quiet on the Hollwyood Front.*"

But, alack and alas, that wasn't the end of the catastrophe for them. When the "Documentations" book became available, the demand for our "RED STARS" tract *zoomed* . . . and with that a barrage of letters began pouring into the offices of HUAC—and, lo and behold, HUAC ordered a new series of Hearings *(those famous televised ones in 1951)*, during which approximately ninety per cent of the persons named in our "Tract" were cited as registered Communist Party members and/or members and zealous functionaries in Red Fronts and other Communistic activities. In addition, the Hearings ferreted out SCORES of others in the New York area whom we had not listed.

And once again Hollywood resounded with the anguished cries of the Moguls—and once again there was a panicky flight back to New York and Europe of all the Reds who had been stealthily slithering back into their old jobs on the Hollywood Lots.

Now, after that second disastrous debacle, you'd think the Masterminds would have "called it a day." But, *as I have repeatedly warned:* the Reds never quit. They merely went underground again—and proceeded to work out new "techniques" with which to lull the American people back into slumberland. They were amazing, almost unbelievable, "techniques," one of which had *(until then)* presumed to be loyal American Stars touring the nation and proclaiming far and wide that not only were all the Reds driven out of Filmland, but, ". . . *there isn't even a Fellow-Traveler left on the Hollywood scene.*" Another "technique" was a phony "*Clearance Committee,*" composed of several of America's best known (syndicated) Columnists, Hollywood *(reputedly anti-Communist)* personalities, and a past National Commander of the American Legion. This "*humanitarian*" Committee was set up to "*render justice*" to those Hollywood artists who had been "*unjustly accused.*" All the artist had to do was write the "Committee" a little note stating: "*I was unjustly accused,*" or "*I was duped,*" and the Committee promptly issued to him (or her) a "Clearance" certificate—and, in some special cases, they fortified the "clearance" with a "Certificate of Commendation . . . and, brother, did those "*unjustly accused*" artists—*and their SPONSORS*—"make hay" with those clearances. At the height of this technique, GeorgeSokolsky, "chairman" of the "Committee," announced that they had "*cleared approximately 300 of the unjustly accused and those who had been duped.*"

Now, in all the Hearings until then HUAC had cited a total of approximately 300 Reds and Fellow-Travelers—our "Tract" and book named between 200 and 300. Thus the "Clearance Committee" obviously "*cleared*" *ALL of them!* Of course, that little caper was finally torpedoed, *together with all the clearances!*

At this point, I will skip over all the other "techniques" the Masterminds pulled in the ensuing years, and jump over to an incident in 1959, which will *stress* why the urgency in this "URGENT ANNOUNCEMENT:"

NEW TWIST TO AN OLD "TECHNIQUE"

Never for a moment abandoning their determination to bring back all their Red Stars, Writers and Directors, in 1947 the Masterminds revamped a previously torpedoed "technique" to provide "*come-back*" *vehicles* for the exiled ones.

Space in this communique is too limited for all the details of this new twist to an old "technique" *(it is fully described in the new "DOCUMENTATIONS" book)*, but it was an amazingly clever twist—and before it was scotched it actually re-opened the gates of Hollywood to such as Dalton Trumbo, Nedrick Young, Frederic March, Edward G. Robinson, and many other Reds and Fellow-Travelers, without so much as a ripple in the *general* public consciousness . . . *and it was fast moving toward a complete RED control of Hollywood all over again—on the Moving Picture Lots and in the TV Studios.*

We (CEG) tried to alert the people to what was happening. We reported everything in our "News-Bulletins." We revealed how Dalton Trumbo had been *sneaked* back into Hollywood . . . we warned that "Rat-Pack" Leader Frank Sinatra had contracted Sam Maltz, another of the infamous"Hollywood Ten," to write the script for his next film . . . we warned about the coming Kirk Douglas production of "SPARTACUS", book by Communist Howard Fast, adaptation by DALTON TRUMBO . . . we warned of the impending "ON THE BEACH," *the Film that was to SHAME the American people into demanding that our government UNILATERALLY abandon all Nuclear tests and destroy all our nuclear DEFENSE weapons!* In short, we warned of all the things that were being planned by the Reds in Hollywood.

But we didn't get very far—because we were all alone in our efforts—not a newspaper, not a magazine, published a word about it. And our "News-Bulletin" didn't have sufficient circulation to do the job. Thereupon, we decided upon a drastic step. In June (1959) we issued a SPECIAL BULLETIN: "*An Urgent Warning To All Americans*—THE REDS ARE BACK IN HOLLYWOOD!!! In that SPECIAL WARNING I told the whole story of that new "technique"—and warned of all the pro-Communist Films that were to serve as "come-back vehicles" for all of the most flagrant Reds.

We mailed out 25,000 copies to all our members and various contacts. We made it available in quantity lots at eight cents a copy—and urged everybody to help get it distributed all over the country . . . *within 60 days there were more than 200,000 copies in circulation!*

That did it! We had been aware of the growing "apathy" of the people about the Hollywood-TV condition . . . we *knew* it because in 1957 and 1958 the demand for our "RED STARS" tract was slowly but surely diminishing. But with the appearance of the "SPECIAL BULLETIN" the demand JUMPED!

But, even more important, at their State Convention, the California Department of the American Legion issued THREE "Resolutions" which confirmed and endorsed all the charges in that "SPECIAL BULLETIN"—and those same "Resolutions" were endorsed at the National Legion Convention a few weeks later—*and THAT was Front-paged by the Press!*

And once again, as in 1947—and in 1951—Hollywood resounded with the anguished screams of the Moguls. They frantically denied, protested, alibied. The Producers blamed it all on the "Academy" for lifting it "ban" on "Oscars" for the Reds—the "Academy" blamed the Producers for *employing* the Reds. That brought the Press into the picture again—*with Editorials and Front-Page stories* . . . in short, it completely torpedoed that *old "technique" with the new twist in it.*"

Now, all that did not prevent the completion of "SPARTACUS" and "EXODUS" and those other (mentioned) Films already in work— but it *did* halt many other *similar* Films in *preparatory* stages—*and it did halt the "come-back" plans for other Red Stars and Writers.*

However, that is not the end of the story—because *THE REDS NEVER QUIT!*

"KILL THE 'RED STARS' TRACT"

That was the UKASE issued by the Hollywood Commissars after that last debacle . . . *in Russia, Ukase is an OFFICIAL DECREE—an absolute MUST!*

Previously, I have established the terrific impact of the "RED STARS" tract—especially after it was fortified by the "DOCUMENTATIONS" book in 1950. It *(the Tract)* became a veritable hair-shirt for the Masterminds, for the Moguls, for the actors and writers—*and for the SPONSORS who love the dollar more than their Country.* The Masterminds knew that as long as that "Tract" remained in existence it would keep *enough* of the American people alerted to prevent the Conspiracy from ever achieving the complete conquest of both Hollywood and TV they so desperately needed.

I have previously described their frantic efforts (in 1949) to destroy, or, at least, to so discredit the "Tract" (and CEG and myself) as to make it an impotent laughing stock . . . *the "DOCUMENTATIONS" book aborted that plot.* Well, in 1960, *a mistake I made*, enabled them to put that original "*smear technique*" into high gear—indeed, into far higher gear . . . the (my) mistake was that I hadn't realized the terrific power in that book—that it was the book that made the "Tract" the Gibralter-like roadblock to the total (RED) conquest of Hollywood—as the following will show:

As a result of our June 1959 "URGENT BULLETIN" *(and the press coverage that followed)* the demand for the "Tract" and the "DOCUMENTATIONS" book increased tremendously. Early in 1960 that demand exhausted our entire stock of that book— also of "RED TREASON in HOLLYWOOD" and of "RED TREASON on BROADWAY". Prices of printing had risen so greatly since our last reprint that we found the costs *(for sale at $1.00 per copy)* prohibitive. But, *aside from that*, inasmuch as the actual "*documentations*" were available at HUAC, and/or the California State Fact-Finding Committee and other such *official* Agencies, I felt that our book was no longer necessary; so we replaced our original notation in the "Tract" about our book with a new notation advising that the pro-Communist records of the individuals listed in the "Tract" were contained in the files of the above named Agencies—thus indicating that that information was available "*for free.*"

Of course, that revealed to the Masterminds that the book was no longer available—and they promptly revamped and launched their original "*smear technique.*" Once again all the Reds and Fellow-Travelers named in the "Tract" began to scream "innocence" . . . once again we began getting letters demanding "*proof*"—challenging our veracity—accusations of "*character assassination,*" etc., etc. And it was amazing how many people supported those charges—amazing in that some of those letter-writers were good, *but naive*, Americans.

But what particulary startled, stunned, even horrified me, was the kind of co-operation the Masterminds were getting from most amazing sources in this latest plot to destroy the "Tract"—amazing in that some of those sources are as American as the Stars and Stripes, *and which were undoubtedly unaware* that employees *(highly placed ones)* had been coerced and pressured in some mysterious ways to render that co-operation—*on the official stationary of the various organizations.*

Note: *I won't attempt to provide the details in this letter—you will find it all in the new edition of the book.* MCF.

It was this latter discovery, even more than the barrage of abusive and vitriolic letters, that forced me to the conclusion that we could not depend upon *any* of the official (Congressional and other) Agencies to cooperate with us—they are too easily subject to infiltration *(State Department for one example)* and pressures. I decided that there was only one way to safeguard the effectiveness of the "RED STARS" Tract—and that was by having our own *officially recorded* "documentations" available.

However, I realized that a mere verbatim reprint of our original "DOCUMENTATIONS" book would no longer serve the full purpose. The "story" in that book stopped at 1950. Much has happened since that year. I felt that you should be told of all the various "techniques" the Masterminds employed during those years—that you should be told who collaborated with the Masterminds, and how we *nipped those* collaborations—lastly, but not least in importance, the actual

"documentations" should be brought up to date. In short, I felt that the reader should be provided with a clear "blueprint" of the whole plot, so as to be on guard for their following schemes—*and there WILL be following schemes.* Naturally, that meant another new and exhaustive research job—it meant completely new plates, which, together with the *vastly* increased printing costs, would entail (for CEG) an astronomical investment completely beyond the limits of our treasury—*but it had to be done!* In the past, I had on *several* occasions had to "dig" into my personal reserves that I had laid away for my old age. So, once again I decided I didn't have to worry about old age—*as yet*—I'm only seventy-three . . . so I dug.

And this is the real gist of this "URGENT ANNOUNCEMENT"—this new edition, which actually is a completely new book, is now on the press, and will be available simultaneously with your receipt of this letter.

The new title of the book is: *"DOCUMENTATIONS of the RED STARS and FELLOW TRAVELERS in HOLLYWOOD and TV"* The price is $2.00 per copy—or 3 copies for $5.00 . . . The first printing will be a limited one, so, to make sure you get in on it, I suggest you RUSH your order by RETURN mail.

The revelations in this book will rock you—shock you—ENRAGE you. If ever you were inclined to take this Red Conspiracy in Hollywood lightly—if ever you were inclined to feel *"Let George do it"*, this book will make you realize how MUCH this fight is YOUR fight—the fight of EVERY loyal American. It will make you realize that this is a last-stand fight for the salvation of our Country—*and for the future welfare of YOUR children!*

Now let me stress for you why this fight so vitally needs YOUR help.

I am sure you will agree with me that if the Reds had ever achieved complete control of the Motion Picture industry, of Radio and TV *(or ever will—as they already have of our Press,)* it would have given the Masterminds of the *overall* Conspiracy for a complete take-over of the United States, a completely controlled propaganda machine that would quickly have brainwashed the American people, *especially our Youth*, into an acceptance of a surrender of our sovereignty to a One-World Government—*We would have had a barrage of "On The Beach" films that would have FRIGHTENED the people into such a surrender!*

Believe me, the only thing that has prevented such a barrage of Films is the constant fight that has time and time and time torpedoed the Red take-over of Hollywood and TV.

But bear this in mind: Through all the years of that fight the "CINEMA EDUCATIONAL GUILD" has been the *only* organization that has *consistently* been fighting that battle—*most of the time alone!* . . . Can you name another one? . . . HUAC, of course, has helped periodically—but, strange as it may sound, they have gravely hindered at other times . . . the American Legion has helped at times—but also hindered at other times . . . the same is true of practically every official (Federal and State) Agency—*it is all explained in the book!*

Now ,in order to prevent any misunderstanding I wish to stress the following: I have vast respect and a warm spot in my heart for all of the above named organizations. Each one is an individual Rock of Gibralter for America. It would be a tragic disaster for our nation if any one of them were destroyed—*or even crippled.* And I shall always stand ready to fight to the death in defense of any of them. Therefore, I want it clearly understood that I do not charge any of them, *as organizations* with *deliberate* intent to hinder. The hinderances—*and believe me, they have been serious hinderances*—came from *individuals*, some of them highly placed and trusted, within those organizations.

However, all that is beside the point of this letter—the *important* thing is that throughout this fight it was CEG, with its "RED STARS" Tract and "DOCUMENTATIONS" book, that stood as the roadblock to the Red Conspiracy in Hollywood—that it was CEG that time after time after time awakened and re-awakened the people to that menace—without CEG the Reds would long ago have achieved complete control of Hollywood, Radio and TV . . . *without CEG they WILL get control.*

Now, my friend, this is your Country as much as mine—you are just as loyal to it as I am. Don't you think this fight to smash the Red Conspiracy in Hollywood is your figth as much as mine? *Of course you do!* Well, then, for the love of God and Country, *join* us—help us to drive the Reds out of Hollywood, out of Radio, *out of TELEVISION.*

We are sending this letter to 10,000 carefully chosen loyal Americans throughout the nation. *That's nowhere near enough.* We have lists of between 25,000 and 30,000 such Americans—*and that's not enough*—but we do not have the finances to cover the other 15,000. If you approve our objective, please finance a few letters for us. One dollar will finance 8 letters—Ten dollars will finance 80—One hundred dollars will finance 800 letters . . . also, you may have a group of friends and neighbors whom you'd like to "alert" but can't spare the time, or you may prefer to remain anonymous—send us the list and the financing and we will be *very* glad to do it for you . . . that was how we got our *final total* of a half-million copies of the June 1959 URGENT WARNING into circulation.

ANOTHER WAY YOU CAN HELP

As you know we defray all our operational expenses from our membership dues—and voluntary contributions from our members. We get no financial help from "Foundations"—*they* finance only Communists and One-Worlders—in short, we have no rich "angels." Even before the constantly increasing costs of printing, postage, labor, etc., that membership dues ($12.00 a year) barely covered our overhead. But now we have this tremendous job ahead of us. *Believe me, if we get enough loyal Americans to co-operate we will accomplish it!* It will require an enormous amount of printing, postage, labor —but I am sure you agree that it is a job that MUST be done. So I now have a very vital and (again) URGENT request: if you have not yet renewed your 1961 membership, please do it NOW—and please increase (voluntarily) your dues, or contribute what you can afford to help WRAP-UP this job. Also, *please enlist some of your friends and neighbors to become dues-paying members of C. E. G.*—we have always found that *members* become our most effective "Paul Reveres" in their communities. The degree of our success depends upon the finances to do the job—*and upon having members in every community to circulate* the "RED STARS" Tract and thus keep the people alerted.

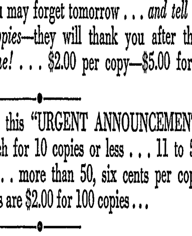
If you are not a member of CEG, please join NOW . . . or, if you prefer, wait until you have read the new "DOCUMENTATIONS" book—after that I won't have to plead with you to help drive the Reds out of Hollywood and out of your (TV) Living-Room.

Please don't wait until tomorrow to order your copy of the book—*do it NOW*—you may forget tomorrow . . . *and tell all your friends to get copies*—they will thank you after they have read it, *believe me!* . . . $2.00 per copy—$5.00 for 3 copies.

Additional copies of this "URGENT ANNOUNCEMENT" can be had for 10c each for 10 copies or less . . . 11 to 50, eight cents per copy . . . more than 50, six cents per copy. "RED STARS" Tracts are $2.00 for 100 copies . . .

DON'T wait for TOMORROW!

Yours for God and Country



Cinema Educational Guild, Inc.
(NON-PROFIT CORPORATION)

ADDRESS ALL COMMUNICATIONS TO:
P. O. BOX 46205 COLE BRANCH
HOLLYWOOD 46, CALIFORNIA

May, 1961

MYRON C. FAGAN
NATIONAL DIRECTOR

→ URGENT ANNOUNCEMENT!!! ←

TO THE MEMBERS of CEG — AND ALL LOYAL AMERICANS

PLEASE READ IT SLOWLY—DIGEST IT—THE SALVATION OF OUR COUNTRY . . . . *and the protection of your children,* MAY DEPEND UPON HOW YOU READ IT—AND UPON WHAT YOU DO AFTER YOU HAVE READ IT.

Dear Compatriot:

During all the years that you and I have been fighting for the salvation of our beloved Country I have sent you many "SPECIAL BULLETINS" . . . "URGENT WARNINGS" . . . "SPECIAL EMERGENCY BULLETINS", etc., all of which I have stamped as being "URGENT".

Well, every one of them WAS urgent—each of those communications had a distinct *urgency* all its own. For example: way back in 1947 I *urgently* warned about the *"Red Conspiracy in Hollywood"* . . . in 1949 I *urgently* warned about the "United World Federalists" plot to destroy the sovereignty of our nation —and *urgently* appealed to you to join me in the fight to torpedo that plot—*you did and we torpedoed it* . . . in 1959 I *urgently* warned of the plot to repeal the Connally Amendment—you heeded that warning and *we torpedoed that plot.* I could name other *urgent* warnings which smashed various pots. Hence, I earnestly trust that the word "URGENT" has not lost it importance to you.

The urgency in this "Announcement" has to do with the new techniques and frantic efforts of the overall Great Conspiracy to regain its once full control of HOLLYWOOD and TELEVISION —*and how they have been SUCCEEDING* . . . but the more important feature is that we (CEG) are now ready to provide you (the American People) with a WEAPON with such terrific power that *this time* you can *utterly* smash that entire RED Conspiracy in Hollywood—*and once agin, and this time FOR ALL TIME, drive out the Reds and Fellow-Travelers who, during the past two years, have been FLOCKING back into the Hollywood Lots and TV Studios.*

Perhaps, for those who are not familiar with it, a brief review of our continuous struggle to smash the Red Conspiracy in Hollywood and TV—*and keep it smashed*—will further stress the *urgency* of this "announcement".

HOLLYWOOD RED CONSPIRACY REVEALED

In 1947 I delivered a public address in Hollywood in which I revealed the Conspiracy and *named* 100 of the Stars, Writers, Directors and Producers who were activating it. In his Radio broadcast on the following Sunday, Jimmie Fidler said that that speech shocked and rocked the nation. It was the first inkling that the American people had that there was such a Conspiracy—and, of all places, in Hollywood—and, of all people, by the idolized Screen Stars.

To the *vast majority* of the American people that speech was utterly unbelievable. But it brought the House Committee on Un-American Activities *(hereafter to be identified as HUAC)* into the picture. And during their first (unforgettable) Hearing in Washington they ferreted out THIRTY-THREE registered members of the Communist Party, plus SEVENTY-FIVE others, *all Hollywood Celebrities*, who were either members of the Party, or zealous functionaries in the Conspiracy. And Robert Stripling, Chief HUAC Investigator, stated "*. . . we knew there were MANY more*".

Of course, the Press was forced to front-page that Hearing. The revelations outraged the entire nation. The outcry that followed drove many of the unmasked Reds out of Hollywood. Some fled to New York— where *(after an interval of time)* they were provided with Starring roles on Broadway . . . others fled to Europe where they were promptly employed by *(supposedly)* foreign Film Producers . . . still others *(the "Hollywood Ten")* went to prison.

Anyway, during the next two years the Conspiracy in Hollywood was *(seemingly)* dead—all the Lots were *(seemingly)* cleansed of Reds. But that *"all quiet on the Hollywood Front"* was all on the surface. *The Reds never quit ! ! !* They merely went underground—waiting for the people to forget and go back into slumberland. And the people *did* forget—and went back into slumberland. But there was a quite understandable reason for it: within a matter of weeks that Washington Hearing was forgotten —*because the press never published another word about it!* And, quite naturally, the public assumed that the entire Conspiracy was dead.

THEY DEVELOP NEW TECHNIQUE

But during that two year *"all quiet"* lull the Masterminds were busily developing a technique for bringing their Red-tarnished Stars and Writers back into Hollywood. Their "scheme" was very simple, at that:

During the first year all Films produced in Hollywood were comparatively free of pro-Communist propaganda—and only the *unpublicized* Communist sympathizing Stars appeared in them. In the second year they began to employ such "innocent" Films to serve as "come-back" vehicles for the lesser publicized Red Stars and Writers. Each of those Films, good or bad, was *eulogized* by the Critics—*but there was never a word about the Red backgrounds of the Stars or Writers.* And as there were no public outcries, the Masterminds became bolder and bolder. And finally they felt the time was ripe for a real master stroke, to-wit:

The Broadway play, *"Death of a Salesman"* had been a big Hit. It had captured the "Pulitzer Prize", no less. And the Hollywood Masterminds figured that, despite the fact that the author of the play was Arthur Miller, one of the most notorious of the Broadway Reds, such a highly "honored" play could, to use an apt expression, *"cover up a multitude of sins"* (serve as a combination come-back vehicle for *several* of the top banished Stars and Writers.) So'o, Stanley Kramer issued an announcement that he was about to place the *great "Death of a Salesman"* before the Cameras—that it was adapted for the Screen by the *"noted writer"*, Millard Lampell, a notorious Red *(with more than a score of Red-Fronts and Lord knows what else to his "credit")*—and that none other than "the noted" Frederic March *(with more*

b6
b7C

1 - Mr. [redacted]

February 7, 1962

REC-45 62-87267-741

Miss [redacted]

Dear Miss [redacted]:

I have received your letter postmarked February 1, 1962, with its enclosures, and your interest in furnishing this information to me is indeed appreciated.

There is enclosed some material relating to the menace of communism, available for distribution by the FBI, which you may like to read.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
FEB 7 - 1962
COMM-FBI

Enclosures (4)

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning the correspondent. The enclosures submitted with her letter consisted of various pamphlets distributed by the Cinema Educational Guild, all of which have previously come to the Bureau's attention.

NOTE ON YELLOW, CONTINUED PAGE TWO

RDS:pw
(3)

FEB 7 1 27 PM '62
REC'D-READING ROOM
FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

61 FEB 19 1962

b6
b7C

Miss [redacted]

NOTE ON YELLOW, CONTINUED

The Cinema Educational Guild is well known to the Bureau and is an allegedly anticommunist organization in Hollywood, California. In addition to anticommunist literature, it also distributes material which is anti-Semitic and anti-Negro and extremely critical of the United Nations and Chief Justice Warren.

The following material was furnished to the correspondent:

1. "The Communist Party Line."
2. "Time of Testing."
3. Director's Statement Dated April 17, 1961, Regarding Internal Security.
4. "The Faith to be Free."

b6
b7C

TRUE COPY

[redacted]
Jan. 31, 1961

Dept of F.B.I.
Washington, D.C.

Cinema Educational Guild, Inc,

New Mexico

Dear sirs:

I'm [redacted] teacher in Artesia Public Schools. Today one of pupils gave me the enclosed pamphlet. Is it authentic?

Yours truly,

/s/ [redacted]

TRUE COPY

EX-109

A

REC-45

62-87267-742

8 FEB 12 1962

ENCLOSURE

ENCLOSURE ATTACHED

INDEXED

b6
b7C

1 - Mr. [redacted]

EX-10

February 9, 1962

REC-25 62-87267-742

Mr. [redacted]

Dear Mr. [redacted]:

Your letter postmarked February 1, 1962, with its enclosure, has been received. The interest which prompted you to direct your inquiry to me is appreciated.

While I would like to be of assistance, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am, therefore, unable to answer your specific inquiry.

However, I can advise you that some material issued by the Cinema Educational Guild, Incorporated, has included a statement that the procommunist records of the individuals named therein are documented in the files of the FBI. I would like to assure you that the Cinema Educational Guild, Incorporated, and Myron C. Fagan, National Director of this group, have never had access to information in our files in the preparation of any material distributed by that organization.

There is enclosed some material concerning the menace of communism which may be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

SEE NOTE PAGE TWO

MAILED 5
FEB 9 - 1962
COMM-FBI

REC'D-READING ROOM
FEB 9 4 03 PM '62

FBI - JUSTICE

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans

WGS:blw (3)

Enclosures - 5

FEB 16 1962

MAIL ROOM [ ] TELETYPE UNIT [ ]

b6
b7C

Mr. [redacted]

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning correspondent. The enclosure submitted with correspondent's letter was the leaflet "The Reds Are Back in Hollywood," distributed by the Cinema Educational Guild, Incorporated. The Bureau has received numerous copies of this leaflet.

The Cinema Educational Guild, Incorporated, is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro, and anti-Semitic pamphlets. Myron C. Fagan, its National Director, has, in the past, attempted to use the Director's name in furtherance of his programs and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

The following literature was sent to the correspondent.

1. "The Communist Party Line"
2. Director's Statement regarding Internal Security dated 4-17-61
3. Reprint from FBI Law Enforcement Bulletin, 10/61.
4. "The Faith To Be Free"
5. "Time of Testing"

b6
b7C

Honorable J. W. Fulbright

Mrs. [redacted] letter to Honorable J. W. Fulbright
Mrs. [redacted] pamphlet
4-1-61 LEB Introduction
10-61 LEB Introduction
Internal Security Statement 4-17-61

NOTE: Bufiles contain no information identifiable with Mrs. [redacted] In the past, Senator Fulbright, Democrat, Arkansas, has made statements detrimental to the Bureau and in 1954 was placed on the Bureau's "not to contact" list. He was interviewed by Agents of the Washington Field Office in 1956 at the request of the Department and while cooperative, stated he considered the interview to be an infringement on the separation of powers. In February, 1961, Senator Fulbright addressed a State Department luncheon and mentioned he was in favor of tight security, but that once in a while the United States security forces tend to go overboard. The example he used was again critical of the FBI.

b6
b7C

TRUE COPY   Febr. 5, 1962

Federal Bureau of Investigation.

Dear Sirs:

I am most anxious to know if the information put out by "Cinema Educational Guild, Inc.," Hollywood, Cal. is authentic. I have been given their tract "Red Stars," and will do my best to see that this information goes to a few organizations, as PTA, etc, who in turn might work with others to help fight such influences of Communism. I will appreciate hearing from you.

/s/ (Mrs.) [redacted]

TRUE COPY

b6
b7C

1 - Mr. [redacted]

February 9, 1962

REC-7 62-87267-743

EX-107

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter dated February 5, 1962, has been received.

Although I would like to be of assistance, the FBI is strictly an investigative agency and its jurisdiction and responsibilities do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, publication or organization. I am precluded, therefore, from commenting on the organization you mentioned.

There is enclosed some material concerning the menace of communism which may be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
FEB 9 - 1962
COMM-FBI

Enclosures - 4

FEB 9 4 03 PM '62
FBI
REC'D-READING ROOM

FEB 9 2 20 PM '62
FBI
REC'D MAIL ROOM

FBI - JUSTICE
REC'D - SULLIVAN
FEB 8 4 15 PM '62

FEB 9 3 39 PM '62
F B I
RECEIVED-DIRECTOR

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

RDS:blw:pw
(3)

SEE NOTE PAGE TWO

MAIL ROOM ☐ TELETYPE UNIT ☐

FEB 15 1962

b6
b7C

Mrs. [redacted]

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning the correspondent. The Cinema Educational Guild, Incorporated, is well known to the Bureau. It is an alleged anticommunist group which also distributes anti-Semitic and anti-Negro literature and has been extremely critical of Chief Justice Warren in the U. S. Supreme Court.

The following items of literature were furnished to the correspondent.

1. "The Communist Party Line"
2. "Let's Fight Communism Sanely!"
3. "Time of Testing"
4. "The Faith To Be Free"

blw

STATE 2-7914

549 W. WASHINGTON BLVD.
CHICAGO 6, ILLINOIS

HOLLAND-SCOTT & ASSOCIATES

MANUFACTURERS' REPRESENTATIVES

b6
b7C

February 5, 1962

Mr. J. Edgar Hoover
F. B. I.
Washington, D. C.

Dear Mr. Hoover:

The enclosed pamphlet was sent to me through the mails. It looks very phony to me and appears to me as though the "Cinima Educational Guild, Inc." (as they call themselves) could be communist inspired.

Inasmuch as there is so much confusion developed intentionally and unintentionally, it is hard to believe that a pamphlet of this type is not sent out to intentionally confuse the public.

If you have any information on this operation that you could pass on to me that would enlighten me on this so called Guild, I would appreciate it very much. It would appear to me that this type of thing does more harm than good and does not help in eliminating Communism.

Thank you very much for your consideration.

Very yours truly, [redacted]

[redacted]

CVP PROG. FEB 7 1962

REC-18 62-82267-744

4 FEB 13 1962

EX.-107

ENCLOSURE

Ack. w/encs.
2-12-62
RDS/pw.

b6
b7C

1 - Mr. [redacted]

REC-18 62-87267-144

February 12, 1962

EX. - 107

FEB 17 2 27 PM '62 REC'D-READING ROOM FBI

Mr. [redacted]
Holland-Scott and Associates
549 West Washington Boulevard
Chicago 6, Illinois

Dear Mr. [redacted]:

I have received your letter dated February 5, 1962, with its enclosure, and your interest in communicating with me is appreciated.

The FBI is strictly an investigative agency of the Federal Government and its jurisdiction and responsibilities do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am precluded, therefore, from commenting on the organization you mentioned; however, you should not infer that our files do or do not contain information concerning this organization.

I am enclosing some material concerning the menace of communism which you may desire to read. I would like to add that communism continues to be a threat to our freedoms; however, this Nation's achievements in thwarting it have been accomplished by means of orderly legal procedures within the framework of our constitutional safeguards. It is necessary that we continue to attack this evil conspiracy calmly, rationally and objectively. This is no time to engage in rumormongering and the hurling of false and wholly unsubstantiated allegations against people whose views differ from our own. Such action is divisive and unintelligent and makes more difficult the task of the professional investigator.

MAILED 5
FEB 12 1962
COMM-FBI

FBI - JUSTICE
REC'D - SULLIVAN
FEB 17 9 20 AM '62

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (4)

RDS:pw (3)

SEE NOTE ON YELLOW, PAGE TWO

MAIL ROOM TELETYPE UNIT

b6
b7C

Mr. [redacted]

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Incorporated, is well known to the Bureau and is allegedly an anticommunist organization; however, it also distributes material which is anti-Semitic, anti-Negro and extremely critical of the United Nations and Chief Justice Warren. The enclosure to correspondent's letter was a pamphlet distributed by the Cinema Educational Guild, Incorporated, which lists approximately 200 individuals in the entertainment industry who are allegedly procommunist.

The following material was furnished to the correspondent:

1. "The Communist Party Line."
2. "Let's Fight Communism Sanely."
3. "The Faith to be Free."
4. "Time of Testing."

b6
b7C

[redacted]

Feb. 4, 1962

OFFICE OF THE FEDERAL BUREAU OF INVESTIGATION,

Washington, D.C.

Gentlemen:

I am enclosing for your examination a pamphlet which has recently been widely circulated in this part of the Mid-west. It, needless to say, contained some names which shocked me greatly, although others were no surprise. Then my reaction was that, in all probability, this was but another example of cunning communist propaganda, for what could be more effective in undermining the influence of such a person as Chet Huntley, than to smear him with the "suspicion" of having Communistic leanings?

I have no doubt of the sincerity of the people or organizations who were using this tract as an authority, but I have very grave doubts about the company which published such a thing. At three widely differing groups--a church group, a Federated Club and a Business and Professional Women's Club meetings, to be exact, the program chairmen had these pamphlets and passed them around for all to see. If I am wrong, I want to know it--and if my suspicions are correct, I would appreciate official information concerning this document, so that I can do whatever possible to refute this information.

I will greatly appreciate any information you can give me, and will be looking forward to an early reply. I am enclosing a stamped self-addressed envelope for your convenience.

Yours Sincerely,

[redacted]

(Mrs. [redacted])

[redacted]

ENCLOSURE ATTACHED

ENCLOSURE

Ack.
2-9-62
RDS/pw.

CX-108

62-87267-745

REC-14

14 FEB 7 1962

[redacted]

EX-103

FEB 7 1962

b6
b7C

1 - Mr. [redacted]

February 9, 1962

REC-14 62-87269-745 AIRMAIL

REC'D-READING ROOM
FBI
FEB 9 4 24 PM '62

Mrs. [redacted] [redacted]
[redacted]

Dear Mrs. [redacted]:

Your letter dated February 4, 1962, with its enclosures, has been received, and your interest in writing to me is appreciated.

The FBI is strictly an investigative agency of the Federal Government and its jurisdiction and responsibilities do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am precluded, therefore, from commenting on the organization you mentioned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
FEB 9 - 1962
COMM-FBI

NOTE ON YELLOW:

Bufiles contain no identifiable data concerning the correspondent.

The Cinema Educational Guild, Incorporated, is well known to the Bureau and is allegedly an anticommunist organization; however, it also distributes material which is anti-Semitic and anti-Negro and extremely critical of the United Nations and Chief Justice Warren. The enclosure to correspondent's letter was a pamphlet distributed by the Cinema Educational Guild, Incorporated, which lists approximately 200 individuals in the entertainment industry who are allegedly procommunist. The self-addressed, stamped, airmail envelope sent by the correspondent is being used in reply and, consequently, no literature is being sent to her.

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

57 FEB 19 1962

MAIL ROOM [ ] TELETYPE UNIT [ ]

RDS:pw (3)

b6
b7C

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]
February 5, 1962

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

We have become more and more concerned about the spread of Communism in our country. Our Company mailed each of its employees a copy of your "Masters of Deceit", which we have read, and are passing it to our friends to read. We want to do our part in the fight agains't Communism, it is difficult to know just what approach to take. We have many friends who also want to do their part but like we, are at a loss to know what organization to affiliate with. We do not wish to join an extreme group and certianly not an organization formed by Communist fronts. If you have a list of Patroitic American organizations that one would be proud to belong to, please send us a copy.

We have recently received this Anti-Communist tract entitled "The Reds are back in Hollywood" published by the Cinema Educational Guild Inc., of Hollywood, California. We would like to know if this is a bonafide organization and is publishing the truth. We have been trying to verify this by writing even our Congressmen and Senators, but have received no satisfactory reply. We hope you can supply us this information. We also have an organization in our city, known as Christian Crusade, headed by [redacted]. We wonder if this is a bonafide organization printing the truth.

We know you, in your field know the dangers we face from this Communist infiltration. You for many years have seen and fought it first hand. We as concerned American Citizens want to express our sincere appreciation for your years of dedicated service.

We realize you are very busy, but would appreciate a reply at your convenience.

Sincerely,

[redacted]

Mr. and Mrs [redacted]

[redacted]

EX-PROC.
FEB 8 1962

REC- 22 62-87267-746
FEB 8 1962
EX 101
FEB 8 15 10 1962
RECEIVED-DIRECTOR
1 ENCLOSURE
ack 2-12-62 JCF:
DIRECTOR

b6
b7C

esa
REC- 22 62-87267-74

February 12, 1962

EX 101

REC'D-READING ROOM FBI FEB 12 3 37 PM '62

Mr. [redacted]

Dear Mr. [redacted]:

I have received your letter of February 5th, with enclosure, and your interest in my book, "Masters of Deceit," is appreciated. I want to thank Mrs. [redacted] and you for your kind remarks relative to my efforts as Director of the FBI.

While I would like to be of assistance to you, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, information contained in our files must be maintained as confidential in accordance with regulations of the Department of Justice. In view of this, I am sure you will understand why I am unable to comment in the manner you have suggested.

Material disseminated by the Cinema Educational Guild, Inc., has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of government investigating agencies, but I can assure you that neither this group, nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

It is always encouraging to hear from individuals who are aware of the menace of communism and who desire to combat this evil. In this regard, though we do not have a list such as the type you have described, I am enclosing some material which I hope you will find to be of assistance to you in your endeavors to fight communism, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

MAILED 5
FEB 12 1962
COMM-FBI

REC'D MAIL
57 FEB 21 1962

Enclosures (5) (see ENCLOSURES and NOTE next page)

JCF:kkw (4)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

NOTE: Bufiles contain no information identifiable with correspondents. Letter apparently written by Mr. [redacted] since he refers to "our Company" in his letter.

Correspondent's enclosure
Let's Fight Communism Sanely!
The Deadly Contest
The Communist Party Line
The Faith To Be Free (12-7-61 Criss Award Speech)

b6
b7C

TRUE COPY

Feb 13 - 62

Mr. Hoover -

Can you give me any information on these phamphlets? They have been circulating in the mails here and personally I dont like it. But I would like to know what organization is behind all this. The groups sending these out locally are trying to get "Study" groups started.

Thank you.

[redacted]

TRUE COPY

1 - Mr. [redacted]

b6
b7C

February 19, 1962

REC- 29 62-87267-747

EX-108

Miss [redacted]

Dear Miss [redacted]:

Your letter dated February 13, 1962, with enclosure, has been received. I appreciate your interest in writing to me.

While I would like to be of assistance to you, the jurisdiction and responsibilities of the FBI do not extend to furnishing evaluations or comments concerning the character or integrity of any individual, organization or publication. I am precluded, therefore, from making comments concerning the subject of your inquiry. However, you should not infer that our files do or do not contain this type of information.

I am enclosing some material, available for distribution by the FBI, concerning the menace of communism which I hope you will find informative.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM FBI FEB 19 1 53 PM '62

MAILED 20
FEB 19 1962
COMM-FBI

Enclosures - 4

WGS:blw
(3)

SEE NOTE ON YELLOW PAGE TWO

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

FEB 27 1962 MAIL ROOM TELETYPE UNIT

b6
b7C

Miss [redacted]

NOTE ON YELLOW:

Telephone directory for [redacted], not available in Bureau Library. Name is not legible but the spelling is believed to be as we have utilized.

Bufiles contain no identifiable data concerning the correspondent. The Cinema Educational Guild, Incorporated, is well known to the Bureau. It is an alleged anticommunist group which also distributes anti-Semitic and anti-Negro literature and has been extremely critical of Supreme Court Chief Justice Warren.

The following items of literature were sent to the correspondent.

1. "The Faith to be Free"
2. "The Communist Party Line"
3. Reprint from FBI Law Enforcement Bulletin 3/60
4. "Time of Testing"

TRUE COPY

b6
b7C

[redacted]
Feb. 16--1962

Mr Edgar J. Hoover
Washington D. C.

Dear sir:--

I am enclosing a tract with my letter, and want to know if this is true, that we are watching as much communism over TV in our living rooms as this tract tells.

Some of these names shocked us, as some were our favorite TV Stars.

Also why hasn't our Government done any thing about the communist members refusing to register this year, are they realy getting that strong in our beloved US.A. that they dare not abide by our Governments Orders.

What can we as loyal citizens do to help stop communism.

Yours very truly

/s/ [redacted]

Address per envelope:

[redacted]

True Copy 2-19-62 ee

Ack 2-21-62

REC- 69 62-87267-748

FEB 23 1962

b6
b7C

REC-69 62-87267-748

February 21, 1962

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of February 16, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

It is always reassuring to hear from citizens who demonstrate an awareness of the evils of communism and who desire to combat this threat to our freedoms. I am enclosing some material on the general topic of communism, together with the pamphlet you sent, which you may find to be of help in connection with your desire to learn more about this menace.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
FEB 21 1962
COMM-FBI

REC'D-READING ROOM FEB 21 4 42 PM '62

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5) Listed next page

SEE NOTE NEXT PAGE

CJJ:lc* (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures (5)
Correspondent's enclosure
Let's Fight Communism Sanely!
Communist Illusion and Democratic Reality
The Communist Party Line
Director's speech "The Faith To Be Free" 12-7-61

NOTE: Bufiles contain no record identifiable with correspondent. His inquiry regarding communist registration is being ignored.

b6
b7C

TRUE COPY

Feb 15, 1961

F. B. I

Dear Sir:

This was given to me by a neighbor! I cannot except the fact that is true. But than again, I thought it was against the law to write false accusations about people, especially such renoun people as Burt Lancaster, Lucille Ball, Kirt Douglas or Chet Huntley.

Would you please answer my question; does this information correspond to your files? Are these people communist? Please send this pamphlet back to me.

Sincerely

/s/ [redacted]

(over)

What can I do to help fight Communism in our country?

This pamplet really takes the cake.

Address per envelope:

[redacted]

REC-15 62-87267-749

22 FEB 26 1962

EX 101

1TC 2-20-62 pjf

mml ack 2-21-62 EFT:pjf

8-eft

b6
b7C

REC-15 62-87267-749

February 21, 1962

FEB 21 4 06 PM '62
REC'D-READING ROOM
FBI

EX-104

Mr. [redacted]

Dear Mr. [redacted]

Your letter of February 15th, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
FEB 21 1962
COMM-FBI

Enclosures (6)
4-17-61 Internal Security Statement
Let's Fight Communism Sanely
What Does the Future Hold
Correspondent's pamphlet
Time of Testing
The Criss Award Speech

NOTE: Bufiles contain no record identifiable with correspondent who is not listed in telephone directory.

EFT:pit (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM
TELETYPE UNIT

FEB 23 1962
REC'D MAIL ROOM

b6
b7C

[redacted]

February 7, 1962

Federal Bureau of Investigation
Washington, D.C.

Dear Sir

I have a tract printed by Cinema Educational Guild, Inc., P.O. Box 46205, Hollywood 46, California, which was compiled in 1961 and is entitled "Red Stars" tract, The Reds are Back in Hollywood!!!.

This tract mentions some ways Hollywood is propagating Communism and lists some 200 names of individuals who are supposed to be communists and fellow travelers, as well as the names of several leading TV sponsors who represent some of our major industrial organizations.

I should like to know how reliable this tract is.

Yours truly [redacted]
Mrs [redacted]
Mrs [redacted]

P.S. I have been told that one could be placed on your mailing list to receive bulletins mailed to law enforcement officials pertaining to the subject of communism. I would appreciate receiving such bulletins.

FEB 14 1962

Ack w/encs
2-19-62
EFT: jc

REC- 42 62-80267-7
EX.-105
8 EFT

20 FEB 14 1962
INT. SEC.

b6
b7C

REC-42 62-89267-750

February 20, 1962

EX-105

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter dated February 7th has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Although I cannot furnish literature of the type you requested on a continuing basis, I am enclosing several items on communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
FEB 21 1962
COMM-FBI

REC'D-READING ROOM
FEB 20 6 32 PM '62
FBI

Enclosures (5)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

62 MAR 5 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

EFT:js* (3)

NOTE AND ENCLOSURES NEXT PAGE

b6
b7C

Mrs. [redacted]

Enclosures (5)
Let's Fight Communism Sanely!
Time of Testing
10-1-61 LEB Intro
The Communist Party Line
Criss Award Speech 12-7-61

NOTE: Bufiles contain no identifying data concerning correspondent

b6
b7C

14 February 1962

J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

ml 2-1

Dear Sir:

I have read considerable amounts of printed material on comumism including your book "Masters of Deceit" your book is the best I have ever read and it has moved me to order a copy for each of our high School seniors. I have also read some material by Myron Fagan who is a director of The Cinema Educational Guild. I donot however completely agree with all of his statements or methods but it does appear that his motives are sincere and his material is quite accurate. I would like to know whether you feel his material is properly documented and that he is a responsible person. His efforts seem to be an attack on many Hollywood personalities, as you know. could it be possible that he is wrong on some of these people and if so couldn't they sue him for libel.

Yours truly,

/s/ [redacted]

EX 100

REC- 39

62-87267-26

25 FEB 26 1962

mml
ack 2-20-62
DCL:jjg
2tc/2-19-62/jjg

b6
b7C

REC- 39

62-87267-757

February 21, 1962

Mr. [redacted]

Dear Mr. [redacted]:

Your letter dated February 14, 1962, has been received, and I want to thank you for your kind comment concerning my book, "Masters of Deceit." I am also most appreciative of your interest in seeing that this book is being distributed to students in your area. Your efforts in thus alerting young people to the evils and the deceptive tactics of the communists are personally reassuring to me.

With reference to your inquiry, the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. Material disseminated by the group you named, however, has been brought to our attention in the past, and some of it states, as you indicated, that data contained therein is documented in the files of certain Government investigative agencies. You can be assured that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to information in FBI files.

Enclosed is material available for general distribution by the FBI on the subject of communism, and I hope you find it pertinent.

Sincerely yours,

J. Edgar Hoover

MAILED 20
FEB 21 1962
COMM-FBI

FEB 21 2 58 PM '62
REC'D-READING ROOM
FBI

Enclosures (5)
1 - Philadelphia - Enclosure
ATTENTION SAC: Correspondent is not identifiable in Bufiles.

REC'D MAIL ROOM

(SEE ENCLOSURES AND NOTE NEXT PAGE)

DCL:nlb
(4)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM
TELETYPE UNIT

b6
b7C

Letter to Mr. [redacted]
2-21-62

ENCLOSURES (5)
Time of Testing
4-17-61 Internal Security statement
The Communist Party Line
The Faith To Be Free - 12-7-61
One Nation's Response to Communism

NOTE: Correspondent's last sentence in his communication is being intentionally ignored, since the Director should not be placed in any position of commenting regarding the sensational nature of Myron Fagan's publications.

b6
b7C

TRUE COPY

14 Feb. 62

Dear Sir

I would like to know if this a true condition involving the listed persons and if not what is being done to prevent future printings?

[redacted]

1 true copy 2/5/62

62-87267-152

13 FEB 26 1962

REC- 4

ack 2-21-62 CJS:Agt

b6
b7C

62-87267-752

February 21, 1962

REC- 4

Ec2-1

Mr. [redacted]

FEB 21 3 19 PM '62
REC'D-READING ROOM
FBI

Dear Mr. [redacted]:

Your letter of February 14, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
FEB 21 1962
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)
Communist Illusion and Democratic Reality
Let's Fight Communism Sanely
Criss Award Speech
The Communist Party Line
Correspondent's pamphlet

NOTE: Bufiles contain no record identifiable with correspondent.

CJJ:pjt (3)

MAIL ROOM ☐ TELETYPE UNIT ☐

REC'D MAIL ROOM

b6
b7C

February 16, 1962

ml 2-1

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

The tract entitled THE REDS ARE BACK IN HOLLYWOOD, which I am enclosing, is causing great concern in our high school Government class.

This tract was distributed to each student by a member of the class. Many of the students questioned facts that are stated in this tract.

What we would like to know, therefore, is whether or not Cinema Educational Guild, Inc,. has any basis for the facts which they have stated?

Would you please send us any further information you might have available on this organization and could you also tell us whether or not the people listed in this tract are known "Reds?"

Thank you for any help you can give us in this matter.

Sincerely yours,

[redacted]

[redacted]

JB:mkh

Enclosure

REC-19

62-84267-753

EX 101

25 FEB 26 1962

Ack
2-21-62
cSJ:lc

ENCLOSURE

CORRESPONDENCE

b6
b7C

62-87267-753

REC-19

February 21, 1962

Miss [redacted]

Dear Miss [redacted]

Your letter of February 16, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest, together with the pamphlet you sent.

MAILED 20
FEB 21 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

FEB 21 3 02 PM '62
REC'D-READING ROOM
FBI

Enclosures (5) Let's Fight Communism Sanely!
Communist Illusion and Democratic Reality
The Communist Party Line
Director's speech 12-7-61 "The Faith To Be Free" Correspondent's enclosure

NOTE: Bufiles contain no record identifiable with correspondent.

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAR 2 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

CJJ:lc* (3)

CLARENCE W. SAYERS
5109 NORTH OLIVE
KANSAS CITY 18, MISSOURI

Feb.19,1962

Mr.J.Edgar Hoover
Federal Bureau of Investigation
Washington,D.C.

Dear Sir:

I have been a member of the American Legion since 1919,Wyandotte Post #83 in Kansas City,Kansas, and have supported most of their objectives.

While attending a meeting of this post last Friday evening Feb.16,1962,the enclosed leaflet was given to me by another post member.

After reading this leaflet and noteing the names listed under Actors,Singers,Dancers and Commentators,I was never so shocked in my lifetime also disturbed and confused.

Would you be kind enough to write me regarding the truthfullness of this leaflet and the correctness of the names printed thereon.

Most Confused

Sincerely

Clarence W. Sayers

A

REC- 37 62-87267-754

25 MAR 1 1962

ENCLOSURE (Pamphlet)

EX-113

CORRESPONDENCE

REC-37 62-87267-754

February 27, 1962

Mr. Clarence W. Sayers
5109 North Olive
Kansas City 18, Missouri

REC'D-READING ROOM FBI
FEB 27 5 33 PM '62

Dear Mr. Sayers:

Your letter of February 19, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
FEB 28 1962
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

Enclosures (5)

SEE NOTE AND ENCLOSURES NEXT PAGE
SAW:js (3)

63 MAR 6 1962
MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. Clarence W. Sayers

Enclosures (5)
The Courage of Free Men
Shall it be Law or Tyranny?
Time of Testing
The Communist Party Line
Correspondent's Enclosure

NOTE: Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past. The Cinema Educational Guild, Inc., is allegedly an anticommunist group which has been responsible for the distribution of anticommunist, anti-Negro and anti-Semitic pamphlets. Myron C. Fagan, its national director, has, in the past, attempted to use the Director's name in furtherance of his programs, and it has been necessary on several occasions to contact him and request that he refrain from mentioning the FBI in any manner. (62-87267)

b6
b7C

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]

February 20, 1962

[redacted]

J. Edgar Hoover
Director, F. B. I.,
U. S. Department of Justice
Washington, D. C.

Dear Sir:

We wish to know the background of MYRON C. FAGAN, famous Playright - Director- Producer, in Hollywood.
Author of the following book--
DOCUMENTATIONS of the RED STARS and FELLOW - TRAVELLERS in HOLLYWOOD and TV.

CINEMA EDUCATIONAL GUILD, INC.,
P.O. BOX 46205
HOLLYWOOD 46, CALIFORNIA
Publishes his tracts and books, they containmany names of well known actors and commentators charging them with spreading craftily camouflaged RED propaganda.
We wish your opinion of this literature.

Yours very truly

[redacted]

EX-108 REC-3

62-87247-155

25 FEB 23 1962

ENCLOSURE

CORRESPONDENCE

32 FEB 23 1962

FEB 23 8 35 AM '62
RECEIVED-DIRECTOR F.B.I.

Hoover Hits Self-Styled Red Experts

Chicago (AP) — J. Edgar Hoover citicized "self-styled experts on communism" and decried "extravagant name-calling."

The director of the Federal Bureau of Investigation did not identify his targets by name but he stated:

"Today far too many self-styled experts on communism are plying the highways of America giving erroneous and distorted information."

He also set forth in an article in the American Bar Association's Journal:

"Our fight against communism must be a sane, rational understanding of the facts. Emotional outbursts, extravagant name-calling, gross exaggerations hinder our effort.

The FBI chief maintained that the nation needs enlightenment about the communists. But, he suggested, it should be factual and accurate and presented with "more light and less heat."

62-87267-155

ENCLOSURE

b6
b7C

REC-3 62-87267-155

EX-105

February 27, 1962

REC'D-READING ROOM
FBI
FEB 27 4 47 PM '62

Mr. [redacted]

Dear Mr. [redacted]

Your letter of February 20th, with enclosure, has been received.

While I would like to be of help, the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In addition, information in our files is confidential and available only for official use, pursuant to regulations of the Department of Justice. In view of this, I am sure you will understand why I am unable to comment in the manner you suggested.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

I am enclosing some material dealing with the general subject of communism which I hope will be of interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
FEB 27 1962
COMM-FBI

Enclosures (5)

Listed next page

NOTE next page

EFT:baw (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

Enclosures
The Courage Of Free Men - Director's 2-22-62 speech
Let's Fight Communism Sanely!
4-17-61 Internal Security Statement
The Communist Party Line
The Faith To Be Free - Director's 12-7-61 speech

NOTE: Bufiles contain no record identifiable with correspondent. Correspondent enclosed a newspaper clipping in which it was noted that the Director had criticized "self-styled experts on communism."

b6
b7C

TRUE COPY

[redacted]
Feb 21 196

Mr Herbert Hoover
Office of FBI.
Washington, D. C.

I am enclosing a tract which I received some weeks ago. I dont know whether it is authentic or not. Some say it is (?) and others say I better destroy that and quick. (?) You must know and I am enclosing a self addressed stamped envelope. Will you kindly reply ?

Sincerely

/s/ Mrs [redacted]

Address per self-addressed envelope:

Mrs. [redacted]

1tc 2-26-62 pjt

Ack 2-27-62 EFT:ec

mml

REC- 72

62- 87267-756

EX-107

25 MAR 1 1962

8-Eft

b6
b7C

REC- 72 62-87267-956

February 27, 1962

EX-107

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of February 21st, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest, together with the pamphlet and self-addressed, stamped envelope you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
FEB 28 1962
COMM-FBI

REC'D-READING ROOM
FEB 27 5 33 PM '62
FBI

Enclosures (5) - Correspondent's two enclosures
Director's speech 2-22-62 "The Courage of Free Men"
Let's Fight Communism Sanely
Director's speech 12-7-61 "The Faith To Be Free"

SEE NOTE NEXT PAGE

EFT:lc* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

57 MAR 8 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mrs. [redacted]

NOTE: Bufiles contain no record identifiable with correspondent. Address on self-addressed, stamped envelope used. Name verified as [redacted] through telephone directory at Congressional Library; however, unable to verify address which is given as [redacted].

b6
b7C

Western Life Insurance Company

GENERAL AGENT
SKy 6-5684

P. O. BOX 106
KALISPELL, MONTANA

February 18th, 1962

Honorable J. Edgar Hoover,
Federal Bureau of Investigation
Washington, D.C.

Dear Sir:-

John T. Flynn's "Road Ahead" and "While We Slept" in 1949 and 1951, gave me my first warning of the dangers of communism. Then your "Masters of Deceit"; Skousen's "Naked Communist" in 1958 and Deriabin's "Secret World" in 1959 gave me further cause for alarm; and then Krasnov's "Hidden Russia" in 1960 left no doubt the seriousness of the problems that face America today.

Recent decisions of the Supreme Court tying the hands of your department in your efforts to eradicate the communist conspirotors together with the apparent unwillingness to win a cold or hot war against communism at home or abroad on the part of the State Department and the United Nations, gives new cause for alarm !

The present administration, so far, shows no sign of being alarmed about the apparent trends toward socialism and bankruptcy of the government. Here, at the grass roots, we cannot understand these trends in goverhment and we are confused and disturbed. We wonder what we can and should do in such an apparent emergebcy?

Numerous "conservative" orgahizations are springing up all over the country and the people are being urged to protest this and that bill before Congress and to give financial asssitance to this or that organization represented as being opposed to communism and better government, less wellfare state, less government in business, less taxes, etc. This writer has been solicited by some of these organizations, as follows:

1- The Watch Washington Club, Columbus, Ohio
2- The Independent American, New Orleans, La.
3 -Dr. Carl McIntire, Hollingswood, N.J.
4- America's Future, New Rochelle, N.Y.
5- Christian Ant-Communism Crusade, Houston, Texas
6- Dan Smoot Reports, Dallas, Texas
7- We, The People, Chicago, Ill.
8- The John Birch Society, Belmont, Mass.
9- National Committee for Economic Freedom, Los Angeles, Calif.
10- Church League of America, Wheaton, Ill., and there others.

62-87267-757
REC-52
5 MAR 1 1962

These organizations have a ring of "patriotism" in their appeals for cooperation in the fight against communism. The point which I wish to make here is how can all the real Patriots be enlisted in one group, or organization, headed by a top leader, for a more effective fight program?

1 ENCLOSURE

ack 2-26-62
DCL/idc 27

AFFILIATED WITH ST. PAUL FIRE AND MARINE INSURANCE COMPANY

CORRESPONDENCE

b6
b7C

In the first place, we need to know whether the so called "conservative" organizations are really true patriotic organizations, or whether some of them may be "front" organizations for anti-anti-communist activity, such as being opposed to the F.B.I. and the Committees for government investigations, etc.

At the grass roots, we have no way of knowing, which are truly patriotic and which may be leading us astray. We have seen how easy it is to influence some of the clergy in advancing the interest of the communist in America, and some of the so called "conservative" groups could easily do the same thing - perhaps unknowingly.

Can you furnish me with a list of all the communist-front organizationsknown to be operating in the Unites States today ? If we have this information from you we would not doubt the authenticity of such classification. We would, at least, know what not to affiliate with.

Very respectfully yours

[redacted]

P.S. Another group I neglected to mention in the above list is the "Cinema Educational Guild, Inc., Hollywood 46, Calif. Some of the names appearing on that list certainly gives us a great surprise. Can it be true that these pupular"stars" are supporting communism-against the interest of America ?

[redacted]

b6
b7C

62-87267-757

February 27, 1962

REC- 52

[redacted]

Mr. [redacted]
Western Life Insurance Company
Post Office Box 106
Kalispell, Montana

REC'D-READING ROOM
FEB 27 5 01 PM '62
FBI

Dear Mr. [redacted]:

Your letter dated February 18, 1962, and enclosure have been received.

Although I deeply appreciate the motives prompting your writing me, I am unable to answer your specific inquiries since the FBI is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual. Please do not infer in this connection, however, either that we do or do not have data in our files concerning the groups you named.

Enclosed is material I hope you will find pertinent at this time, including a list of the organizations which have been designated by the Department of Justice as coming within the purview of Executive Order 10450. You may also wish to secure a copy of the "Guide to Subversive Organizations and Publications," prepared and released by the House Committee on Un-American Activities. It lists groups and periodicals which have been cited by various state and Federal agencies, and a copy of it can be purchased for seventy cents from the Superintendent of Documents, United States Government Printing Office, Corner of North Capitol and H Streets, Northwest, Washington, D. C.

MAILED 20
FEB 28 1962
COMM-FBI

REC'D MAIL ROOM
FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room

DCL:pjt
(3)

MAIL ROOM [ ] TELETYPE UNIT [ ]

b6
b7C

Mr. [redacted]

With reference to the leaflet you forwarded, material disseminated by this group has frequently been brought to our attention, and some of it states that the data contained therein is documented in the files of certain Government investigative agencies. You can be assured that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of the FBI. Such release would violate specific regulations of the Department of Justice. Your enclosure is being returned.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (6)

List of Subversive Organizations
Internal Security Statement 4-17-61
The Communist Party Line
One Nation's Response to Communism
"The Faith to be Free" (Criss Award Speech)
Correspondent's enclosure (described in note below)

NOTE: Correspondent is not identifiable in Bufiles. He enclosed a copy of "Don't Patronize Reds!!!" disseminated by the Cinema Educational Guild, well known to the Bureau. No copy necessary for retention in Bufiles.

HOUSE OF REPRESENTATIVES U. S.
WASHINGTON, D. C.

b6
b7C

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. [illegible]
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. [illegible]
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

[redacted]

Feb. 16, 1962

Respectfully referred to

Federal Bureau of Investigation.

Washington 25, D. C.

Gentlemen: Please advise re the attached communication so that I might make appropriate reply to my constituent. Thank you.

Answer: Att: [redacted]
[redacted]

EXP. PROC.
30 FEB 19 1962

Very respectfully,

DELBERT L. LATTA

M. C., 5th *District.*

REC- 70

Ack: 2-21-62
BS:[illegible]

62-87267-758

ENCLOSURE

ENCLOSURE ATTACHED

EX. - 102

25 FEB 26 1962

CORRESPONDENCE

THE [illegible] BAKER AGENCY
SINCE 1936
REAL ESTATE — INSURANCE
P. O. [illegible] ~~511 West Second Street~~ Phone 41631 [illegible]
DEFIANCE, OHIO

February 3, 1962

Hon. Delbert [illegible] Latta, M.C.,
1529 House Office Building,
Washington 25, D.C.

Dear Congressman:

I am attaching hereto a back page from the February Ohio State Grange Monthly, which is my page each month. I was instructed to write on the subject, "Communism", and have another after this.

Have just received a letter from a troubled [illegible] lady who has read this story [illegible] she writes me enclosing a little folder which I am passing on to you. She states that the matter of this tract was broadcast from Radio Station [illegible], Hamilton, O.

There is no question in my mind that there are Reds, pinks, and probably punks in Hollywood. Seems that this leaflet is more of a promotion for the writer of the book. Yet I do read that the Hon. Edward R. Murrow whom Kennedy put in charge of telling the American story outside the U.S. is considered unstable in his [illegible] and has been [illegible] in Congress.

And [illegible] so-called stars who get paid for [illegible] make a certain [illegible] or drink a certain whisky, it is easy to believe that a handful of Communists may world influence some of the things they say [illegible].

No doubt the [illegible] has a line on all this, but [illegible] little information [illegible] nature that it could [illegible] little relief to this troubled lady.

Saw my doctor yesterday. Expect to be at Columbus Grove on the [illegible].

Regards, and appreciation,

Sincerely,

REC-70 62-87267-458

February 21, 1962

Honorable Delbert L. Latta
EX-107 House of Representatives
Washington 25, D. C.

My dear Congressman:

I have received your communication of February 16, 1962, with enclosure, and want to thank you for your interest in writing concerning the inquiry you received from your constituent.

While I would like to be of service, the FBI is strictly an investigative agency of the Federal Government and does not furnish evaluations or comments concerning the character or integrity of any individual, publication or organization.

In the event the folder forwarded to you by your constituent is a pamphlet issued by the Cinema Educational Guild, Inc., I would like to point out that literature regarding this group has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that this organization and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern expressed by your constituent, enclosed is some material I hope will be of interest to him.

Sincerely yours,

J. Edgar Hoover

REC'D-READING ROOM FBI FEB 21 3 51 PM '62

MAILED 20 FEB 21 1962 COMM-FBI

ENCLOSURE ATTACHED

FBI REC'D MAIL ROOM

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan

Enclosures (5)
What You Can Do To Fight Communism
4-17-61 Internal Security Statement
4-1-61 LEB Intro.
The Communist Party Line
Let's Fight Communism Sanely

BS:jpp (4)

Note next page.

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

NOTE: We have had limited correspondence with Congressman Latta regarding one of his constituents who had on a number of occasions telephonically contacted the Bureau, refusing to speak to anyone but the Director. Latta, a Republican from Ohio, applied for position as Special Agent in the FBI in 1949 and 1951, but was recommended unfavorably due to negative personality and no outstanding qualifications. Bufiles contain one reference re: [redacted] which was a name check requested by [redacted] in 1956. This revealed no correspondence, no derogatory information, and no relations with [redacted]. Although [redacted] does not identify the organization he is inquiring about in his letter to Congressman Latta the description of the group appears identical with Cinema Educational Guild, Inc.

Defiance, Ohio

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Mr. Ingram
Miss Gandy

b6
b7C

February 19, 1962

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Myron C. Fagan

Dear Sir:

The enclosed publication, "The Reds are Back in Hollywood", has been circulated throughout this area. I am chairman of Citizenship Committee for the Bluestem Demonstration Club and my husband is secretary of the local Kiwanis Club; we both work in our church, Red Cross, Boy and Girl Scouts and various civic affairs and these pamphlets have come to us through various sources.

The sentence on the bottom of page one and continued on page two, states that the Un-American Activities Committee confirmed all the Fagan charges against the NAMED Stars..... Is the list of names, covering actors, signers, writers, directors, etc., an exact list of those charged in 1947 by Mr. Fagan and confirmed by the Un-American Activities Committee, or have there been deletions or additions to those charged and printed in this pamphlet? Or can you authenticate the information and names printed therein?

Will you please give us your opinion of this publication.

Very truly yours,

Mrs. [redacted]
(Mrs.)

[redacted]

encl. ack 2-28-62

EX-100

62-87267-769

REC-25

5 MAR 6 1962

ENCLOSURE

CORRESPONDENCE

EX. PROC.

30 FEB 26 1962

b6
b7C

REC-25 62-87267-759

February 28, 1962

Mrs. [redacted]
[redacted]

Dear Mrs. [redacted]:

Your letter of February 19, 1962, and enclosure have been received.

While I would like to be of assistance to you, the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matter you discussed. Some material disseminated by Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Your enclosure is being returned, together with literature on the subject of communism which I hope you will find to be of interest.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
MAR - 1 1962
COMM-FBI

REC'D-READING ROOM
FEB 28 4 58 PM '62

Enclosures (4)

NOTE AND ENCLOSURES NEXT PAGE

JCF:js* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM [ ] TELETYPE UNIT [ ]

MAR 12 1962

Mrs. [redacted]

b6
b7C

Enclosures (4)
Let's Fight Communism Sanely!
The Communist Party Line
"The Faith To Be Free" - 12-7-61
Correspondent's Enclosure

NOTE: Bufiles contain no identifiable information on "Citizenship Committee for the Bluestem Demonstration Club." [redacted] was a Bureau applicant in 1944, and was recommended favorably. She was not hired since she was interested in investigative work only.

J. EDGAR HOOVER
Federal Bureau of Investigation
Department of Justice
Washington 25, D. C.

b6
b7C

[redacted]

Dear Sir:

I am 22 years old, and a member of a Reserve Unit. In the event of another "Police Action", such as Korea, I might very well be called to serve my country. If this should happen, I would be honored to do so.

I would hate to think, as this inclosed tract, tells, I would be serving three masters, My country, The united,Nations, and The communist.

If you would tell me whether, the things told in this tract are true, as a Citizen I would greatly appreciate it. If so I would appreciate any and all means, you might mention to fight this.

Yours truly,

[redacted]

ENCLOSURE

REC-25 62-87267-760

12 MAR 6 1962

EX-102

CORRESPONDENCE

Ack 3-5-62 DCL:

ml

b6
b7C

62-87267-760

March 5, 1962

REC'D-READING ROOM
FBI
MAR 5 4 06 PM '62

Mr. [redacted]

Dear Mr. [redacted]:

Your letter postmarked February 27, 1962, and enclosure have been received.

The FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matter you discussed. Some material disseminated by Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Your enclosure is being returned, together with literature on the subject of communism which I hope you will find to be of interest.

Sincerely yours,

J. Edgar Hoover

MAILED 5
MAR 5 - 1962
COMM-FBI

John Edgar Hoover
Director

Enclosures (5) Let's Fight Communism Sanely!
Shall It Be Law or Tyranny?
Director's speech 2-22-62 "The Courage of Free Men"
The Communist Party Line Correspondent's enclosure

NOTE: Correspondent is not identifiable in Bufiles.

DCL:lc* (3)

60 MAR 13 1962

MAIL ROOM TELETYPE UNIT

b6
b7C

TRUE COPY

Feb. 19, 1962

Dear Sir:

I would like some information on Myron C. Fagan.

I wrote to the Cineama Educational Bureau requesting their literature on "Red Stars In Hollywood.

However, before I can accept his literature I feel I must know more about Mr. Fagan.

Can you furnish this for me or advise me where I can find it?

Thank you.

Mrs. [redacted]

REC- 23 62-87267-761

EX 100

8 MAR 6 1962

b6
b7C

62-87267-761

REC- 23

March 1, 1962

Mrs. [redacted]

Dear Mrs. [redacted]:

I have received your letter of February 19th and I can appreciate the concern prompting you to write.

While I would like to be of help, the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In view of this, I am sure you will understand why I am unable to furnish you the specific information you requested.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

Enclosed are some items on the general topic of communism which I hope you will find to be of assistance in your efforts to combat this evil. You may also wish to read my book, "Masters of Deceit," which I believe will make clear to you the deceitful ways of the Communist Party, USA.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 20
MAR 2 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 1 5 48 PM '62

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAR 12 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

SEE NOTE AND ENCLOSURES NEXT PAGE

Enclosures (5) EFT:js* (3)

Mrs. [redacted]

b6
b7C

Enclosures (5)
The Courage of Free Men - 2-22-62
Let's Fight Communism Sanely!
4-17-61 Internal Security Statement
The Communist Party Line
Criss Award Speech - 12-7-61

NOTE: Bufiles contain no record identifiable with correspondent.

b6
b7C

[redacted]

March 3,1962.

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D.D.

Dear Sir:
I am very much interested in the Anti-Communism Movement. I was unable to attend the Dr. Swartz Anti-Communism Crusade School in St. Petersburg, Florida but listened to all the broadcasts over Television coming directly from the school. W.C. Skoussen's talk I wouldn't have missed for a farm in Texas where he showed how the Reds were and are infiltrated in our government. I could have listened to him for three hours instead of one.

I was unable to attend the school due to the health of my husband but I have a close friend who did and is bringing to me much information thru the lectures, phamphlets, books etc and also her contact with small groups now organized in Clearwater.
The Cinema Educational Guild Inc., of Hollywood , California has a pamphlet saying that the reds are back in Hollywood and on TV. and gave quite a lengthy list including Chet Huntley, Groucho Marx, Bette Davis, Bennett Cerf, Gertrude Berg, Steve Allen, Myrna Loy etc.......................... Then also a list of writers, directors, producers and composers.
All I want is your confirmation is that they have been associated with the Communist Party and are reds, pinks or fellow travelers
and this Guild information is authentic.

Gratefully,

[redacted]

CORRESPONDENCE

Ack 3-?-62 DCL:lc

EX 100 REC- 43 62-87267-762

9 MAR 9 1962

b6
b7C

REC- 43 62-87267-762

March 8, 1962

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 3, 1962, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 8 - 1962
COMM-FBI

REC'D-READING ROOM
MAR 8 4 39 PM '62
FBI

Enclosures (5) Director's speech "The Courage of Free Men"
Shall It Be Law or Tyranny? 4-17-61 Internal Security Statement
The Communist Party Line One Nation's Response to Communism

NOTE: Bufiles contain no record of correspondent.

DCL:lc* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

62 MAR 15 1962

b6
b7C

[redacted]
March 3, 1962

Director, Federal Bureau of Investigation
Washington, D.C.

Dear Sir:

Recently I was given a small pink pamphlet entitled "Red Stars." This pamphlet contains names of more than 200 motion picture actresses, actors, producers, directors, writers, singers, and dancers and it claims that they are all "Reds and Fellow-Travelers"

I would like to know if the publisher of this tract, the Cinema Educational Guild, is a creditable organization and if the charges made by this organization are valid. I don't expect a report on each individual listed, but I would appreciate a report substantiating or contradicting the charges made by the pamphlet and its publishers.

I have enclosed a pamphlet for your investigation.

Yours truly,

[redacted]

GB/sl

Enclosure

REC- 70

62-87267-763

EX. - 107

9 MAR 9 1962

ENCLOSURE Returned

Ack
3-8-62

FBI

CORRESPONDENCE

b6
b7C

REC-70

EX-107

62-87267-763

March 8, 1962

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 3, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAR 8 4 51 PM '62
REC'D-READING ROOM
FBI

MAILED 5
MAR 8 - 1962
COMM-FBI

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Enclosures (5) Correspondent's enclosure
Shall It Be Law or Tyranny?
Let's Fight Communism Sanely! Director's speech "The Courage of Free Men"
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

CJJ:lc (3)

50 MAR 15 1962

b6
b7C

TRUE COPY

Feb. 27 '62

2-1

Dear Sir:

Please send me a list of all movie & television stars who are Communists or even Communist sympothizers.

Thank you very much.

Mrs. [redacted]

P.S. What is your oppinion of the "Red Stars" tract The Reds are Back in Hollywood; "Insurance Against Communism; & "World Court" Tract.

Is the Cinema Educational Guild, Inc. Hollywood 46, Calif.

Thank you

REC-72 62-87267-764

EX-105

11 MAR 9 1962

ack 3-1-62

1tc 3/1/62

8-89

b6
b7C

62-87267-764

REC-71

EX-105

March 7, 1962

REC'D-READING ROOM
FBI
MAR 7 4 54 PM '62

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of February 27, 1962, with enclosure, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice. In view of this, I cannot furnish the list you requested.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism. I am also returning the envelope you so thoughtfully enclosed.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 8 - 1962
COMM-FBI

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Enclosures (5) Correspondent's Enclosure
The Courage of Free Men 2-22-62 Let's Fight Communism Sanely!
Shall It Be Law or Tyranny? The Communist Party Line

CJJ:js* (3)

MAR 14 1962

b6
b7C

[redacted]
March 1, 1962

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

We have at hand an article from the February 17, 1962 issue of The Christian Science Monitor written by a staff correspondent, entitled "U. S. Warned on Red Hunters".

We were very much pleased to read this article because it has set us to thinking that we should write for information to a reliable source when we are in doubt.

A relative of ours has placed Myron C. Fagan's book "Documentations of the Reds and Fellow-Travellers in Hollywood and TV" in our hands.

Is this book reliable or are we wasting our time reading it? We have been passing out the "Red Stars" tracts to friends, but since reading the aforementioned news article, we're wondering if we should have contacted you sooner, to be sure that we are in the right track.

We have read your book "Masters of Deceit". In fact, it is on the Freedom Bookshelf of the Farm Bureau Women and has been placed in a good many school libraries by this organization. Likewise, we have read W. Cleon Skousen's book, "The Naked Communist". It, too, is a "Freedom Bookshelf" book.

While on the subject, what about the Schwarz Christian Anti-Communism Crusade? Is it legitimate? Is his book "You Can Trust the Communists" a good one to take time to read?

Any information you care to give us relating to Communism in the United States would be much appreciated.

Our local Farm Bureau organization, of which my husband is serving as county president for a second term, has a slide and tape presentation of "Communist Encirclement" produced by the National Education Program, Dr. George S. Benson, president. In our own opinion, we feel this is a worthwhile film and we are trying to show it to as many people as we possibly can.

62-87267-765

Thank you for taking time to write us. REC- 34

Very sincerely yours, EX-120

8 MAR 9 1962

Mr. and Mrs. [redacted]

Mr. and Mrs. [redacted]

[redacted]

acks 3-11-62

P. S. We are enclosing a copy of a letter we sent to Mr. Newton Minow, relative to a forthcoming television production "The Land."

ENCLOSURE

CORRESPONDENCE

C O P Y   C O P Y

b6
b7C

[redacted]
February 27, 1962

Mr. Newton Minow, Chairman
Federal Communications Commission
Washington, D. C.

Dear Sir:

We recently read a news article in the February 15, 1962 issue of The Cooperative Consumer to the effect that there will be a television showing of Chet Huntley's "untold story of the American farmer" entitled "The Land" on March 13, 1962 at 9 P.M. CST on the NBC-TV network.

We are enclosing a circular by Cinema Educational Guild, Inc., P. O. Box 46205, Hollywood 46, California which lists Chet Huntley. The documented book entitled "Red Stars" suggests that one send for the special bulletin entitled "The Strange Cases of Chet Huntley and Edward A. Murrow".

If this is not enough to warrant your attention, let us inform you that we have information that the farm sale portion of the film was taken in our county, Cass County, Nebraska. Our local auctioneer said it was the poorest sale he had ever cried in respect to run down buildings and machinery. When he saw that the presence of television cameras was distracting the attention of his bidders, he turned the crying over to his assistant and talked to the camera operators pointing out to them that this was not a representative sale, but one of extremely low quality. When he questioned them as to why they filmed this sale, the only answer was "This is the one we chose". He told them of three other sales that were average and suggested that they would have been much more representative if they had filmed any one of these three sales. He also told them he knew many young farmers farming 400 to 700 acres.

We have questioned some of your shows in the past, but had no proof of first hand information like this. As to its being representative, we believe it is extremely important that you censure the kinds of programs to be televised over NBC and tell stories of how this country was built and the importance of patriotism, not the production of the worst kind of conditions which do not represent even the average American citizen.

Very truly yours,

Mr. and Mrs. [redacted]

cc: NBC-TV, New York City
KMTV, Omaha, Nebraska

62-87267-765

ENCLOSURE

b6
b7C

REC-34 62-87267-765
EX.-126

March 8, 1962

MR And Mrs. [redacted]

Dear Mrs. [redacted]:

I have received the letter dated March 1st, with enclosure, from you and your husband.

The FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matters you discussed. Some material disseminated by Cinema Educational Guild, Inc., indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some literature which I think best describes how we can effectively fight the communist menace.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 9 - 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 8 5 37 PM '62

Enclosures (4)
The Courage of Free Men 2-22-62
Let's Fight Communism Sanely!
Shall It Be Law or Tyranny?
The Communist Party Line
NOTE: Bufiles contain no record identifiable with correspondent.
(3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram Holmes
Gandy

57 MAR 13 1962

MAIL ROOM
TELETYPE UNIT

REC'D

b6
b7C

March 5, 1962

Federal Bureau of Investigation
Washington D. C.

Dear Sir:

Inclosed is a phamplet concerning the Communists in Hollywood. Does your Department consider this list of persons as communists, and the other information in the phamplet true?

I am very much concerned about communism and if this list is correct we the American People should do all in our power to stop letting them come into our homes by way of TV and Movies.

Inclosed is a self addressed stamped envelope for your reply. Thank You.

Sincerely,

[redacted]

P. S. I would also appriciate any other information your Department might have in helping to inform us on ways of combating communism.

ack 3-9-62 cjf: jo

REC-122 62-87267-766

MAR 12 1962

FBI

CORRESPONDENCE

b6
b7C

REC-122 62-87267-964

March 9, 1962

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 5, 1962, with enclosures, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which I hope will be of interest. I am returning your pamphlet and stamped, self-addressed envelope.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 9 - 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 9 3 54 PM '62

Enclosures (5) Correspondent's Enclosures (2)
Let's Fight Communism Sanely!
Shall It Be Law or Tyranny?
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

CJJ:js (3)

MAR 19 1962

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

b6
b7C

[redacted]

Office of Investigation
Washington D. C.

Dear Sirs;

Would you please send me information to the truth about the book entitled "Documations of the Reds and Fellow Travelers in Hollywood and TV" written by Myron C. Fagan.

If you have facts about this book, proving it is true or not true, please send them. Thank you.

Sincerely,

[redacted]

WW/rw

REC- 52

62-87267-767

12 MAR 13 1962

FBI
REC'D-CORR. & TOURS

Ack
3-12-62
DCL/lc

b6
b7C

REC- 52

62-87267-969

March 12, 1962

REC'D-READING ROOM
FBI
MAR 12 12 11 PM '62

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of March 5, 1962, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization issuing the item you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 5
MAR 12 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Enclosures (5) Director's speech "The Courage of Free Men"
4-17-61 Internal Security Statement
Time of Testing
Shall It Be Law or Tyranny?
The Communist Party Line

NOTE: Bufiles contain no record of correspondent.

DCL:lc* (3)

b6
b7C

TRUE COPY

March 6, 1962
[redacted]

Mr. J. Edgar Hoover
F B I
Washington, D. C.

Dear Sir:

I am enclosing a pamphlet that was distributed at a recent Sunday School class meeting. I am very concerned about the spread of communism and How can we fight for our country if we don't know our enemy? On the other hand--it is confusing to get pamphlets like this when you don't know the source.

Could your office give me any information about this list and just who "Cinema Educational Guild, Inc." is?

would like to do my share in combatting it, however, there are some names on this list that it is hard for me to believe are communists--I have in mind Edward R. Murrow & Chet Huntley especially.

Is there any list that is authentic?

Thank you very much.

Sincerely,

/s/ [redacted]
(Mrs. [redacted])
[redacted]

Enclosed - 1 pamphlet -

REC-52 62-87267-768

17 MAR 13 1962

Ack 3-12-62 cSJ:lle

True copy 3-8-62 bnd

8-CJJ

b6
b7C

62-87267-168

March 12, 1962

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 6, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 12 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 12 11 33 AM '62

Enclosures (5) Correspondent's enclosure
Shall It Be Law or Tryanny?
Let's Fight Communism Sanely
Director's speech "The Courage of Free Men"
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

CJJ:lc* (3)

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

MAR 19 1962

b6
b7C

HOUSE OF REPRESENTATIVES, U.S.
WASHINGTON, D.C.

March 5, 1962

Respectfully referred to

Honorable J. Edgar Hoover
Director
Federal Bureau of Investigation
Washington 25, D.C.

I shall appreciate whatever information you may be able to give me concerning the inquiries contained in the attached letter from Mr. [redacted].

With my thanks, I am

Very respectfully,

Edwin B. Dooley

M.C., 26th *District.* NY

16—76359-1

kh

Ack to Dooley 3-8-62

Dooley [redacted]

EX-107
REC-32

62-87267-769

MAR 13 1962

ENCLOSURE

CORRESPONDENCE

FBI
REC'D-CORR. & TOURS

b6
b7C

TRUE COPY

[redacted]
March 2, 1962

Representative Edwin B. Dooley
United States Congress
Room 342, House Office Building
Washington, D. C.

Dear Sir;

Recently I received a questionaire from you which covers major questions pertaining to problems faced by our Federal government. This is the first time I have received any concrete indication that one of our representatives (to any governmental agency) was interested in individuals' opinions. I am genuinely appreciative of your effort and congratulate you for it.

While writing I have two questions which I hope you will have the time and wherewithal to answer and if not to direct me to those who can.

Being concerned about the types of influence to which my children are subjected I wish to know if:

1. The "Cinema Educational Guild, Inc., Box 46205, Hollywood, Calif. is a legitimate organization and if their list of Reds and fellow travelers in their publication "Red Stars" is authentic

2. There is any way a citizen can obtain a list of known Reds & fellow travelers in his own community.

Thank you for any assistance you may give on these questions.

Very truly yours

[redacted]

original ltr returned 3/8/62 JH

62-87267—769

ENCLOSURE

REC-71 62-87267-769
ST-115

March 8, 1962

Honorable Edwin B. Dooley
House of Representatives
Washington 25, D. C.

My dear Congressman:

In response to your note of March 5th, with enclosure, I regret I am unable to furnish the specific data requested by your constituent. Information in the files of the FBI must be maintained as confidential in accordance with regulations of the Department of Justice. Also, this Bureau is strictly an investigative agency of the Federal Government and, as such, does not make evaluations nor draw conclusions as to the character or integrity of any organization, publication or individual.

I would like to note that the organization mentioned has been brought to our attention in the past. Some of the literature it distributes indicates that statements contained therein are documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

The policies mentioned above preclude the FBI from issuing a list of the type described. However, I am enclosing a copy of a list of organizations designated by the Department of Justice pursuant to Executive Order 10450. Perhaps Mr. Wright will also want to secure a copy of "Guide to Subversive Organizations and Publications" prepared and released by the House Committee on Un-American Activities. This can be purchased for seventy cents from the Superintendent of Documents, United States Government Printing Office, Washington 25, D. C.

In view of your constituent's interest, I am sending you some literature dealing with the general topic of communism you may want to pass on to him. I am also returning his letter to you.

Sincerely yours,

J. Edgar Hoover

MAILED 3
MAR 9 - 1962
COMM-FBI

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

Enclosures (6)

JH;ljt (5)

Enclosures and Note next page

MAIL ROOM TELETYPE UNIT

b6
b7C

Honorable Edwin B. Dooley

Enclosures (6)
Attorney General's list of subversive organizations
Shall it Be Law or Tyranny?
Communist Illusion and Democratic Reality
One Nation's Response to Communism
The Communist Party Line

NOTE: [redacted] cannot be identified in Bufiles. We have had very limited relations with Congressman Dooley (Republican-New York). We have written him on two occasions for commendatory remarks he has made. In 1960, he was charged by the Post Office Department for improper use of his franking privileges and paid $520 for postage fees.

b6
b7C

[redacted]

March 3, 1962

Mr. J. Edgar Hoover
F. B. I. Dept.
Washington, D. C.

Dear Sir:

I have recently seen a list of "Red Stars" compiled by the Cinema Educational Guild, Inc. P. O. Box 46205, Hollywood 46, Calif. Would you please advise me if this organization is authentic and I would especially like to know if the following are members:

Lucile Ball, Bettie Davis, Henry Fonda, Ava Gardner, Chet Huntley, Groucho Marx, Henry Morgan, Olivia De Havilland, Edward R. Murrow, Gregory Peck, Edward G. Robinson, Frank Sinatra and my children's favorite hero Lloyd Bridges.

Thank you for your time taken from your busy schedule to give me this information.

Yours very truly,

Mrs [redacted]

Mrs. [redacted]

REC- 24 62-87267-770

MAR 14 1962

Ack 3-13-62

EX-114

CORRESPONDENCE

b6
b7C

REC-41 62-87267-770

March 13, 1962

Mrs. [redacted]

Dear Mrs. [redacted]

Your letter of March 3, 1962, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

MAILED 5
MAR 13 1962
COMM-FBI

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

REC'D-READING ROOM
F B I
MAR 13 3 57 PM '62

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

edm

Enclosures (4) Let's Fight Communism Sanely!
Director's speech "The Courage of Free Men"
Shall It Be Law or Tyranny? The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

CJJ:lc* (3)

b6
b7C

TRUE COPY

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington D. C.

[redacted]

Dear Sir:

I am a student of Cerritos Junior College located in Norwalk, California. The enclosed pamphlet was made available to me in a California Criminal Law class. I would appreciate your help in distinquishing whether or not the information in this pamphlet is propaganda or factual information. Are all the named actors, singers, dancers, and commentators, "Reds"? If so in what way were they affiliated with the Communist Party?

I have written a similar letter to Robert Kennedy, Attorney General, several months ago and have not recieved any type of answer. Thank you for helping me to find out whether or not false propaganda is being distributed at Cerrito College.

Respectfully,

/s/ [redacted]
Student

My address is:

[redacted]

1 true copy 3/12/62

ack 3-13-62 RMW/js

REC-72 62-87262-771

MAR 14 1962

8 - RMW

b6
b7C

March 13, 1962

REC-72 62-57267-771

[redacted]
Mr. [redacted]

MAR 13 10 54 AM '62
REC'D-READING ROOM
F B I

Dear Mr. [redacted]:

Your letter postmarked March 6, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 13 1962
COMM-FBI

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Enclosures (5)
Correspondent's Enclosure
Communism and the College Student
Shall It Be Law or Tyranny? Let's Fight Communism Sanely!
The Communist Party Line
RMW:js* (3) NOTE: Correspondent not identifiable in Bufiles.

RMW

53 MAR 19 1962

b6
b7C

TRUE COPY

[redacted]
March 9, 1962

Mr. J. Edgar Hoover
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover,

Sometime ago I read a statement (in the Shreveport Times, Shreveport, La.) made by you about the general public being misinformed or not informed properly on the subject of communism. It indicated that they could do more harm than good in fighting communism if their source of information is not correct.

I heartily agree and am enclosing a pamphlet which is circulating pretty heavily in this city and which has been issued through the sheriff's dept. among other places, to the public. Can you verify any are all of this? If this pamplet is correct, then there is much I can do and no end to what the civic minded doctors, businessmen & general public can do. All I want to know is, if any of this is correct, if so, how much is & how much isn't, then I can go from there.

You may not be aware of it, but there are quiet a number of eager citizens here in this city willing to do much & give plenty against the battle of communism. The thing that has prompted me most into writing this is the alarming amount of people I come in contact with that does not & will not believe any or all of this. Since I only have a slip of paper to back it up, I feel weak to fight it. It would be a sad thing, to know that we are all using the wrong materials & methods.

Please help us in any way that you can. If you cannot, please refer it to a reliable source that can. Also, I would appreciate any other information (authentic of course) that might enable us to combat against communism. Whatever you are willing or able to offer will be greatly appreciated.

Respectfully yours,

/s/ Mrs [redacted]

True copy 3-13-62

Ack 3-14-62
JCF

mml

JCF

b6
b7C

March 14, 1962

esa 62-87267-772

REC-24

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 9, 1962, with enclosure, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 14 1962
COMM-FBI

REC'D-READING ROOM
MAR 14 5 05 PM '62

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

Enclosures (5) Listed next page
SEE NOTE NEXT PAGE
JCF:lc* (3)

Mrs. [redacted]

b6
b7C

Enclosures (5)
Correspondent's enclosure
Let's Fight Communism Sanely!
Shall It Be Law or Tyranny?
Director's speech "The Courage of Free Men"
The Communist Party Line

NOTE: Correspondent cannot be identified in Bufiles.

REC- 27

62-87267-773

March 14, 1962

Mr. Ralph M. Brown
Post Office Box 533
Tavares, Florida

Dear Mr. Brown:

Your letter of March 9, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

The pamphlet you forwarded has been brought to our attention on a number of occasions. It indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material dealing with the general subject of communism which may be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 3
MAR 1 4 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 13 10 54 AM '62

Enclosures (6) A View of Reality
Shall It Be Law or Tyranny? 4-17-61 Internal Security Statement
Communist Illusion and Democratic Reality
The Communist Party Line Correspondent's Enclosure

NOTE: Bufiles not searched in view of correspondent's common name.

RMW:le* (3)

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

March 9, 1962

Tavares, Fla.

Gentlemen;

Would you please advise the writer if you consider the information printed on enclosed tract is true? If you are not at liberty to divulge this information, could you advise if the tract is printed by an organization which you consider relaåble and fully truthful. I find it hard to believe that a group of people such as listed and upon who America has smiled so bountifully in a finacial way could have any idea of subversion, which any intelligent person must know is like killing the goose that laid the golden egg.

Sincerly;

Ralph M. Brown

P. O. Box #533

Retired-age 66

EX 101 REC. 27 62-87269-773

ENCLOSURE attached

10 MAR 15 1962

CORRESPONDENCE

62-87267-774

REC-113

March 14, 1962

MAR 14 2 58 PM '62
REC'D-READING ROOM
FBI

Honorable J. T. Rutherford
House of Representatives
Washington, D. C.

Texas

My dear Congressman:

Your letter of March 12, 1962, with enclosure, has been received, and I appreciate the concern prompting you to write.

While I would like to be of assistance to you relative to your request, the FBI is strictly an investigative agency of the Federal Government and neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. In this connection, information contained in our files must be maintained as confidential in accordance with regulations of the Department of Justice. I regret that I cannot help you and hope you will not infer either that we do or do not have data in our files relating to the subjects of your inquiry.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Personally delivered 3/15/62

Enclosed is the item you sent with your communication.

Sincerely yours,

60 MAR 20 1962

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

Enclosure (See note and enclosure next page)

MAIL ROOM ☐ TELETYPE UNIT ☐

RLR:jld (5)

J. T. RUTHERFORD
CONGRESSMAN
16TH DISTRICT, TEXAS

Congress of the United States
House of Representatives
Washington, D. C.

ADDRESS
ROOM 1315
HOUSE OFFICE BUILDING
WASHINGTON 25, D.C.

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

March 12, 1962

Mr. J. Edgar Hoover, Director
Federal Bureau of Investigation
Department of Justice
Washington 25, D. C.

Dear Mr. Hoover:

There is attached a pamphlet published by the Cinema Educational Guild, Inc., entitled THE REDS ARE BACK IN HOLLYWOOD.

You will note there have been several organizations and individuals marked on this pamphlet, and I would appreciate it if you would let me have your comments, particularly with regard to those which have been marked.

Thanking you for this courtesy, I am

Sincerely,

J. T. Rutherford

REC- 113

62-87262-774

16 MAR 1962

ENCLOSURE

CORRESPONDENCE

ack 3-14-62
RLR/jll

Honorable J. T. Rutherford

Enclosure
Pamphlet, "The Reds Are Back In Hollywood!!!"

NOTE: We have enjoyed limited, cordial relations with Congressman Rutherford, who has been a Member of Congress since November, 1954. During April and May, 1961, he was severely criticized by various Texans for having denounced the John Birch Society as "potentially subversive."

b6
b7C

TRUE COPY

Mr. & Mrs. [redacted]

March 8, 1962

Federal Bureau of Investigation
Washington D. C.

Dear Sirs. I have been reading about the "Documentations of the Red Stars & Fellow Travelers" in Hollywood & in Radio & T. V. written by --Myron C. Fagan which sells for 2.00 also tracts that may be obtained, 100 copies for 2.00 from the Cinema Educational Guild Inc. P. O. Box 46205--Hollywood 46, Calif.

Can you tell me if that book is worth reading (and authentic) and if that will help us and our friends fight this "Red menace? in any way Some of the names on that list are hard to believe as being "Red."

Will appreciate your reply & any literature you can send us.

Thanking you in advance.

Yours truly,

/s/ [redacted]

True Copy
3-14-62

REC- 3 62-87267-715

22 MAR 16 1962

Ack 15
3-8-62

CX-114

b6
b7C

REC-32 62267-775

March 15, 1962

REC'D-READING ROOM
FBI
MAR 15 5 24 PM '62

Mrs. [redacted]

Dear Mrs. [redacted]:

EX-114

Your letter of March 8, 1962, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

REC'D-READING ROOM
FBI
MAR 15 4 03 PM '62

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material available for general distribution by this Bureau on the subject of communism.

Sincerely yours,

J. Edgar Hoover

MAILED 8
MAR 15 1962
COMM-FBI

John Edgar Hoover
Director

Enclosures (4) Director's speech 2-22-62 "The Courage of Free Men"
Let's Fight Communism Sanely! Shall It Be Law or Tyranny?
The Communist Party Line

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

NOTE: Bufiles contain no record identifiable with correspondent.

MAIL ROOM ☐ TELETYPE UNIT ☐

CJJ:lc (3)

b6
b7C

TRUE COPY

March 13, 1962 8 4-1

Dear Mr. Hoover,

I wonder if you could send me some information concerning a man named Myron C. Fagan?

I would like to know if this man is the good American citizen he claims to be & if his crusade against communism is all on the level & above board.

He writes some very strong statements against our government & officers of our gov. If these statements were not true he would be sued for libel wouldn't he?

I have been asked to join his organization to study & fight communism & I want to know if is a good & worthwhile deal before I have any thing to do with it.

Thank you in advance for reading this & any & all information you see fit to send me.

Sincerely,

/s/ [redacted]

On

1-true copy
3-15-62 jd

REC- 20 62-87267-776

12 MAR 16 1962

Ack
3-16-62
RMW: jd
mme

8-RMW

b6
b7C

REC- 26 62-87267-776

March 16, 1962

Miss [redacted]

Dear Miss [redacted]:

Your letter of March 13, 1962, has been received.

Although I would like to be of assistance to you, information in the files of the FBI is confidential and available only for official use, pursuant to regulations of the Department of Justice.

Literature from the organization you mentioned has been brought to the attention of this Bureau in the past. One of the pamphlets it distributes contains a statement that data contained therein is documented in the files of certain Government investigative agencies. I would like to assure you that the Cinema Educational Guild, Incorporated, and its national director, Myron C. Fagan, have never had access to the files of the FBI.

In view of the concern you expressed, I am enclosing some material of possible interest to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 16 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 15 10 08 AM '62

Enclosures (4) Shall It Be Law or Tyranny?
Let's Fight Communism Sanely!
Director's Speech - The Courage of Free Men
The Communist Party Line

NOTE: Bufiles contain no record identifiable with correspondent.

RMW:js* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

MAIL ROOM TELETYPE UNIT

50 MAR 21 1962

b6
b7C

TRUE COPY

March 13, 1962

Mr. J. Edgar Hoover
Washington D. C.

Dear Sir:

I have great interest in the prosperity and future of our country. I know I am against communism but anything else I hear I'm not sure of. I have been reading books and literature on anti communism but I am not sure if what I read is fact or fallacy. Who can I believe? How can I know what is true and what is not?

I know I would like to help my country retain freedom but I'm not so sure I can really help. Could you please tell me if the anti-Communist Crusade is on the level or not? Is Dr. Fred Schwarz a reputable man with good intentions? I have enclosed a list of Stars, Writers, Producers, and Directors who have been cited by the House Un-American Activities Committee and Congressional Committee for Un-American Activities for belonging to Communist front organizations but not actually being a card carrying member. A book was written, based on this list, that states exactly what committees they belong to. The book was written by Myron C. Fagan. I was wondering if this book is fact.

I would sincerely appreciate an answer to my questions. You see, I feel you are the only person who really knows and can answer my question adequately. Hoping to hear from you soon,

REC-24 62-87267-777

Sincerely,

1-TC baw 3-14-62

mml ack let 3-16-62 EFT/baw

EX-114

11 MAR 19 1962

/s/ [redacted]

P.S. [redacted]

8-Eft

b6
b7C

REC-24 62-87267-777

EX-114

March 16, 1962

Miss [redacted]

Dear Miss [redacted]:

Your letter of March 13th, with enclosure, has been received.

Your grave concern regarding the menace of communism typifies that of many citizens. I have strongly urged all persons interested in perpetuating the blessings of democracy to make a determined study of the history, objectives and daily operations of this conspiracy. My book, "Masters of Deceit," was written in the hope that it would become a basic text for those desiring to learn the true nature of communism. Perhaps you will be able to obtain a copy of it at your local library.

Although I would like to be of service, files of the FBI are confidential in accordance with the regulations of the Department of Justice and are available for official use only. In addition, the jurisdiction and responsibilities of this Bureau, strictly an investigative agency of the Federal Government, do not extend to furnishing evaluations or comments as to the character or integrity of any individual, organization or publication. Please do not infer either that we do or do not have information in our files relating to the subjects of your inquiries.

Material disseminated by the Cinema Educational Guild, Inc., has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you neither this organization nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material I hope will be of interest, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 5
MAR 16 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 16 2 47 PM '62

60 MAR 22 1962

NOTE NEXT PAGE

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

Enclosures (5) Listed next page

MAIL ROOM ☒ TELETYPE UNIT ☐

EFT:baw (3)

b6
b7C

Miss [redacted]

Enclosures
Correspondent's enclosure
The Courage of Free Men - Director's 2-22-62 speech
Deadly Duel
Shall It Be Law or Tyranny?
Let's Fight Communism Sanely!

NOTE: Correspondent is not identifiable in Bufiles. She enclosed a copy of the "Red Stars" tract compiled in 1961 distributed by the Cinema Educational Guild, Inc.

b6
b7C

REC- 116

62-87267-778

March 19, 1962

Mr. [redacted]
The Navasota Examiner-Review
Navasota, Texas

REC'D-READING ROOM
FBI
MAR 19 3 31 PM '62

Dear Mr. [redacted]:

Your letter of March 13, 1962, with enclosure, has been received.

Although I would like to be of service, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by this group has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither the Cinema Educational Guild, Inc., nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Enclosed is some material which I hope will be of interest to you, together with the pamphlet you sent.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 31
MAR 19 1962
COMM-FBI

Enclosures (6)

SEE NOTE AND ENCLOSURES NEXT PAGE

SAW:js* (3)

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

Mr. [redacted]

b6
b7C

Enclosures (6)
Correspondent's Enclosure
The Courage of Free Men
Shall It Be Law or Tyranny?
Let's Fight Communism Sanely!
Time of Testing
The Communist Party Line

NOTE: Correspondent and The Navasota Examiner are not identifiable in Bufiles.
Enclosure was a pamphlet concerning "Reds" in Hollywood and TV which has come to the Bureau's attention in the past.

e Navasota Examin
and Grimes County Review

b6
b7C

[redacted] AND SON OWNERS AND PUBLISHERS

[redacted]

NAVASOTA, TEXAS

March 13, 1962

Federal Bureau of Investigation
Washington, D. C.

Dear Sir:

Will you be kind enough to give me your opinion of the leaflet? Is there such an organization as "Cinema Educational Guild, Inc., P. O. Box 46245, Hollywood 46, California?"

Some of our good women have come in possession of this and they referred it to me for an opinion of its correctness. Having no information as to the reliability of the source of this material I am writing you in order that I may answer their inquiries.

Thank you in advance for this favor.

Very truly yours,

[redacted]

506 Grimes Street
Navasota, Texas

62-87267-77

16 MAR 20 1962

REC-116

ENCLOSURE (Returned)

ack 3-19-62

CORRESPONDENCE

VIA AIRMAIL

Cable Address—BANKAMERICA

Bank of America

NATIONAL TRUST AND SAVINGS ASSOCIATION
6601 Hollywood Boulevard
Hollywood 28, California

b6
b7C

March 15, 1962

J. Edgar Hoover, Chief
Federal Bureau of Investigation
Washington, D. C.

Dear Mr. Hoover:

I am enclosing a pamphlet which is being distributed in Hollywood, and wonder if you could be of some assistance to me.

Many of the names appearing in this pamphlet are customers of our Bank, and in my position as manager it is part of my duty to accept invitations as guests for luncheons, and on some occasions, guests in these peoples' homes. Is there evidence on file indicating that the people on this list are actual members of the Communistic Party, and if so, am I jeopardizing my rights as an American Citizen by accepting these invitations?

We are instructed by this pamphlet not to buy products of a sponsor who employes people on this list. If this is true, should I refuse requests by my customers whose names appear on this list?

If this pamphlet is another means used by the Communists to create internal turmoil, is there some way I, as an individual, could assist in stopping this type of circulation.

Yours very truly,

[redacted]

ENCLOSURE

TJH:jb

Ack 3-20-62 EFT:

REC- 26

62-87267-779

12 MAR 20 1962

FBI

REC.D-CORR. & LOUNGE

EX-114

CORRESPONDENCE

b6
b7C

REC- 26 62-87267-779

EX-114

March 20, 1962

Mr. [redacted]
6601 Hollywood Boulevard
Hollywood 28, California

Dear Mr. [redacted]:

Your letter of March 15, 1962, and enclosure have been received.

I regret to inform you that I am unable to be of assistance with regard to the questions you have raised since the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to the matter you discussed. Some material disseminated by Cinema Educational Guild, Inc., publishers of the tract you enclosed, indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

Your enclosure is being returned together with some literature which I hope will be of aid to you.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

MAILED 30
MAR 20 1962
COMM-FBI

REC'D-READING ROOM
FBI
MAR 20 10 42 AM '62

Enclosures (5)

SEE NOTE AND ENCLOSURES NEXT PAGE

EFT:js (3)

RECEIVED-DIRECTOR

MAR 20 1962

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

MAIL ROOM ☐ TELETYPE UNIT ☐

edm

Mr. [redacted]

b6
b7C

Enclosures (5)
Correspondent's Enclosure
The Courage of Free Men
Shall It Be Law or Tyranny?
Let's Fight Communism Sanely!
The Deadly Duel

NOTE: Bufiles contain no record identifiable with correspondent. He enclosed the 1961 "Red Stars" - Tract entitled "The Reds Are Back in Hollywood!!!!"

b6
b7C

TRUE COPY

[redacted]

Friday
Feb. 16th

Dear Mr. Hoover,

I just finished your book on "Masters of Deceit" and I really enjoyed it. I have been concerned about communism and have wondered what I can do to help fight it and preserve our freedom.

I have a good friend who has been going to a few meetings on fighting against communism. She showed me a list given to her of movie stars that are communist. Some were: Frank Sanatra, Lucille Ball, Burt Lancaster, Henry Morgan, etc, but others that I was astonished was Chet Huntly and a few other prominent citizens.

I would like to know if this is false, and if not, how do these people keep their standing as outstanding citizens and Americans?

I would also like to add that my wife has been to a country club here in Texas that had [redacted] speak on communism. He stated that while he was a communist for the FBI that he attended meetings that Mrs. F. D. Roosevelt also attended as a sympathizer. Now this disturbed me very much because a lot of Americans respect and look up to her as a loyal American. If she has anything to do with the communist then I think this should be made public.

What do you think along these lines and what is the FBI doing about people like this? Please write me back on this because I'm interested very much in this great United States and the blood and sweat our forefathers went through for our freedom. I'm a faithful worker in the church I attend, also in Kiwanis and am fixing to join the Young Republicans in Abilene. Please answer this if you find time. Thanks for reading.

/s/ [redacted]

True copy 3-13-62

Ack 3-14-62 JCF

b6
b7C

REC- 29

62-87267-780

March 14, 1962

Mr. [redacted]

Dear Mr. [redacted]:

I have received your letter postmarked March 9, 1962, and want to thank you for your interest in my book, "Masters of Deceit." It is always encouraging to hear from individuals who are aware of the menace communism poses to our freedoms and who desire to combat this evil.

With regard to the matters you discussed, the FBI being an investigative agency of the Federal Government neither makes evaluations nor draws conclusions as to the character or integrity of any organization, individual or publication. In view of this, I am sure you will understand why I am unable to comment in the manner you have suggested.

I have stressed repeatedly that it is vital that each of us gain a broad knowledge of the origin, aims and methods of the communist conspiracy so that we can intelligently comprehend the danger it presents. While the menace of communism is serious, I strongly feel that it is necessary for us to confront this threat in a calm, realistic, rational and law-abiding manner. The label of "communist" is too often indiscriminately attached to those whose views differ from the majority. Those whose lives are not lived according to what one segment of society might decree the "norm" are too frequently challenged as "Reds." If we are to effectively resist the eroding influence of communism, it is imperative that all citizens of this Nation try to exhibit in more positive ways the value and superiority of our form of government over any foreign ideology.

MAR 15 1962
COMM-FBI

The subversive knows well the value of fully exploiting such controversial subjects as civil rights, academic freedom and so-called peace issues, and we must guard against being duped into irrational attacks on

CONTINUED NEXT PAGE

JCF:lc* (3)

Mr. Tolson
Mr. Belmont
Mr. Mohr
Mr. Callahan
Mr. Conrad
Mr. DeLoach
Mr. Evans
Mr. Malone
Mr. Rosen
Mr. Sullivan
Mr. Tavel
Mr. Trotter
Tele. Room
Miss Holmes
Miss Gandy

53 APR 2 1962

REC'D-READING ROOM MAR 15 9 21 AM '62

REC'D-IDENT

b6
b7C

Mr. [redacted]

democratic institutions and officials of government. We should never hesitate, when fully informed that communist influence threatens, to voice our convictions with courage. This opposition must, however, be careful, constructive and positive, and it must be kept within the due process of law. I am confident you will agree this is fundamental to liberty.

Enclosed is some material on the general topic of communism which I hope you will find to be of help to you in your efforts to learn more about this menace.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (4)
Shall It be Law or Tyranny?
Let's Fight Communism Sanely!
Director's Speech "The Courage of Free Men"
The Communist Party Line

NOTE: Correspondent cannot be identified in Bufiles. He might be referring to the material put out by Myron C. Fagan, which has come to our attention in the past.

TRUE COPY

b6
b7C

February 9, 1962

Dear Mr. Hoover

I have just tonight viewed the film, "Communist Encirclement," on television. Two or three weeks ago I ordered one hundred of the inclosed tracts along with a book documenting the accused actors and actresses - Now, I am really wondering what has happened to the leadership of this great Nation of ours. Mr. Fagan, author of these tracts, documentations etc., states that your office, the House UnAmerican Activities Committee, and the California State Fact Finding Committee are all aware of, and have records of the Communistic activities of all these movie stars. Why are they allowed to come into our living rooms on the television screen?

Why can't the Communist Party be outlawed and every last one of them, including the Hollywood stars and fellow travelers who are affiliated with the many communist organizations, be deported to a communist country? Also, why can't movies be censored? Our movies and television screens are dominated with rotten trash - It's no wonder we are experiencing a moral degradation -

Mr. Fagan, of Cinema Educational Guild, states that the Attorney General's office is also aware of communist control of movie land. I mailed Mr. Robert Kennedy one of these tracts and called his attention to Edward R. Murrow and Chet Huntley's name on it. To this day, after two or three weeks, I haven't had a reply from him or his office.

It seems to me that the Supreme Court is doing a great deal to further communism. In Mr. Fagan's documentation of the Red Stars and fellow travelers he accuses Mr. Earl Warren of collaborating with communist Front organizations. If this is true, what is wrong with our leadership?

We're still supposed to be able to speak freely - These are just a few of my thoughts - Please let me have some sort of a reply.

Very truly yours

[redacted]

ack
2-20-62
HHA:yj

TRUE COPY

b6
b7C

EX 101

62-87267-781

February 20, 1962

Ex 2-2

Mr. [redacted]

Dear Mr. [redacted]:

Your letter of February 9th, with enclosure, has been received and I appreciate the interest which prompted your communication. It is essential that all of us be well informed concerning the grave problem of communism, and I am enclosing some literature on the topic which I hope will be of assistance to you. Some of this material contains suggestions as to methods of combating subversive influences. The pamphlet you forwarded is being returned.

Patriotic citizens must continue to take a firm stand against communism wherever possible; however, I feel very strongly that it is vital for us to confront it in a calm and realistic manner. Too many self-styled experts, without valid credentials and without any access whatsoever to classified factual data regarding the inner workings of this conspiracy, have engaged in rumormongering and hurling false and wholly unsubstantiated allegations against people whose views differ from their own. This is dangerous business. It is divisive and unintelligent, and makes more difficult the task of the professional investigator.

The Communist Party in this country has attempted to infiltrate and subvert every segment of our society. However, the Party's efforts are being thwarted by the FBI's internal security programs, by investigation, arrest and prosecution of Party functionaries, and by widespread, intelligent public opposition to the communist philosophy. These achievements have been accomplished through orderly, legal procedures.

I am unable to be of assistance with regard to your specific questions, relating to the tract you enclosed, since this Bureau is an investigative agency of the Federal Government and neither makes evaluations nor

MAILED 20
FEB 20 1962
COMM-FBI

REC'D-READING ROOM
FBI
FEB 20 4 12 PM '62

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Ingram
Gandy

HHA:cfn
(3)

F B I
RECEIVED-DIRECTOR

62 MAR 23 1962

MAIL ROOM ☐ TELETYPE UNIT ☐

b6
b7C

Mr. [redacted]

draws conclusions as to the character or integrity of any organization, publication or individual. I hope you will not infer in this connection either that we do or do not have information in our files relating to your discussion of the publication. Some material disseminated by Cinema Educational Guild, Inc., indicates that data found therein is documented in the files of Government investigative agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of the FBI.

Regarding your inquiry about outlawing the Communist Party, I have never permitted the FBI or myself to become injected into matters involving legislation. Within the Department of Justice, the decision as to the desirability or undesirability of legislation is the function of the Attorney General. I trust you will understand my position.

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Enclosures (5)

Let's Fight Communism Sanely!
What You Can Do To Fight Communism
4-17-61 Internal Security Statement
Director's speech of 10-18-60 before The American Legion
Correspondent's enclosure

NOTE: Nothing was located in Bufiles which was identifiable with correspondent.

b6
b7C

TRUE COPY

March 15, 1962

Dear Sirs:

I am a citizen interested in knowing about the influence of Communism in our country and what I can do to help prevent it. I received this tract at a church gathering and want to know if this is true, and if so why it hasn't been brought to the public eye would appreciate more information concerning this

Thank You

Mrs [redacted]

PER ENVELOPE:

Mrs. [redacted]

REC- 30

EX-105

ENCLOSURE

Returned

62-87267-982

MAR 21 1962

ack
3-20-62
EFT:rap

T.C. - 3-19-62 - rap

25976

b6
b7C

REC-30

62-87267-782

EX-105

March 20, 1962

Mrs. [redacted]

Dear Mrs. [redacted]:

Your letter of March 15th, with enclosure, has been received.

Although I would like to be of help with regard to your specific inquiries, the files of the FBI are confidential in accordance with regulations of the Department of Justice and are available for official use only.

Material disseminated by the Cinema Educational Guild, Inc. has been brought to our attention on a number of occasions. Some of it indicates that data found therein is documented in the files of Government investigating agencies, but I can assure you that neither this group nor its national director, Myron C. Fagan, has ever had access to the files of this Bureau.

It is reassuring to read letters such as yours expressing an awareness of the problems menacing our country's future. Acknowledging the danger posed by communism is one great step toward protecting our national traditions. I have repeatedly stated that it is vital that our citizens gain broad knowledge of the origin, aims and methods of the communist conspiracy in order that they may intelligently comprehend the sharp contrast between the system of justice and individual opportunity which prevails in the free world as opposed to the atheistic and purely materialistic doctrines of communism.

Enclosed is some material which I trust will be of assistance to you, together with the pamphlet you sent. You may also desire to refer to my book, "Masters of Deceit," which relates the story of communism in America and how to fight it. You will probably be able to obtain a copy of it at your local library or bookstores.

MAILED 5
MAR 20 1962
COMM-FBI

REC'D-READING ROOM
MAR 20 4 01 PM '62

Sincerely yours,

J. Edgar Hoover

John Edgar Hoover
Director

Tolson
Belmont
Mohr
Callahan
Conrad
DeLoach
Evans
Malone
Rosen
Sullivan
Tavel
Trotter
Tele. Room
Holmes
Gandy

56 MAR 26 1962

Enclosures (6)

NOTE & ENCLOSURES NEXT PAGE.

EFT:bis (3)

TELETYPE UNIT

b6
b7C

Mrs. [redacted]

Correspondent's enclosure
Deadly Duel
The Courage of Free Men---2-22-62 Speech
Shall It Be Law or Tyranny?
Let's Fight Communism Sanely!
The Faith To Be Free---12-7-61 Speech

NOTE: Bufiles contain no record identifiable with correspondent. She is being addressed as Mrs. [redacted] since that is the signature given on her letter, although the return address on the envelope shows her to be Mrs. [redacted]. She enclosed the 1962 "Red Stars" tract entitled "The Reds Are Back In Hollywood!!!"

FEDERAL BUREAU OF INVESTIGATION
FOIPA
DELETED PAGE INFORMATION SHEET

No Duplication Fees are charged for Deleted Page Information Sheet(s).

Total Deleted Page(s) ~ 22
Page 31 ~ Duplicate
Page 32 ~ Duplicate
Page 134 ~ Duplicate
Page 135 ~ Duplicate
Page 148 ~ Duplicate
Page 149 ~ Duplicate
Page 159 ~ Duplicate
Page 160 ~ Duplicate
Page 165 ~ Duplicate
Page 166 ~ Duplicate
Page 174 ~ Duplicate
Page 175 ~ Duplicate
Page 176 ~ Duplicate
Page 177 ~ Duplicate
Page 178 ~ Duplicate
Page 179 ~ Duplicate
Page 180 ~ Duplicate
Page 181 ~ Duplicate
Page 182 ~ Duplicate
Page 183 ~ Duplicate
Page 184 ~ Duplicate
Page 185 ~ Duplicate